

THE 1984
SILVER DOLLAR
SALE
ST. LOUIS, MO



McINTIRE NUMISMATIC AUCTIONS

NATIONAL SILVER DOLLAR CONVENTION NOVEMBER 8-11, 1984

Auction and Mail Bid Sale

MC INTIRE NUMISMATIC AUCTIONS

1984 SILVER DOLLAR SALE

ST. LOUIS, MO

NOVEMBER 8-10, 1984

Prices Realized

Cataloged and Sold by

McIntire

Numismatic Auctions, Inc.

P.O. Box 546 — Jacksonville, Arkansas 72076

Phone (501) 982-6150

10% Buyers Fee is Included

LOT#	PRICE REALIZED	LOT#	PRICE REALIZED	LOT#	PRICE REALIZED	LOT#	PRICE REALIZED	LOT#	PRICE REALIZED	LOT#	PRICE REALIZED
1	1540	70	275	139	149	208	132	277	39	346	330
2	94	71	187	140	143	209	176	278	253	347	523
3	132	72	413	141	413	210	165	279	220	348	220
4	385	73	413	142	198	211	165	280	209	349	138
5	154	74	275	143	88	212	50	281	132	350	66
6	220	75	231	144	105	213	176	282	121	351	935
7	330	76	121	145	110	214	165	283	176	352	550
8	66	77	121	146	121	215	154	284	187	353	50
9	72	78	66	147	176	216	110	285	495	354	44
10	440	79	231	148	110	217	99	286	264	355	72
11	72	80	264	149	286	218	132	287	413	356	825
12	176	81	209	150	523	219	660	288	154	357	330
13	220	82	77	151	132	220	132	289	385	358	853
14	127	83	154	152	176	221	99	290	231	359	578
15	121	84	209	153	209	222	253	291	220	360	19,250
16	330	85	330	154	88	223	72	292	72	361	121
17	121	86	220	155	154	224	198	293	220	362	1925
18	303	87	77	156	154	225	110	294	303	363	286
19	61	88	176	157	165	226	176	295	143	364	143
20	308	89	171	158	121	227	121	296	385	365	72
21	176	90	187	159	110	228	154	297	187	366	83
22	121	91	297	160	55	229	143	298	154	367	55
23	143	92	143	161	61	230	77	299	385	368	66
24	149	93	165	162	132	231	88	300	77	369	83
25	242	94	121	163	143	232	176	301	94	370	66
26	231	95	132	164	583	233	1650	302	105	371	132
27	143	96	330	165	143	234	242	303	165	372	110
28	264	97	297	166	143	235	385	304	154	373	67
29	352	98	264	167	165	236	231	305	198	374	462
30	6380	99	220	168	187	237	132	306	660	375	2200
31	143	100	50	169	105	238	182	307	363	376	121
32	660	101	88	170	341	239	88	308	231	377	72
33	187	102	231	171	165	240	275	309	33	378	165
34	154	103	286	172	121	241	275	310	297	379	688
35	88	104	187	173	121	242	154	311	990	380	853
36	253	105	116	174	94	243	110	312	440	381	220
37	220	106	385	175	176	244	198	313	154	382	55
38	825	107	297	176	94	245	209	314	358	383	286
39	231	108	550	177	105	246	132	315	275	384	88
40	220	109	264	178	132	247	132	316	121	385	440
41	220	110	198	179	77	248	83	317	154	386	132
42	198	111	358	180	99	249	385	318	798	387	578
43	319	112	215	181	231	250	264	319	253	388	176
44	396	113	209	182	209	251	154	320	165	389	105
45	308	114	242	183	220	252	110	321	143	390	83
46	121	115	110	184	83	253	363	322	110	391	94
47	110	116	154	185	165	254	44	323	55	392	220
48	209	117	77	186	198	255	231	324	231	393	121
49	99	118	275	187	55	256	242	325	143	394	176
50	88	119	253	188	154	257	231	326	77	395	275
51	30	120	231	189	143	258	231	327	66	396	523
52	39	121	220	190	220	259	209	328	468	397	242
53	468	122	220	191	330	260	198	329	275	398	963
54	143	123	242	192	242	261	220	330	242	399	715
55	110	124	110	193	198	262	209	331	440	400	176
56	209	125	121	194	154	263	209	332	231	401	88
57	209	126	242	195	132	264	264	333	578	402	99
58	468	127	220	196	154	265	220	334	440	403	105
59	83	128	209	197	187	266	55	335	176	404	121
60	440	129	231	198	193	267	72	336	198	405	660
61	242	130	143	199	154	268	61	337	330	406	242
62	176	131	110	200	127	269	88	338	275	407	220
63	633	132	330	201	176	270	132	339	138	408	187
64	209	133	132	202	330	271	300	340	121	409	184
65	198	134	319	203	187	272	231	341	330	410	743
66	220	135	132	204	286	273	143	342	286	411	198
67	242	136	209	205	121	274	121	343	165	412	62
68	105	137	358	206	77	275	121	344	374	413	85
69	385	138	121	207	187	276	61	345	743	414	88

LOT#	PRICE REALIZED	LOT#	PRICE REALIZED	LOT#	PRICE REALIZED	LOT#	PRICE REALIZED	LOT#	PRICE REALIZED	LOT#	PRICE REALIZED	
415	132	499	55	582	88	661	88	745	385	829	61	
416	94	500	72	583	413	662	83	746	187	830	61	
417	231	501	105	584	440	663	88	747	309	831	242	
418	688	502	88	585	330	664	88	748	264	832	605	
419	154	503	132	586	154	665	88	749	297	833	358	
420	308	504	66	587	253	666	154	750	198	834	138	
421	105	505	132	588	176	667	143	751	187	835	165	
422	132	506	132	589	187	668	220	752	242	836	99	
423	110	507	50	590	209	669	165	753	176	837	50	
424	61	508	132	591	99	670	143	754	198	838	198	
425	121	509	154	592	220	671	187	755	165	839	154	
426	451	510	61	593	110	672	88	756	72	840	132	
427	385	511	28	594	105	673	50	757	99	841	99	
428	132	512	132	595	165	674	61	758	154	842	121	
429	935	513	385	596	165	675	2035	759	110	843	143	
430	578	514	72	597	99	676	57	760	110	844	132	
431	209	515	154	598	275	677	165	761	83	845	105	
432	132	516	94	599	198	678	99	762	99	846	242	
433	853	517	143	599A	121	679	83	763	72	847	132	
434	275	518	358	600	139	680	319	764	99	848	187	
435	88	519	105	601	66	681	264	765	110	849	72	
436	143	520	143	601A	83	682	143	766	187	850	44	
437	341	521	55	602	231	683	198	767	83	851	77	
438	121	522	154	603	110	684	132	768	187	852	231	
439	88	523	83	604	330	685	165	769	187	853	94	
440	61	524	187	605	242	686	121	770	154	854	66	
441	165	525	275	606	22	687	132	771	176	855	121	
442	110	526	242	607	242	688	154	772	72	856	83	
443	187	527	308	608	99	689	105	773	143	857	105	
444	110	528	297	609	67	690	50	774	473	858	143	
445	110	529	286	609A	77	691	99	775	198	859	132	
446	72	530	275	610	105	692	77	776	176	860	248	
447	880	531	105	611	55	693	165	777	143	861	165	
448	358	532	99	612	39	694	220	778	165	862	242	
449	209	533	220	613	94	695	253	779	88	863	187	
450	1650	534	55	614	22	696	44	780	99	864	275	
451	83	535	55	615	28	697	88	781	198	865	176	
452	138	536	121	616	61	698	231	782	330	866	132	
453	495	537	242	616A	83	699	220	783	121	867	121	
454	110	538	121	617	44	700	165	784	132	868	132	
455	94	539	138	618	50	701	152	785	110	869	121	
456	110	540	413	619	264	702	523	786	66	870	88	
457	713	541	61	620	77	703	165	787	72	871	50	
458	297	542	105	621	242	704	94	788	99	872	55	
459	231	543	165	622	165	705	121	789	121	873	105	
460	297	544	182	623	22	706	330	790	165	874	1155	
461	4510	545	253	624	17	707	165	791	300	875	385	
462	440	546	605	625	61	708	138	792	198	876	550	
463	198	547	220	626	99	709	209	793	66	877	231	
464	297	548	99	627	61	710	220	794	209	878	110	
465	121	549	110	628	77	711	165	795	110	879	61	
466	121	550	138	629	50	712	231	796	105	880	72	
467	165	551	132	630	220	713	275	797	143	881	264	
468	83	552	88	631	198	714	132	798	127	882	248	
469	143	553	743	SECOND SESSION			715	105	799	264	883	99
470	88	554	110	632	1017	716	83	800	99	884	77	
471	215	555	55	633	1155	717	253	801	154	885	110	
472	66	556	110	634	770	718	286	802	121	886	88	
473	132	557	440	635	402	719	253	803	110	887	61	
474	94	558	275	636	440	720	99	804	56	888	121	
475	176	559	220	637	209	721	105	805	99	889	110	
476	61	560	275	638	105	722	187	806	127	890	220	
477	66	561	393	639	242	723	143	807	209	891	242	
478	50	562	209	640	143	724	143	808	128	892	396	
479	121	563	110	641	154	725	110	809	132	893	264	
480	72	564	303	642	6050	726	66	810	149	894	50	
481	50	565	176	643	121	727	121	811	198	895	61	
482	44	566	523	644	220	728	154	812	110	896	121	
483	77	567	72	645	149	729	143	813	363	897	143	
484	72	568	330	646	468	730	237	814	132	898	220	
485	77	569	248	647	105	731	231	815	99	899	220	
486	44	570	88	648	83	732	121	816	94	900	176	
487	880	571	209	649	165	733	94	817	91	901	187	
488	94	572	1650	650	121	734	62	818	165	902	154	
489	83	573	413	651	94	735	231	819	165	903	88	
490	352	574	220	652	143	736	220	820	83	904	121	
491	176	575	110	653	121	737	248	821	94	905	132	
492	105	576	413	654	143	738	248	822	99	906	83	
493	105	577	176	655	132	739	209	823	94	907	83	
494	28	578	264	656	77	740	105	824	50	908	83	
495	88	579	110	657	72	741	72	825	220	909	72	
496	68	580	88	658	154	742	132	826	105	910	55	
497	105	581	66	659	121	743	77	827	165	911	1045	
498	72	581A	50	660	132	744	110	828	55	912	226	

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913	143	997	264	1081	50	1165	132	1249	39	1332	396
914	88	998	286	1082	83	1166	88	1250	35	1333	386
915	88	999	121	1083	50	1167	94	1251	67	1334	550
916	77	1000	77	1084	50	1168	138	1252	39	1335	440
917	55	1001	38	1085	149	1169	132	1253	55	1336	451
918	61	1002	94	1086	72	1170	98	1254	154	1337	165
919	110	1003	198	1087	72	1171	55	1255	253	1338	83
920	154	1004	66	1088	33	1172	76	1256	138	1339	253
921	72	1005	154	1089	39	1173	50	1257	132	1340	292
922	55	1006	143	1090	44	1174	88	1258	39	1341	220
923	66	1007	99	1091	50	1175	110	1259	110	1342	220
924	275	1008	176	1092	50	1176	121	1260	77	1343	165
925	308	1009	165	1093	55	1177	110	1261	72	1344	303
926	99	1010	165	1094	61	1178	121	1262	77	1345	138
927	154	1011	286	1095	50	1179	88	1263	105	1346	121
928	138	1012	252	1096	88	1180	83	1264	94	1347	138
929	198	1013	121	1097	55	1181	72	1265	42	1348	110
930	358	1014	83	1098	99	1182	55	1266	154	1349	127
931	77	1015	105	1099	220	1183	55	1267	34	1350	149
932	143	1016	88	1100	176	1184	92	1268	77	1351	138
933	220	1017	99	1101	72	1185	61	1269	66	1352	132
934	66	1018	66	1102	33	1186	121	1270	171	1353	116
935	220	1019	468	1103	132	1187	154	1271	149	1354	121
936	121	1020	66	1104	50	1188	110	1272	79	1355	112
937	341	1021	72	1105	963	1189	66	1273	94	1356	112
938	220	1022	286	1106	160	1190	143	1274	451	1357	112
939	143	1023	99	1107	110	1191	77	1275	116	1358	112
940	66	1024	385	1108	105	1192	88	1276	22	1359	110
941	132	1025	198	1109	72	1193	132	1277	182	1360	110
942	121	1026	143	1110	39	1194	77	1278	88	1361	106
943	77	1027	83	1111	187	1195	1128	1279	165	1362	107
944	77	1028	61	1112	138	1196	358	1280	418	1363	165
945	61	1029	61	1113	143	1197	99	1281	105	1364	90
946	308	1030	495	1114	143	1198	28	1282	143	1365	90
947	88	1031	253	1115	33	1199	237	1283	248	1366	116
948	176	1032	1705	1116	83	1200	220	1284	28	1367	107
949	1980	1033	297	1117	66	1201	88	1285	61	1368	116
950	237	1034	165	1118	110	1202	99	1286	181	1369	116
951	88	1035	50	1119	176	1203	138	1287	165	1370	171
952	99	1036	990	1120	215	1204	248	1288	248	1371	99
953	220	1037	253	1121	187	1205	242	1289	66	1372	105
954	165	1038	143	1122	138	1206	88	1290	99	1373	116
955	110	1039	242	1123	88	1207	55	1291	77	1374	112
956	138	1040	209	1124	121	1208	110	1292	308	1375	83
957	132	1041	358	1125	215	1209	66	1293	17	1376	90
958	198	1042	187	1126	132	1210	385	1294	374	1377	94
959	154	1043	55	1127	132	1211	242	1295	72	1378	105
960	132	1044	187	1128	330	1212	688	1296	138	1379	83
961	495	1045	61	1129	83	1213	127	1297	77	1380	106
962	88	1046	77	1130	154	1214	110	1298	61	1381	117
963	121	1047	715	1131	253	1215	44	1299	187	1382	105
964	84	1048	275	1132	99	1216	99	1300	154	1383	116
965	154	1049	209	1133	94	1217	165	1301	286	1384	83
966	275	1050	121	1134	110	1218	198	1302	132	1385	88
967	187	1051	88	1135	198	1219	220	1303	440	1386	88
968	77	1052	83	1136	50	1220	182	1304	176	1387	165
969	99	1053	61	1137	110	1221	132	1305	231	1388	99
970	83	1054	66	1138	148	1222	451	1306	196	1389	88
971	220	1055	44	1139	193	1223	209	1307	176	1390	83
972	176	1056	440	1140	94	1224	44	1308	171	1391	88
973	248	1057	385	1141	39	1225	127	1309	105	1392	83
974	209	1058	209	1142	55	1226	231	1310	325	1393	161
975	187	1059	3300	1143	83	1227	110	1311	325	1394	121
976	77	1060	165	1144	88	1228	55	1312	242	1395	105
977	2860	1061	110	1145	61	1229	187	1313	176	1396	160
978	512	1062	495	1146	88	1230	259	1314	208	1397	140
979	633	1063	275	1147	176	1231	165	1315	165	1398	83
980	523	1064	88	1148	440	1232	143	1316	83	1399	123
981	264	1065	94	1149	86	1233	330	1317	468	1400	83
982	55	1066	88	1150	88	1234	121	1318	209	1401	83
983	55	1067	61	1151	33	1235	231	1319	215	1402	331
984	154	1068	83	1152	83	1236	154	1320	209	1403	108
985	55	1069	55	1153	77	1237	297	THIRD SESSION		1404	83
986	275	1070	94	1154	110	1238	99	1321	215	1405	106
987	154	1071	77	1155	110	1239	55	1322	277	1406	122
988	121	1072	99	1156	44	1240	83	1323	182	1407	118
989	110	1073	33	1157	84	1241	33	1324	193	1408	85
990	121	1074	105	1158	88	1242	78	1325	242	1409	118
991	121	1075	39	1159	72	1243	351	1326	216	1410	84
992	83	1076	44	1160	143	1244	853	1327	220	1411	117
993	209	1077	44	1161	77	1245	413	1328	209	1412	85
994	187	1078	83	1162	176	1246	341	1329	165	1413	1320
995	187	1079	198	1163	50	1247	220	1330	660	1414	85
996	88	1080	99	1164	99	1248	121	1331	605	1415	76

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1416	1502	1500	363	1584	341	1668	143	1753	176	1838	330
1417	336	1501	336	1585	561	1669	358	1754	77	1839	440
1418	748	1502	132	1586	132	1670	743	1755	303	1840	105
1419	99	1503	66	1587	154	1671	187	1756	193	1841	77
1420	17	1504	94	1588	330	1672	83	1757	165	1842	215
1421	56	1505	33	1589	385	1673	187	1758	72	1843	132
1422	165	1506	99	1590	143	1674	220	1759	83	1844	44
1423	242	1507	286	1591	187	1675	413	1760	84	1845	110
1424	132	1508	33	1592	264	1676	908	1761	75	1846	154
1425	198	1509	138	1593	165	1677	39	1762	105	1847	1540
1426	33	1510	688	1594	110	1678	55	1763	110	1848	242
1427	61	1511	39	1595	77	1679	220	1764	80	1849	72
1428	44	1512	330	1596	110	1680	28	1765	103	1850	88
1429	28	1513	88	1597	160	1681	220	1766	62	1851	55
1430	110	1514	105	1598	50	1682	50	1767	88	1852	132
1431	61	1515	286	1599	110	1683	495	1768	165	1853	55
1432	193	1516	30	1600	165	1684	358	1769	83	1854	72
1433	121	1517	231	1601	88	1685	231	1770	143	1855	116
1434	83	1518	110	1602	171	1686	660	1771	28	1856	66
1435	105	1519	330	1603	22	1687	55	1772	88	1857	39
1436	165	1520	200	1604	28	1688	880	1773	275	1858	39
1437	165	1521	56	1605	50	1689	385	1774	50	1859	77
1438	330	1522	72	1606	132	1690	132	1775	237	1860	78
1439	165	1523	28	1607	99	1691	242	1776	220	1861	110
1440	40	1524	83	1608	72	1692	110	1777	43	1862	110
1441	139	1525	23	1609	220	1693	110	1778	341	1863	165
1442	550	1526	143	1610	176	1694	319	1779	94	1864	165
1443	231	1527	44	1611	121	1695	121	1780	87	1865	143
1444	50	1528	23	1612	121	1696	33	1781	116	1866	121
1445	330	1529	18	1613	99	1697	220	1782	231	1867	193
1446	578	1530	50	1614	99	1698	11	1783	198	1868	275
1447	341	1531	50	1615	171	1699	30	1784	39	1869	33
1448	99	1532	50	1616	61	1700	11	1785	110	1870	165
1449	44	1533	77	1617	55	1701	11	1786	209	1871	242
1450	303	1534	523	1618	220	1702	121	1787	77	1872	154
1451	220	1535	132	1619	73	1703	176	1788	28	1873	22
1452	220	1536	116	1620	59	1704	44	1789	105	1874	72
1453	165	1537	330	1621	242	1705	33	1790	314	1875	94
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1457	176	1541	193	1625	94	1709	116	1794	495	1879	33
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1459	660	1543	94	1627	55	1711	39	1796	550	1881	154
1460	314	1544	94	1628	99	1712	77	1797	57	1882	98
1461	36	1545	385	1629	33	1713	275	1798	220	1883	98
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1467	132	1551	319	1635	220	1719	103	1804	660	1889	132
1468	50	1552	99	1636	110	1720	20	1805	275	1890	28
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1476	220	1560	105	1644	177	1728	44	1813	165	1898	24
1477	66	1561	242	1645	286	1729	171	1814	143	1899	22
1478	61	1562	94	1646	88	1730	121	1815	198	1900	32
1479	220	1563	132	1647	152	1731	286	1816	1650	1901	20
1480	29	1564	94	1648	66	1732	198	1817	2090	1902	77
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1485	44	1569	88	1653	72	1737	94	1822	517	1907	39
1486	319	1570	550	1654	72	1738	83	1823	209	1908	22
1487	132	1571	W/D	1655	22	1739	77	1824	105	1909	34
1488	43	1572	44	1656	88	1740	963	1825	149	1910	99
1489	99	1573	193	1657	44	1741	28	1826	83	1911	55
1490	29	1574	1045	1658	154	1742	231	1827	61	1912	50
1491	176	1575	165	1659	44	1743	506	1828	44	1913	44
1492	33	1576	440	1660	64	1744	83	1829	605	1914	40
1493	28	1577	319	1661	35	1745	550	1830	77	1915	40
1494	149	1578	193	1662	127	1746	220	1831	198	1916	99
1495	39	1579	605	1663	72	1747	286	1832	220	1917	80
1496	94	1580	88	1664	138	1748	105	1833	825	1918	66
1497	17	1581	18	1665	39	1749	413	1834	50	1919	66
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						1752	165	1837	242	1922	319

PRE-REGISTRATION & FLOOR BIDDING AGREEMENT

(For NEW Mail and Floor Bidders)

In order to mail bid or participate in floor bidding at Auctions to be conducted by McIntire ("Auctioneer") you must complete and return this Pre-registration Agreement to McIntire Numismatic Auction, Inc. at 27 Crestview Plaza, P.O. Box 546, Jacksonville, Ark. 72076.

Auctioneer reserves the right to deny floor bidding privileges to anyone who has not completed and returned a copy of this Agreement and to limit the dollar amount of a floor bidder's cumulative coin purchases to the bid/purchase limit established by Auctioneer.

I. **NAME** _____ **BUS. PHONE** (_____) _____
ADDRESS _____ **RES. PHONE** (_____) _____
CITY, STATE, ZIP _____

II. **REFERENCES:**

- ☐ Have done business with McIntire Numismatic Auctions
☐ Have not done business with McIntire Numismatic Auctions

DEALER REFERENCES (At Least 2 Required):

DEALER NAME PHONE _____

DEALER NAME PHONE _____

BANK REFERENCE:

BANK NAME _____ CHECKING ACCOUNT NO.(S) _____

BANK OFFICER TO CONTACT _____

PHONE (_____) _____ SAVINGS ACCOUNT NO.(S) _____

III. **TO BE COMPLETED BY ALL FLOOR BIDDERS:**

Names of individuals who will be authorized to submit floor bids on behalf of floor bidder:

IV. If coins are to be purchased for resale, floor bidder's state sales tax exemption number (attach copy of certificate):

NUMBER _____ STATE _____

V. Amount of bid/purchase limit requested \$ _____
NOTICE: McIntire Numismatic Auctions may require a cash deposit before the auction begins of up to 25% of the bid/purchase limit approved as a condition to granting floor bidding privileges.

VI. The undersigned agrees that he has read and understood the Terms and Conditions of Sale (see reverse of this form) with respect to the numismatic auction sales to be conducted by Auctioneer and that he is bound by the terms and conditions set out therein: (I) With respect to payment to Auctioneer for the coins or other numismatic property purchased by Bidder at the Auction (the "Coins"), Bidder waives any and all offset rights against Auctioneer and the seller of the Coins; (II) Bidder guarantees and agrees to pay Auctioneer the indebtedness herein above created, and expressly waives protest, presentment, diligence, demand and notice of any kind; and (III) Auctioneer shall have the right to withhold part or all of the Coins purchased by Bidder at the Auction pending payment by Bidder to Auctioneer of all amounts then owed by Bidder to Auctioneer or any affiliate of Auctioneer.

BIDDER'S NAME _____
PLEASE TYPE OR PRINT

BY _____
SIGNATURE OF BIDDER'S AUTHORIZED REPRESENTATIVE

McIntire Numismatic Auctions, Inc.
27 Crest View Plaza
Jacksonville, Arkansas 72076

INDIVIDUAL BIDDER'S SIGNATURE DATE

Terms and Conditions of Sale

BUYER'S CHARGE

A buyer's charge equal to 10% of the final bid realized will be added to each lot. THIS BUYER'S CHARGE WILL BE ADDED TO ALL INVOICES.

BIDDING AT AUCTION

THE HIGHEST BIDDER wins each lot. SALES TO THE FLOOR ARE FINAL. Bidding will begin slightly above the second highest mail bid. If the auctioneer recognizes no other bids from the floor, the highest mail bidder is awarded the lot at the opening bid. If bidding proceeds from the floor, McIntire Numismatic Auctions will act as agent for the mail bidder until he is successful or the next bid is higher than the maximum bid set by the mail bidder. If there are identical mail bids, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid and a floor bidder must bid higher than the highest mail bid to be awarded any lot. In the event of any dispute involving a bid, the decision of the auctioneer is final. No "Unlimited" or "Buy" bids will be executed. McIntire Numismatic Auctions reserves the right to reject any bid that we believe has not been submitted in good faith. We also reserve the right to withdraw any lot at any time.

BIDDING BY MAIL

Mail bidders should read "For Successful Mail Bidding" on page III. Bids will be entered only in whole dollar amounts. **ALL BID SHEETS MUST BE SIGNED**, including company bids by a principal. Check your bid sheet carefully as we cannot be responsible for errors.

Bidders unknown to us or who have not established credit with McIntire Numismatic Auctions should furnish a deposit of 25% of their total bids. The deposit will be applied to successful bids or promptly refunded after the sale.

Postage, insurance and sales tax, if required by law to be collected, will be added to the invoice on any lots that are shipped to successful bidders. Overseas buyers must furnish their own insurance during shipment. (See Return Privileges section for additional, related information).

No bids can be accepted from persons under 18 years of age.

MONEY MATTERS

All sales are strictly for CASH with payment in U.S. funds due immediately upon receipt of invoice. Late remittance will be subject to an interest charge assessed to local maximum current allowable rates.

If bidders wish to establish credit with McIntire Numismatic Auctions, arrangements must be made prior to the sale. We reserve the right to require payment in full by all bidders, prior to the delivery of lots, even if satisfactory references or credit have been established.

Sales tax, as required by law to be collected, is the responsibility of successful bidders unless a valid resale certificate is presented or is on file with our company. Postage and insurance will be added to lots shipped.

Title to any lot remains with consignor. McIntire Numismatic Auctions, Inc. acts as agents for the consignor, until the lot is paid for in full. However, it is the responsibility of the buyer to provide adequate insurance coverage once any lot is in his possession. Risk of loss is with the buyer. By bidding in the sale, the bidder agrees to permit McIntire to file any financing statement permitted under the Uniform Commercial Code without debtor's signature and to offset any accounts due, whether now or in the future, against funds or collateral in their possession.

Return Privileges

AUCTION SALES ARE NOT APPROVAL SALES.

FLOOR BIDDERS OR MAIL BIDDERS who have examined the lot, including those acting as agents for others MAY NOT RETURN LOTS FOR ANY REASON. **All sales to the floor are final.**

MAIL BIDDERS may return lots only for reasons of authenticity or errors in the catalog. In order to preserve your return privilege, you as a mail bidder must follow the TERMS OF SALE. Invoices are due upon receipt and must be paid promptly so that you may receive your lots and still have time to comply with the deadline for returns. In the unlikely event you return a lot, McIntire Numismatic Auctions must be notified of your intent within three days of your receipt of the lot. Any lot that is to be returned must be received in our offices within 30 days from the date of sale. Therefore, LATE REMITTANCE WILL NEGATE YOUR RETURN PRIVILEGE. If a Lot is to be returned it must be housed in its original, completely intact, sealed holder. NO RETURNS OR CLAIMS OF ANY KIND WILL BE CONSIDERED AFTER SETTLEMENT IS MADE WITH THE CONSIGNOR. Since McIntire Numismatic Auctions, Inc. acts only as agents for various consignors, any dispute that arises after the settlement date is strictly between the bidder and consignor, without involvement or responsibility of McIntire Numismatic Auctions, Inc. and/or the catalogers. In any event, our ultimate liability is the price paid. Service fees (postage & insurance) are not refundable.

Questions regarding the minting of a coin as a proof or business strike relate to the method of manufacture and not to authenticity.

Bidding in this sale constitutes acceptance by the bidder of all the foregoing terms and conditions of sale.

THE 1984 SILVER DOLLAR SALE

Public Auction and Mail Bid Sale

Deadline for receipt of mail bids: Noon Wednesday, Nov. 7, 1984.

Auction Sessions

First Session Thursday evening, Nov. 8, 6:00 p.m. (Lots 1-631) Auction Room
Second Session Friday evening, Nov. 9, 5:00 p.m. (Lots 632-1320) — Auction Room
Third Session Saturday afternoon, Nov. 10, 3:00 p.m. (Lots 1321-1922) — Auction Room

to be held at the

Cervantes Convention Center

801 Convention Plaza

St. Louis, Missouri

in conjunction with

THE NATIONAL SILVER DOLLAR ANNUAL CONVENTION EXHIBITION OF LOTS

Wednesday, Nov. 7 10 a.m.-6 p.m. — Viewing Room
Thursday, Nov. 8 9 a.m.-5 p.m. — Viewing Room
Friday, Nov. 9 9 a.m.-4 p.m. — Viewing Room
Saturday, Nov. 10 9 a.m.-3 p.m. — Viewing Room

AUCTION LOT PICK-UP

Friday & Saturday, 9:00 a.m. to 12 Noon — Viewing Room
Sunday, 9:00 a.m. to 12 Noon — Viewing Room

SPECIAL EXHIBITION OF LOTS

October 19-21, 1984

Arkansas Numismatic Society Convention

Camelot Hotel Markham & Spring Sts.

Little Rock, Arkansas 72201

Telephone: 501-372-4371

Beginning Oct. 15, lots will be shown by appointment in our offices.

Catalogued and Sold by

McIntire Numismatic Auctions, Inc.

P.O. Box 546

27 Crestview Plaza, Jacksonville, AR 72076, (501) 982-6150

Auctioneer — Donald Fisher

Graphics: Krause Pub., Photography: Larry Franks

Catalogued by: Robert T. McIntire, Gary L. Burhop, Harold Pemberton, Alfred E. Johnbrier
Coordination: Peggy J. McIntire, Connie Lott, Laura McIntire,
Joan McIntire, Joann M. Johnbrier

Auctioneer reserves the right to postpone the sale by auction of the property for a reasonable period of time as the result of any act of war, natural calamity or significant relevant event which, in the judgement of Auctioneer, reasonably exercised, make it inadvisable to hold the auction as scheduled

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McINTIRE NUMISMATIC AUCTIONS, INC.

MAILING ADDRESS - P. O. Box 546

Jacksonville, Arkansas 72076

Dear Collector,

Welcome to the 1984 5th Annual National Silver Dollar Convention Sale.

We at McIntire Numismatic Auctions are proud to have been selected to conduct the Auction where the "Silver Dollar" is King, not only for this year but also in 1985 and 1986.

It is also a challenge for us to attempt to offer a selection of dollars, particularly Morgan and Peace, worthy of a show of this stature.

We think we have accomplished this with an array of perhaps some of the most beautiful and desirable dollars to be offered on such a grand scale in some time.

The beauty of it is, most of these dollars are going to be within the buying range of every dollar enthusiast, from the novice collector to the most avid investor.

The first two sessions are entirely made up of Morgan and Peace Dollars, nearly 1400 pieces, while the third and last session will contain a desirable selection of original copper, nickel, seated and bust material.

The highest percentage of the dollars offered came from collections from four major area's of the country, the New England, Midwest, Mid-Atlantic and the Southwest Area, with selected pieces coming from various other locales.

Of course the two highlights of the sale, in terms of dollars are the 1895 Proof Morgan (see color photo on the catalog cover). Also the 1869 Proof Liberty Seated Dollar; the former being from a Southwest Collection and the latter coming from a prominent collector in the Baltimore Area.

We also feel we have the finest array of toned dollars to be offered in one sale in a long time and they are sure to wet the appetite of even the most critical of toned dollar enthusiasts.

We are also pleased that the National Silver Dollar Roundtable has chosen a small part of McIntire Auctions Silver Dollar Convention Sale to offer their Special Consignment of donated lots to be sold and the proceeds of which to be used by this non-profit organization to further the advancement of Numismatics and particularly Silver Dollars. Some of these coins carry some impressive pedigree's and have been donated by some of the most outstanding and well known dollar dealers in the country. Of particular interest are the plate coins (grading set) of Morgan dollars from one of the most respected collectors and dealers in dollars, Wayne Miller and his phenomenally popular "Morgan and Peace Dollar Textbook." A letter of authentication will accompany this lot from Mr. Miller.

McIntire Numismatic Auctions is also pleased to be able to offer a nice selection of modern gold sovereigns — the "King" of English gold.

The death of George II in 1760 saw his grandson succeed to the Crown as George III. For most of his reign, the gold coins in use were the guineas, half guineas, third guineas and quarter guineas. However, it became almost impossible to maintain the existing currency system. Gold and silver coins were unlimited legal tender in this system and for most of the eighteenth century the value of silver was above that of the Royal Mint piece. As a result, there was little silver available for new coinage, and towards the end of the century, the few coins that remained in circulation were totally inadequate.

In response to this situation an act was passed on June 22, 1816, that made gold coins the sole standard measure of value and legal tender. An Order of Council dated August 3, 1816, stated that future gold coins would be sovereigns of twenty shillings and half sovereigns of ten shillings, taking the place of the guinea and third guinea. The sovereign was proclaimed legal tender on July 1, 1817.

Also, struck at the Colonial mints within the British Empire, the sovereign today is a highly collectable, challenging series. For further reference see the fascinating study by Michael Marsh, **The Gold Sovereign** 1980, published by Cambridge Coins, Cambridge, England, UK.

For the historian buffs we have three notes depicting the Eads bridge, the first bridge over the Mississippi River, opening the gateway to the west. These notes are featured on the back cover of our catalog in reduced size.

Last but by no means least, for you museum buffs, just three blocks from the convention center rests "Eric Newman's" Mercantile Money Museum where the theme is "Everything you always wanted to know about that elusive commodity, money." This attraction is free and a highlight is, of course, the 1804 dollar.

We at McIntire Auctions enjoyed immensely the hours of cataloguing and preparation for this sale. If you are an old hand at auctions, we thank you for your patronage. To those of you who have not bid before, try it. We're as near as your telephone.

Good Luck!!



TWENTY SEVEN CRESTVIEW PLAZA, JACKSONVILLE, ARKANSAS 72076. (501) 982 6150

MAIL BIDDING INSTRUCTIONS

Bidding by mail is an enjoyable and interesting experience. It can also be very rewarding if you are a successful bidder. We have been long time mail bidders and over the years have developed some guidelines that may be used to both the experienced bidder and "rookie" alike.

1. READ THE TERMS OF SALE in front of the catalog. These terms spell out the legal obligation you incur when you submit a bid sheet.
2. FOLLOW THE TERMS OF SALE. If you have not established credit, send your references and/or a 25% deposit.
3. MAIL YOUR BID SHEET EARLY. That allows us time to check your references and to insure that your bids will be entered. We recommend that you mail your bid sheet at least ten days prior to this date as mail delivery is sometimes uncertain.
4. DO NOT BID MORE FOR A LOT THAN YOU WANT TO PAY because you are legally bound to pay for the lots awarded to you. A 10% buyer's charge will be added to the final bid for each lot.
5. REMEMBER AUCTION INVOICES ARE DUE UPON RECEIPT. Be prepared to pay in full for all of your successful bids.

Now that we've stressed the important things in the eyes of McIntire Numismatic Auctions, let us offer some other suggestions to help you prepare your bid.

Read through the catalog with a sheet of paper at hand, listing and making notes on those lots of interest to you. You then can use this work sheet to research the coins, determine their market price, and decide upon your bid.

Speaking of market price, please keep in mind when you place your bids. It usually takes a realistic bid within current market ranges to be successful. There is no harm in bargain hunting but the chance of winning coins is greatly reduced. If you want or need a particular lot, recognize current market values and bid accordingly.

If you have questions about estimated values we are as near as the telephone. Please call us. Now that you have determined your bids, complete the information sections of the MAIL BID SHEET. Be certain to include your phone numbers. We can then call you if there is any questions about a bid.

LIST YOUR REFERENCES.

Enter your bids. Keeping them in numerical order helps us.

Sign your bid sheet. Without your signature we cannot enter your bids.

Check your bid sheet carefully. We are not responsible for your errors.

If you wish to limit your total expenditure, please write MAXIMUM EXPENDITURE \$_____ and the amount at the top of your bid sheet. You can then submit bids for amounts up to four times the amount of the maximum expenditure. This is a personal service and a McIntire customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best efforts in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$2,000 or more. MAXIMUM EXPENDITURE and "ONE LOT ONLY" bidding cannot be combined.

Up to five lots may be grouped with brackets for a "ONE LOT ONLY" purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed with the notation "ONE LOT ONLY" appearing.

Lots may be inspected by mail prior to the auction. Please write or call for further information.

IMPORTANT NOTICE: CREDIT CARDS WILL NOT BE ACCEPTED FOR AUCTION DEPOSITS OR PAYMENTS.

The Prices Realized List will be published 60 days after the auction.

Grading

The U.S. coins in this sale are all graded in accordance with the standards established in the *American Numismatic Association Grading Guide*. The quantitative, numerical grade is used in conjunction with the traditional letter grade in order to best describe the condition of the coin.

Poor	= 1	Very Fine	= 20, 25, 30, 35
Fair	= 2	Extremely Fine	= 40 & 45
About Good	= 3	Almost Uncirculated	= 50 & 55
Good	= 4 & 6	Mint State	= 60, 63, 64, 65, 67 & 70
Very Good	= 8 & 10	Proof	= 60, 63, 64, 65, 67 & 70
Fine	= 12 & 15		

Grading, however, is not a science. The grades herein represent our best, experienced opinion and it is possible that two people will not always grade the same item alike. Your examination should be the basis upon which you ultimately determine an item's value. After all, in any sale, any item's value is solely determined by its price.

Coins graded by ANACS are catalogued at these assigned grades.

This catalog McIntire Numismatic Auctions will use the MS-64 designation for some dollars and other U.S. Coins. While we subscribe to and continue to use the *Official ANA Grading Standards for United States Coins* as the basis for all of our grading, we have chosen to use MS-64 primarily for the benefit of the mail bidder who has not had the opportunity to personally view the lots prior to the sale.

As we all know, and accept, MS-64 coins are MS-63 by the ANA standards. However, the market-place places a premium over and above MS-63 prices for those "borderline" or "almost full MS-65" coins. Without the MS-64 designation we would be faced with stretching the grade to full MS-65 and having the coin sell somewhere between the MS-63 and MS-65 price. While that in between price is probably the market, it makes auction records and the prices realized appear distorted. Similarly, if we reduced the grade on these "almost MS-65" pieces to MS-63, the mail bidder, whose business we highly value, is at a definite disadvantage with those who are able to inspect the lots. For these reasons, we at McIntire Numismatic Auctions have chosen to use the MS-64 designation.

GRADING OF U.S. CURRENCY

FAIR	— Discernible as to type.
G	— Heavy soiling. May have tears. Worn design.
VG	— Exhibits much wear, but completely intact.
F	— Well circulated, but no tears. Usually has three or more folds. May be heavily soiled in places.
VF	— Retains much original brightness but obvious breaks in ink at folds. Moderate to light soiling.
EF	— Obvious signs of circulation, obvious folds but not ink breaks. Moderate to light soiling.
AU	— Trace of folds, obvious surface wrinkles. Choice examples may border on CU and display circulation crease when viewed by reflected light or corner folds.
CU NOTE	— Uncirculated, but may have light fading, natural surface wrinkles, hint of teller's counting crease, or pinhole. Choice or Gem depending upon centering, crispness and color.

All photographs in this catalog are of the actual item to be sold.

The official prices realized list that accompanies our auction catalogs is reserved for bidders and consignors only. We are happy to mail others upon written request. Enclose \$1.00 plus a S.A.S.E. for prices realized.

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First Session

Thursday, Nov. 8, 6:00 p.m. (Lots 1-631)

A 10% Buyers Charge In Effect

SILVER DOLLARS

MORGAN DOLLARS — 1878-1921



1 1878 8F Proof-63. Deep, deep proof fields. Lightly frosted devices. Quite nice with just one tiny tick on the cheekbone and a few light hairlines. Light peripheral toning beginning to form. Just 500 specimens of this, the first Morgan dollar, minted. (PHOTO)

2 1878 8F MS-63/64 Prooflike. Some cameo contrast.

3 1878 8F MS-64/65. Prooflike obverse. A borderline gem.

4 1878 7/8F MS-65 Brilliant Prooflike. VAM-40, 5 Feather tips show. I-4, R-5. Some cameo contrast but mostly brilliant. A very scarce variety in the 7/8 feather category. Light gold peripheral toning.

5 1878 7/8F MS-64. A frosty, well struck borderline gem.

6 1878 7/8F MS-63/65 Semi-prooflike. Gem but for one frost break on the cheek. 5 feather tips.

7 1878 7F MS-65. Blazing satiny luster. Razor sharp strike.

8 1878 7F MS-64 Prooflike. Light grey toning. Some contrast.

9 1878 7F MS-64 Brilliant and virtually gem

10 1878 MS 65/65 7F 3rd Reverse Round Breast Gem blazing golden

toning obverse and reverse. Razor sharp strike. A stunning example of this scarce type.

11 1878 7F 3rd Reverse Round Breast MS-63/65. Brilliant and fully struck. A scarcer variety.

12 1878 7F MS-63 Prooflike. Toned lavender and blue on the obverse. More iridescent on the reverse; 1878 7F MS-64. Full strike. Gold toned obverse with rainbow colors at the periphery. Both very attractive. (TOTAL 2 PIECES)

13 1878-CC MS-64/65 Cameo Prooflike. Gold peripheral toning. Deep black mirrored fields that accentuate the striations usually found in this date. Fully struck. A very attractive PL.

14 1878-CC MS-63 Cameo Prooflike Fully struck with no heavy or distracting marks.

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15 1878-CC MS-64 Prooflike. Deeply mirrored fields. Lightly frosted obverse, more so on the reverse. Extremely clean for this usually baggy PL date.



16 1878 CC MS 65 Frosty and clean Agem (PHOTO)

A 10% Buyers Charge In Effect

Morgan Dollars (Cont'd.)

17 Semi-key Dollars; 1878-CC VF-35; 1884-S EF-40; 1886-S VF-35; 1888-S EF-45; 1890-CC VF-30; 1891-CC F-15. (TOTAL 6 PIECES)



18 1878-S MS-65 Prooflike. Frosted devices. Some contrast. Razor sharp strike. Deeply mirrored obverse. (PHOTO)

19 1878-S MS-63 Semi-Prooflike. Brilliant at the centers. Superb, intense, iridescent blue peripheral toning.

20 1878-S MS-65. Frosty luster and a razor sharp strike. Brilliant.

21 1878-S MS-64/65 Semi-Prooflike. Rainbow peripheral toned obverse and fully rainbow toned reverse. Frosty and near gem; 1878-S MS-64/65 Brilliant Semi-Prooflike. Full prooflike obverse but a semi-prooflike reverse. Good luster. (TOTAL 2 PIECES)

22 1878-S MS-63/65 Prooflike; 1879-S MS-63/65 Prooflike. (TOTAL 2 PIECES)

23 1878-S MS-64. Brilliant. 1879-S MS-63. Frosty obverse. Iridescent reverse. (TOTAL 2 PIECES)

24 1878-S MS-63; 1879-S MS-63; 1881-S MS-63. All brilliant. (TOTAL 3 PIECES)

25 San Francisco Starter Set. 1878-S MS-63 Semi-Prooflike; 1882-S MS-60. Frosty; 1887-S MS-60 Prooflike reverse; 1890-S MS-64; 1891-S MS-60/63. Frosty. (TOTAL 5 PIECES)

26 1879 MS-64/65 Cameo Prooflike. Deep black mirrored fields. Frosted devices. A virtual gem cameo 79-P. Scarce.

27 1879 MS-63/65 Cameo Prooflike. Fully struck with frosty white devices and deep, highly reflective fields. Another nice example of this very elusive prooflike.

28 1879 MS-65. Beautifully toned with blue peripheries and hints of sea-green and rose. A striking example of this scarce "P" mint.

29 1879 MS-65. Fully struck and frosty.



30 1879-CC MS-65 Perfect CC. One of the highlights of the sale. A gem, frosted white, fully struck and extremely clean 79-CC. A very few tiny ticks which are discernable only because the rest of the coin is so clean, keeps this scarce and much sought after date from an even higher grade. May we also reiterate that this is the "Perfect CC" and not the "Capped Die" variety, a scarcity in itself. Surely one of the top condition 79-CC's available today and surely to bring a premium bid. We may even boldly add that we doubt you will find as nice a specimen on the market today. (PHOTO)

Morgan Dollars (Cont'd.)

31 1879 CC EF-40 Capped die.



32 1879-O MS-65. Brilliant. Golden peripheral toning. Original in all

respects with much eye appeal. A minor mark by Ms. Liberty's eye and mouth keep this fully struck gem from an even higher grade. Partial wire rim. Worthy of a premium bid (PHOTO)

33 1879-O MS-64/63. Frosty luster and fully struck. This was yesterday's MS-65 and even by today's standards, it is an eye-catching 79-O of near full gem quality. Don't expect to pay MS-63 money for this coin. We feel this coin will bring close to \$300.00.



34 1879-S MS-64 Cameo Prooflike. Frosted white cameo. Deep black mirrored fields. Yesterday's "wonder" prooflike. Should bring a strong bid. (PHOTO)

35 1879-S MS-63 Prooflike. Deep black obverse. Some contrast to the devices.

36 1879-S MS-65/65 Semi-Prooflike. Cameo devices and a light rainbow peripheral on the obverse. ANACS certified and graded 6/13/84.

37 1879-S MS-65 Semi-Prooflike. Frosted devices. A gem 79-S.



38 1879-S MS-67. Blazing, frosty luster. Pristine, nearly perfect surfaces. Just a hint of crescent toning at the left obverse. A fabulous dollar. (PHOTO)

39 1879-S MS-65. Brilliant. Frosty luster with a crescent of rainbow toning on the obverse. Semi-Prooflike. Gem and original.

40 1879-S MS-65. Brilliant. Superb frosty luster.

41 1879-S MS-65. A frosty gem!

42 1879 S MS-65. Frost on frost.

43 1879 S MS-65/65. Frosty and pristine. A no question gem! ANACS certified and graded 1/8/82.



44 1879-S MS-65 Brilliant Prooflike. Deep mirrors, frosted devices. A gem Prooflike. (PHOTO)

Morgan Dollars (Cont'd.)



45 1879-S MS-65. Blazing luster and a virtually superb obverse. The reverse is toned a very pretty gold, russet and brown. Except for a tiny abrasion on the eagle's breast, this coin would have claims to a MS-67 grade. (PHOTO)

46 1879-S MS-65/64. Frosty.

47 1879-S MS-65/64. Frost on frost. A virtual gem.

48 1879-S MS-64/67. Frost on frost. So, so close to perfection.

49 1879-S MS-64/65. Brilliant blazing luster. Nearly gem.

50 1879-S MS-64/65. Frosty and nice.

51 1879-S MS-63/65. Brilliant. In a GSA holder.

52 1879-S Imbedded in plastic commemorating the One Hundredth Anniversary of the Army Mutual Aid Association.



53 1879-S 2nd Reverse Flat Breast MS-65. Brilliant. A gem flat breast scarce variety. Blazing luster. Very clean cheek, not perfect but this date hardly comes better these days. (PHOTO)

54 1879-S MS-63/65 Brilliant Prooflike. Frosty and choice; 1879-S MS-63/65 Prooflike. A deeper mirrored reverse that is russet and gold toned. Very pretty. (TOTAL 2 PIECES)

55 (2) 1879-S MS-64/65. Both virtual gems. One with a rim bump at 3:00 obverse. (TOTAL 2 PIECES)

56 (2) 1879-S MS-64. An interesting pair. One is toned even blue-grey on the obverse, the other is toned the same, but on the reverse. Obviously from the same bag. (TOTAL 2 PIECES)

57 (4) 1879-S MS-63 to MS-65. Two have light gold toning and two are brilliant with full mint luster. (TOTAL 4 PIECES)



58 1880 MS-65. Brilliant. The real thing in an 80-P. Fully struck with superb surfaces. A full sheet coin. Light golden toning. (PHOTO)

59 1880 MS-64/65. Brilliant. Blazing luster and semi-prooflike surfaces.



60 1880-CC 2nd Reverse Flat Breast MS-65. Golden toned. A rare variety this nice. Fully struck with superb surfaces. An original gem in all respects. (PHOTO)

61 1880/79-CC Reverse of 1878 MS-63. Frosty and not heavily marked. Nice.

62 1880/79-CC Reverse of 1878 MS-60/63. Frosty.



63 1880-CC 80/79 Overdate MS-65. Brilliantly frosted. Dripping with original frost and fully struck. Much creamy original frost. A few insignificant ticks on Ms. Liberty's chin keeps this gem from an even higher grade. 80/79 overdate that you can see the entire '7' beneath the '8' in the date. (PHOTO)

64 1880-CC MS-64/65. Brilliant. Soft strike. Blazing golden toned luster. An original, attractive 80-CC.

65 1880-O MS-63/65 Cameo Prooflike. A deeply mirrored, true prooflike.



66 1880-O MS-64. Brilliant Prooflike. Frosted devices. Well struck. (PHOTO)

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Gary Burhop in TENNESSEE 901/345-4243
Al Johnbrier in MARYLAND 301/262-3847

Morgan Dollars (Cont'd.)



67 1880-O MS-65 VAM-41A. Rare date and variety. Frosty brilliance and fully struck. Die gouge between 2nd and 3rd leaves on the reverse identifies this rare variety. A few minor marks away from a wonder 80-O. (PHOTO)

68 1880-O MS-60 Cameo Prooflike. Deep mirrors. Once a wonder coin; 1884-O MS-63 Cameo Prooflike. Deep mirrors but an incredibly flat strike. (TOTAL 2 PIECES)



69 1880-S MS-65 Cameo Prooflike. Pristine deep mirrored reverse with light golden toning. A gem 80-S. (PHOTO)

70 1880-S MS-65 Cameo Prooflike. Deep black mirrored fields. The reverse is pristine with a gorgeous half rainbow from 10:00 to 2:00. Gem and original.

71 1880-S MS-65 Cameo Prooflike. Deep black mirrored fields. Creamy cameo devices.

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72 1880-S MS-65/65 Cameo Prooflike. ANACS certified and graded 8/12/82. Deep black mirrored fields obverse and reverse. The reverse is near MS-67 quality. Razor sharp strike and creamy cameo devices. An MS-65 even in today's market. (PHOTO)



73 1880-S MS-65 Cameo Prooflike. Highly reflective fields. Moderately frosted devices. Clean and flashy. (PHOTO)



74 1880-S MS-64/65 Cameo Prooflike. Black and white. Incredible contrast. For all practical purposes a gem (PHOTO)

75 1880-S MS-64/65 Cameo Prooflike. Deep mirrors and frosted white devices. A light, almost indiscernable scratch near Ms. Liberty's chin keeps this flashy prooflike from being a full MS-67.

76 1880-S MS-64 Cameo Prooflike. Nearly black fields. A few frost breaks and minor facial ticks.

77 1880-S MS-64 Prooflike. Deep fields light frost. One scuff on the lower breast of the eagle.

78 1880-S MS-63/65 Prooflike. Brilliant, cameo. In a GSA holder.

79 1880-S MS-65 Semi-Prooflike. Blazing luster. Clean surfaces. ANACS F-8663B but certificate lost.

80 1880-S MS-65/67 Semi-Prooflike. Brilliant and superb.



81 1880-S MS-65/64 Semi-Prooflike. Partial rainbow toned obverse and reverse. Frosted devices. A nearly gem obverse. (PHOTO)

82 1880-S MS-65. Frosty and clean.

83 1880-S MS-65. Brilliant with satiny luster. A gem 80-S.

84 1880-S MS-65. Brilliant. Gorgeous rainbow toned obverse and a half crescent rainbow toned reverse. A beautiful coin for the toning buff. (PHOTO)

85 1880-S MS-65. Incredible rainbow toned obverse that displays virtually every color of the spectrum. The reverse is superb with peripheral toning. (PHOTO)

86 1880-S MS-65/65 Frosty with just a tick or two. ANACS certified and graded 1/8/82.

87 1880 S MS-64/65 Brilliant. In a GSA holder

88 (2) 1880-S MS-64 Semi-Prooflikes. Frosted devices. Very flashy even for 1880 S's. Virtual gems (TOTAL 2 PIECES)

Morgan Dollars (Cont'd.)

89 1880-S MS-63/65 Prooflike. Brilliant with little contrast. Gem reverse; 1884-CC MS-63/65. Super deep mirrored fields. Light gold peripheral toning. (TOTAL 2 PIECES)

90 1880-S MS-63. Frosty; 1882 MS-63. Brilliant; 1904-O MS-64/67. Nearly superb. A nice trio of near gems. (TOTAL 3 PIECES)



91 1881 MS-65 Cameo Prooflike. Incredibly deep black mirrored fields. Creamy cameo with golden toning. A scarce "P" mint prooflike. (PHOTO)

92 1881 MS-64/65 Cameo Prooflike. Deep mirrors and fully struck.

93 1881 MS-65. Brilliant. Incredible rainbow toned obverse. Blazing silvery reverse. (PHOTO)

94 1881 MS-64. Clean and frosty. Nearly gem.

95 1881 MS-63/65. Gold peripheral toning; 1900 MS-63/65. Brilliant with a gem fully struck reverse; 1921-D MS-63/65. Well struck and clean with bluish-gold toning. (TOTAL 3 PIECES)

96 1881-CC MS-64 Cameo Prooflike. Deep, nearly black fields. Frosty white devices. Very clean but with a few frost breaks. Flashy and eye catching.

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97 1881-CC MS-65/67. Brilliant. Frosty gem surfaces with a pristine reverse. If not for a few ticks on Ms. Liberty's cheek, this coin might break a record. Worth a premium bid. (PHOTO)

98 1881-CC MS-64/65. Brilliant. Gorgeous rainbow toned obverse and a frosty gem reverse with a small crescent of rainbow toning at 6:00. An original 81-CC. (PHOTO)

99 1881-CC MS-64/65. Fully struck and frosty. Very clean fields. A reed mark on the cheek and a slight abrasion on Ms. Liberty's eye keeps this from full MS-65.

100 1881-O MS-63 Cameo Prooflike. Excellent frost on the devices. Highly reflective fields.

101 1881-O MS-64 Semi-Prooflike. Frosty devices. Nearly gem.



102 1881-O MS-65. Brilliant. Fantastic luster with golden peripheral toning. A super flashy 81-O with a razor sharp strike. (PHOTO)



103 1881-O MS-65. Brilliant. Satiny luster and pristine surfaces. Hard to imagine the previous lot is the same date, as the dies are so diametrically opposed they look like two different dates. (PHOTO)

104 1881-O MS-64 Brilliant Prooflike. Slight contrast; 1882-O MS-63 Cameo Prooflike. Super deep mirrors. (TOTAL 2 PIECES)

105 1881-O MS-63. Frosty; 1901-O MS-60. Toned; 1902-O MS-63. Lightly toned. (TOTAL 3 PIECES)



106 1881-S MS-65 Cameo Prooflike. Incredibly deep black mirrored fields. Obverse and reverse have frosted white devices. Should bring full sheet. (PHOTO)

107 1881-S MS-65 Cameo Prooflike. Deeply mirrored with almost black fields. Frosty devices. Light dusty toning beginning to form. A true cameo prooflike and very scarce as such.

Morgan Dollars (Cont'd.)



108 1881-S MS-65 Cameo Prooflike. Incredible black and white 81-S and scarce as such. "Across the room" depth with cameo and an eagle that appears to be painted on. A moderate frost break on Ms. Liberty's cheek will keep this coin from realizing four figures but we have not seen many 81-S's this deep or this white. (PHOTO)

109 1881-S MS-64/65 Cameo Prooflike. Frosted devices and very deep fields. The reverse is toned a gorgeous deep blue and green with splashes of red. The deep mirrors accentuate the few marks too vividly to be a full MS-65.



110 1881-S MS-64 Cameo Prooflike. Deep bluish-black mirrored fields and just a minor reed mark near Ms. Liberty's eye keeps this flashy prooflike from a full MS-65. (PHOTO)

111 1881-S MS-65/65 Prooflike. Some cameo contrast. ANACS certified and graded 8/16/84

112 1881 S MS-65/65. Prooflike obverse Brilliant and choice ANACS certified and graded 1/8/82

113 1881-S MS 65 Prooflike Brilliant Deeper obverse than reverse

114 1881-S MS-65 Prooflike Brilliant with slight contrast Clean and flashy



115 1881-S MS-64/65 Brilliant Prooflike. Frosted light contrast and fairly deep mirrors. (PHOTO)



116 1881-S MS-64 Prooflike. A blazer. (PHOTO)

117 1881-S MS-63/65 Prooflike. Brilliant. In a GSA holder.



118 1881-S MS-65/65. Brilliant. ANACS certified and graded 4/26/83. Blazing satiny luster. Light gold peripheral toning. Nearly superb. (PHOTO)

119 1881-S MS-65. Brilliant. Crescent rainbow toned reverse.



120 1881-S MS-65. Brilliant. Blazing luster. A gem 81-S. (PHOTO)



121 1881-S MS-65. Brilliant Superb satiny luster. (PHOTO)

122 1881-S MS-65 Blazing, shimmering luster.

123 1881-S MS 65 Frosty gem

124 1881-S MS-65/64 Beautiful rainbow toning on the top half of the obverse. Just a couple of ticks from gem (PHOTO)

Morgan Dollars (Cont'd.)

125 1881-S MS-63/65. Blazer with golden toning; 1925 MS-63/65. Soft satiny luster. Light golden toning. (TOTAL 2 PIECES)

126 1881-S MS-63/65 Brilliant Prooflike. Frosted devices; 1881-S MS-64 Brilliant Semi-Prooflike; 1881-S MS-64/65. Brilliant. Nearly gem. (TOTAL 3 PIECES)

127 (3) 1881-S MS-63 Prooflikes. All brilliant with little contrast but fairly deep mirrors. One piece is nearly a gem. (TOTAL 3 PIECES)

128 (3) 1881-S MS-63 Prooflike. All brilliant, deeply mirrored prooflikes. All attractive. (TOTAL 3 PIECES)

129 1881-S MS-65. A blazer; 1886 MS-65; 1900 MS-64. All frosty and clean. (TOTAL 3 PIECES)

130 1881-S MS-63. Brilliant; 1883-CC AU-58 Prooflike; 1884-S EF-40; 1889-S AU-58. Super Slider. (TOTAL 4 PIECES)

131 1882 MS-63 Cameo Prooflike. Fully struck with fairly deep fields. Quite clean.



132 1882 MS-65. Brilliant. Frosty luster and gem surfaces. Full strike. A full sheet coin worthy of a premium bid. (PHOTO)

133 1882 MS-64/65. Brilliant. Blazing luster; 1882 MS-63/65. Brilliant with a gem reverse. (TOTAL 2 PIECES)

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134 1882-CC MS-65 Cameo Prooflike. Incredibly deep black mirrors and a frosted white cameo. A light, almost indiscernible scratch by Ms. Liberty's mouth keeps this from being a full MS-67 PL. This should bring full sheet and create a lot of interest. (PHOTO)

135 1882-CC MS-64/65 Cameo Prooflike. Flashy with only one distracting mark on the cheek from gem.

136 1882-CC MS-65. Brilliant. Gorgeous blue, rose and pink toned obverse and a brownish gold toned reverse. A really pretty 82-CC. (PHOTO)



137 1882-CC MS-65. Brilliant. Satiny luster. Somewhat softly struck. A light golden tone with nearly immaculate surfaces. Very close to MS-67 quality. (PHOTO)

138 1882-CC MS-65. Soft, satiny frost. Very clean surfaces.

139 1882-CC MS-64. Brilliant. Light gold tone. Full sharp strike.

140 1882-CC MS-63 Prooflike. A blazer.



141 1882-O MS-65 Prooflike. Frosty white luster that explodes and a razor sharp strike. This is what an 82-O should look like. (PHOTO)



142 1882-O MS-64/65 Prooflike. A mate to the previous lot except for a few more scattered ticks that prevent us from assigning a full 65 grade. (PHOTO)

143 1882-O MS-64/65 Brilliant Prooflike. Some contrast. Razor sharp strike. A few scattered ticks from full gem.

144 1882-O MS-65. Brilliant. Beautiful rainbow toned obverse and a light gold toned reverse. Somewhat softly struck. (PHOTO)

145 1882-O MS-63/65 Cameo Prooflike. Full strike. Gold peripheral toning; 1889 MS-64/65. Brilliant. Blazing frost and well struck. (TOTAL 2 PIECES)

146 1882-O MS-64/65. Brilliant. Gorgeous green-gold and violet toned obverse. Razor sharp strike. Semi-prooflike; 1889 MS-64/65. Brilliant. The only reason we don't grade this a full MS-65 is the flat strike. Gem surfaces. (TOTAL 2 PIECES)

Morgan Dollars (Cont'd.)

147 1882-S MS-64 Cameo Prooflike. Deep black and white obverse. Less reflective, striated reverse. Scarce this deep and with that contrast.

148 1882-S MS-63/65. Cameo Prooflike. Incredible deep mirrored obverse which is scarce for an 82-S. A gem semi-deep reverse with light golden toning.

149 1882-S MS-65/65. Satiny luster. ANACS certified and graded 6/13/84.



150 1882-S MS-65. Brilliant with a full mirror. Cameo obverse. If the reverse were prooflike this could bring a wonder price. As it is, this gem has to realize full Grey Sheet price. (PHOTO)

151 1882-S MS-65. A blazer.

152 1882-S MS-65. Frosty and clean. A gem.

153 1882-S MS-65. A blazing, frosty gem!

154 1882-S MS-64/65. Prooflike obverse. Clean and brilliant.

155 1882-S MS-64/65. Blazing rainbow toned obverse and a 3/4 crescent of rainbow on the reverse; 1889 MS-64/65. Brilliant. Blazing super clean surfaces but again a flat strike. Still gem quality. A striking pair. (TOTAL 2 PIECES)



156 1883 MS-65. Gorgeous gold, lilac, grey and sea-green toning obverse. Gem surfaces. Obviously from the bottom of the bag for the canvas imprint can be seen under the striking tone. A gem 83-P. (PHOTO)

157 1883 MS-65. Superb russet and gold toned surfaces obverse and reverse. Fully struck. A gem 83-P. (PHOTO)

158 1883 MS-65. Brilliant. A few minor facial ticks keeps this blazer from an even higher grade.

159 1883 MS-64. Brilliant. We are assigning a 64 grade to this coin because of two light hairline scratches evident on Ms. Liberty's cheek. These will be overlooked though because the rest of the obverse is pristine and toned a breathtaking orchid, blue, rose, pink and sea-green with a razor sharp strike. (PHOTO)

160 1883 MS-64. Fully struck and frosty.

161 1883 MS-63. Frosty white and virtually gem.

162 1883 MS-64/65. Brilliant. Toned gold and blue obverse, silvery reverse; 1883 MS-64/65. Half crescent of rainbow toning on the obverse. Pristine reverse with a small rainbow from 9:00 to 11:00. A pair of near gems. (TOTAL 2 PIECES)

163 1883 MS-64/65. Toned. Super clean with the most vibrant toned obverse and reverse of blue, grey, rose and sea-green; 1883-O MS-64/65 Prooflike. Little contrast but deep fields and full strike. Pristine reverse. (TOTAL 2 PIECES)



164 1883-CC MS-65 Cameo Prooflike. We would like to call this MS-67, it is that clean. Deep mirrored fields and frosted white devices. Razor sharp strike. Bid high on this one. (PHOTO)

165 1883-CC MS-64/65 Cameo Prooflike. Deep mirrors and just a few ticks from gem.

166 1883-CC MS-64/67 Cameo Prooflike. Deep fields. Frosty devices. Pristine fields, just a few obverse frost breaks from full gem.

167 1883-CC MS-64/63 Cameo Prooflike. Deep, nearly black fields. Frosty devices.



168 1883-CC MS-63/65 Prooflike. A blazer with lightly frosted devices. ANACS certified and graded 3/26/84. (PHOTO)

169 1883-CC MS-63/65 Prooflike. Brilliant with golden toned reverse.

170 1883-CC MS-65. Brilliant. Gorgeous rainbow toned obverse. Fully struck and a gem silvery reverse with light gold peripheral toning. (PHOTO)

171 1883-CC MS 65. A fully struck, frosty white gem.

172 1883-CC MS 64 Frosty Pristine but for one small nick on the jawline.

173 1883-CC MS-64 Frosty obverse. Light rose toned, semi prooflike reverse. In GSA holder.

174 1883-CC MS 63/65 Frosty white

Morgan Dollars (Cont'd.)

- 175** 1883-O MS-65 Cameo Prooflike. Deep mirrored fields and frosted cameo. Very clean surfaces. One tiny planchet defect on Ms. Liberty's chin and a tiny rim nick at 12:00 on the reverse is mentioned for accuracy. A gem 83-O PL.



- 176** 1883-O MS-64 Cameo Prooflike. Deep black mirrored fields and creamy cameo devices. Yesterday's "wonder" coin. (PHOTO)

- 177** 1883-O MS-64. Cameo Prooflike. Deeply mirrored fields. Frosted white cameo. A few minor ticks near Ms. Liberty's eye keeps this from an even higher grade.

- 178** 1883-O MS-64 Prooflike. Deep fields. Little contrast. Clean surfaces. A near gem.

- 179** 1883-O MS-63/63 Prooflike. ANACS certified and graded 2/2/82.

- 180** 1883-O MS-63/65 Prooflike. Brilliant frosted devices. ANACS certified and graded 12/1/81.

- 181** 1883-O MS-65. The obverse is a gorgeous orchid and green-blue while the reverse has a triangular rainbow patch. A gem 83-O with incredible color. (PHOTO)



- 182** 1883-O MS-65. Brilliant. Blazing luster. Satiny surfaces and a razor sharp strike. A full gem. (PHOTO)

- 183** 1883-O MS-65. Beautiful light bluish-green obverse and a silvery grey toned reverse. (PHOTO)

- 184** 1883-O MS-65. Brilliant. A magnificent sea-green and rose toned obverse and a pristine, silvery reverse. (PHOTO)



- 185** 1883-O MS-65. Light orange, green and grey obverse that still retains the imprint of the original canvas bag, a bottom coin no doubt. The reverse is pristine with gold, brown and green toning. Fully struck and simply beautiful. (PHOTO)

- 186** 1883-O MS-65. Cobalt blue, sea-green and deep rose obverse and the reverse has a rainbow peripheral toning running from 12:00 to 5:00. Another gem outrageously toned dollar. (PHOTO)

- 187** 1883-O MS-63. Brilliant. In a GSA holder.

- 188** 1883-O MS-65/64. Deep bluish-black, sea-green and rose toned obverse and a rainbow peripheral reverse; 1883-O MS-64/65 Semi-Prooflike. Full strike and blazing luster. A strikingly contrasting pair of gems. (TOTAL 2 PIECES)

- 189** 1883-O MS-63 Cameo Prooflike. Deeply mirrored with frosted white devices; 1885-O MS-64. Deep mirrors and lightly frosted. Nearly gem. (TOTAL 2 PIECES)

- 190** New Orleans Starter Set. 1883-O MS-63. A blazer; 1884-O MS-63. Frosty; 1885-O MS-63. Frost on frost; 1888-O MS-63. Fully struck; 1890-O MS-60/63. Frost and well struck. (TOTAL 5 PIECES)

- 191** 1883-S MS-63/65. Frosty but with light slide marks across the cheek and scattered marks in the fields.



- 192** 1884 MS-64/65 Cameo Prooflike. Incredible deep black mirrored fields. Razor sharp strike. Clean cheek and just some stacking marks evident in the fields keep this coin from a full MS-65 grade. Still scarce with a creamy cameo and should be worth about half sheet. (PHOTO)

- 193** 1884 MS-65. Pristine surfaces. Intense iridescent blue in the protected areas. Rose and russet elsewhere. A gem.

- 194** 1884 MS-65. Superb, frosty white luster. Nearly pristine surfaces. A gem.

- 195** 1884 MS-64/65. Brilliant rose and gold/lilac toned obverse. Gem brilliant reverse. Full strike.

- 196** 1884 MS-64. Brilliant. Blazing luster; 1884-O MS-64/65 Brilliant Semi-Prooflike. Blazing frosty white luster. Razor sharp strike. A flashy pair of near gems. (TOTAL 2 PIECES)

Auction is the best way to sell your numismatic material. It offers wide exposure to potential buyers and the confidence that your consignments will yield their market price at the time of their sale. If you are considering selling one choice piece, your entire collection or portfolio, you owe it to yourself to talk with **McINTIRE NUMISMATIC AUCTIONS**. Phone (501) 982-6150.

Morgan Dollars (Cont'd.)



197 1884-CC MS-64/65 Cameo Prooflike. Incredibly deep black mirrored fields. Razor sharp strike with frosted devices. A tiny planchet chip on Ms. Liberty's cheek keeps this striking PL from an even higher grade. Even so, this prooflike might bring sheet. (PHOTO)

198 1884-CC MS-64 Cameo Prooflike. Deep black mirrored fields. Full strike and just a few frost breaks from full gem. A minor abrasion on the eagle also precludes a gem graded reverse. A strikingly deep prooflike, nonetheless.

199 1884-CC MS-64 Cameo Prooflike. Virtually a mate to the previous lot with a frosted cameo, razor sharp strike and deep mirrored fields. A small rim nick at 1:00 on the reverse is mentioned for accuracy.

200 1884-CC MS-63 Cameo Prooflike. Black and white. Some reverse cloudiness.

201 1884-CC MS-65. Booming white, frosty luster.

202 1884-CC MS-65. Frosty, fully struck and a gem.

203 1884-CC MS-64/65. Fully struck. Light obverse toning.



204 1884-O MS-65 Cameo Prooflike. Frosted devices and a razor sharp strike. Not super deep fields but super clean. The reverse is particularly nice. (PHOTO)

205 1884-O MS-64 Cameo Prooflike. Super deep mirrors and a razor sharp strike. This was also one of yesterday's wonder coins when they were \$50 on the grey sheet but by today's standards, there are just too many tiny ticks. Still a creamy cameo PL attractive coin.

206 1884-O MS-64 Prooflike. Frosted white cameo and razor sharp strike. Fairly deep fields and very flashy.

207 1884-O MS-65/67. Brilliant. A half crescent of rainbow tone covers the obverse from 4:00 to 10:00 with gold peripheral toning covering the rest and the reverse is virtually perfect with sea-green, grey and pinkish silver tone. A gem 84-O. (PHOTO)

208 1884-O MS-65. Fully struck and frosty.



209 1884-O MS-65. Satiny pristine surfaces. Full strike. Full white mint luster. (PHOTO)

210 1884-O MS-65. Well struck, frosty and very clean. A gem.

211 1884-O MS-65. Frosty and clean

212 1884 O MS-64. Fully struck and satiny. One reverse rim nick

213 1884 O MS 64 A virtual gem with superb pastel iridescent toning (PHOTO)

214 1884-O MS-64 Cameo Prooflike Frosted devices. Fully struck. 1884-O MS-63/64 Cameo Prooflike Deep mirrored black fields Creamy cameo Well struck. Both near gem (TOTAL 2 PIECES)

215 1884-O MS-64/65. Brilliant Semi-Prooflike. Frosted devices. Very clean; 1885 MS-64/65 Semi-Prooflike. Brilliant with beautiful obverse peripheral toning and multi-rainbow toned reverse. Two nearly full gem dollars. (TOTAL 2 PIECES)

216 1884-O MS-64. Gorgeous rainbow toned obverse with just a few tiny cheek marks. The reverse has a couple of rim nicks but is fully struck; 1885-O MS-64 Brilliant Semi-Prooflike. Razor sharp strike and blazing luster. Near gem. The reverse is virtually superb. (TOTAL 2 PIECES)

217 1884-O MS-63 Cameo Prooflike. Frosted devices. Quite clean; 1888 MS-64/67. Brilliant blazer with a superb reverse. (TOTAL 2 PIECES)

218 1884-O MS-63 Semi-Prooflike. Frosted cameo; 1901-O MS-64. Soft strike; 1904-O MS-63. Light gold toning. Well struck. (TOTAL 3 PIECES)



219 1884-S MS-60. Light steely-gold toning. Well struck with full breast feathers and virtually full hair. Relatively unmarked surfaces but for a bag-mark on Ms. Liberty's chin. There are, however, numerous microscopic surface hairlines. Not nearly as nice as the one-sided prooflike sold at Central States for \$5830 but still a decent example of this set stopper. (PHOTO)

220 1885 MS 64 Cameo Prooflike Deep black fields Creamy white devices Virtually gem Scarce this deep and contrasting

Morgan Dollars (Cont'd.)

- 221** 1885 MS-64 Prooflike. Some contrast. One frost break on the cheekbone and a few scattered marks.



- 222** 1885 MS-65/67. Brilliant. Full cartwheel blazing luster. Razor sharp strike. Light gold peripheral toned obverse. The reverse is pristine. (PHOTO)

- 223** 1885 MS-65. Lovely iridescent blue-brown toning. (PHOTO)

- 224** 1885 MS-65. Gorgeous rainbow toned obverse and golden toned peripheral reverse. A gem. (PHOTO)

- 225** 1885 MS-65. A delicate rainbow tone runs from 4:00 to 11:00 on the obverse. Silvery reverse.

- 226** 1885 MS-65. Rainbow toning runs from the top to the center of the obverse. Silvery reverse. Nearly superb.

- 227** 1885 MS-65. Brilliant 3/4 rainbow toned obverse. Brilliant reverse.

- 228** 1885 MS-65. Frosty luster and gem. Full strike.

- 229** 1885 MS-65. Brilliant.

- 230** 1885 MS-64. Frosty and clean.

- 231** 1885 MS-60 Prooflike; 1887 MS-63/65 Cameo Prooflike. Lightly frosted. Deep mirrors. (TOTAL 2 PIECES)

- 232** Toned Phillies. 1885 MS-64 Semi-Prooflike; 1886 MS-64. Orchid to blue color; 1890 MS-64. Well struck with dusty rose toning. Decent for the date; 1896 MS-64 Steely-russet; 1900 MS-63. Beautiful rainbow obverse toning. (TOTAL 5 PIECES)



- 233** 1885-CC MS-65/67 Cameo Prooflike. A superb coin that really deserves a full MS-67 grade and we feel it will bring more than our Lot #2360 from the Central States Show which was \$1250.00. This magnificent prooflike has frosted devices under a gorgeous silver grey and pinkish orchid tone on the obverse and reverse. The fields are pristine and deeply mirrored. We may have a new record for this date. If not, it will be close.



- 234** 1885-CC MS-64 Semi-Prooflike. Frosty devices. Just a hint of peripheral toning. (PHOTO)

- 235** 1885-CC MS-65/67. Fully struck, frosty and very clean. A gem.

- 236** 1885-CC MS-65. Frosty with light peripheral toning.

- 237** 1885-O MS-65/64 Cameo Prooflike. Obverse is toned a pretty gold/lilac and except for a myriad of tiny rim dings on the reverse, this coin would be a full MS-65.



- 238** 1885-O MS-64 Cameo Prooflike. Fully struck. Deep fields and creamy devices. Excellent contrast. (PHOTO)

- 239** 1885-O MS-64 Cameo Prooflike. Deep, somewhat black mirrored fields. Fully struck. One slight frost break on the cheek and a tiny rim nick at 4:00 keep this creamy cameo prooflike from an even higher grade.

- 240** 1885-O MS-65/65. Brilliant. Full cartwheel luster. ANACS certified and grade 6/13/84.

Morgan Dollars (Cont'd.)

- 241** 1885-O MS-65. Incredible cobalt blue, rose and sea-green toned obverse. The reverse is halved by pinkish grey left and gorgeous rainbow right. A beautiful gem 85-O. (PHOTO)



- 242** 1885-O MS-65. Brilliant. Gorgeous rainbow toned obverse. Full strike. A nearly superb reverse with light golden toning. (PHOTO)



- 243** 1885-O MS-65. Brilliant. Lovely blue-orchid and golden grey toned obverse and a silvery reverse. Fully struck gem. (PHOTO)



- 244** 1885-O MS-65. Brilliant. Frosty white full cartwheel luster. As fully struck as possible and pristine surfaces. Nearly superb. (PHOTO)

- 245** 1885-O MS-65. Brilliant. Blazing luster and fully struck.

- 246** 1885-O MS-64/65. Gorgeous violet, blue and gold toned obverse and light gold toned reverse; 1888 MS-64/65. Brilliant. Blazing luster. Well struck and near gem. (TOTAL 2 PIECES)

- 247** 1885-O MS-64/65. Frosty with light rainbow peripheral toning; 1889 MS-64/65. Toned obverse green and gold peripheries and the reverse a full spectrum of the rainbow. Near Gem. A beautiful pair of dollars. (TOTAL 2 PIECES)

- 248** 1885-O; 1888-O MS-63 Semi-Prooflike. Nice strikes and full mint bloom. (TOTAL 2 PIECES)

- 249** 1885-S MS-65. Brilliant. Blazing obverse and devoid of the many nasty baggies that usually plague this date. Light gold and peripheral russet toned. The reverse is 75% toned a gorgeous rainbow with just a small silvery triangle from 1:00 to 4:00. A gem 85-S. (PHOTO)

- 250** 1885-S MS-65. Brilliant. Blazing luster. Fully struck and very clean. Fully brilliant and nice for this underrated date.

- 251** 1885-S MS-64. Blazing frosty luster. A couple of light marks.

- 252** 1885-S MS-60 Semi-Prooflike.



- 253** 1886 MS-65/65 Cameo Prooflike. ANACS certified and graded 6/19/84. Creamy cameo devices and deep mirrors. Razor sharp strike. A gem 86 P cameo PL. (PHOTO)

- 254** 1886 MS-63 Cameo Prooflike. Deep fields. Light frost. No heavy marks. Scarce this deep with contrast.

- 255** 1886 MS-65/65. Blazing luster. Golden reverse toning. ANACS certified and graded 6/13/84.

- 256** 1886 MS-65/65. Stunning luster and gold peripheral toning. ANACS certified and graded 6/13/84.

- 257** 1886 MS-65. Brilliant. Probably the prettiest rainbow toning of any of the coins in the sale in terms of eye appeal. All the colors of the spectrum and definitely for the toning buff. (PHOTO)

- 258** 1886 MS-65/67. Virtually superb. Blazing obverse with delicate gold peripheral tone and a pristine reverse toned a breathtaking sea-green, blue, rose and violet. (PHOTO)

- 259** 1886 MS-65. Brilliant. Full cartwheel luster. Razor sharp strike. A full Grey Sheet gem.

- 260** 1886 MS-65. Brilliant. Lovely golden brown toning and blazing luster. Well struck. A gem 86-P.

- 261** 1886 MS-65. Brilliant frosty gem.

- 262** 1886 MS-65. Still another frosty gem with a razor sharp strike.

- 263** 1886 MS-65. Frosty, virtually superb obverse. The reverse has another of those incredible array of rainbow colors.

- 264** 1886 MS-65. A razor sharp, pristine, blazing gem.

- 265** 1886 MS-65. Frosty. Rainbow crescent obverse toning.

- 266** 1886 MS-64/65. Brilliant. In a circulated blue pack from the GSA Sale. Why this near gem was put in the circulated group is anybody's guess. Government efficiency, no doubt.

- 267** 1886 MS-64/65. Frosty, fully struck and near gem.

- 268** 1886 MS-64. Light russet obverse toning.

- 269** 1886 MS-64/63 Brilliant

- 270** 1886 MS-64/65. Brilliant. Toned a gold and pink obverse. 1887 MS-64/65. Toned a delicate sea green and gold peripheral on the obverse and reverse. Two pretty and really gem coins. (TOTAL 2 PIECES)

Morgan Dollars (Cont'd.)

- 271** 1886-O MS-63 Prooflike. Highly reflective, mirrored fields. A razor sharp, virtually full strike with crisp full breast feathers. Some light device contrast. Few marks with only an arching scrape in the field in front of Ms. Liberty worth noting. Rare in mint state, excessively so in prooflike.
- 272** 1886-O MS-60. Frosty but with some hairlines.
- 273** 1886-S MS-63. Well struck and brilliant. Traces of prooflike surfaces. Scarce and decent.
- 274** Circulated Morgans. 1886-S; 1889-CC; 1893; 1895-O. All grade G to VG. The 1895-O has been cleaned. Nice lot of key dates. (TOTAL 4 PIECES)



- 275** 1887 MS-64/65 Cameo Prooflike. Deep black mirrored surfaces and they are super clean. A few marks on Ms. Liberty's chin keep this gem from even a higher grade. (PHOTO)
- 276** 1887 MS-63/64 Cameo Prooflike. Fairly deep fields. Just 2 marks from a full 65.
- 277** 1887 MS-63 Prooflike. Deep fields. Some contrast.
- 278** 1887 MS-65 Prooflike. Brilliant reflective fields. Little contrast. Very clean with only a few reverse ticks.
- 279** 1887 MS-65. Brilliant. Gorgeous yellow-gold, rose and blue toned obverse and a silvery blazing reverse. A gem 87-P. (PHOTO)

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- 280** 1887 MS-65. Brilliant. Satiny Semi-Prooflike luster. Razor sharp strike. Pristine reverse. (PHOTO)
- 281** 1887 MS-65. Brilliant. Frosty luster. Pristine surfaces. A true gem sheet coin.
- 282** 1887 MS-64/65. Lovely russet and delicate pinkish brown obverse. Gem silvery reverse; 1887 MS-64/65. Brilliant blazing luster and very clean. Two near gems. (TOTAL 2 PIECES)
- 283** 1887 MS-64. Blue and gold peripheral toning; 1887 MS-65. Pale gold tint on the obverse. (TOTAL 2 PIECES)
- 284** 1887-O MS-64-65 Cameo Prooflike. Fairly deep mirrors, particularly on the reverse which is virtually superb. Partially cameo and very brilliant.



- 285** 1887-O MS-65 Prooflike or slightly better. Deeply mirrored, nearly flawless fields. Some creaminess to the devices. Typical slight center softness. Rare this deep and clean. (PHOTO)
- 286** 1887-O MS-64. Well struck and flashy. Too many light surface abrasions for gem.



- 287** 1887-S MS-65. A true gem 87-S and a full sheet coin. Blazing golden luster. Razor sharp strike. One of the most underrated dates in full gem. (PHOTO)
- 288** 1887-S MS-64/65. Brilliant. This is what is usually called MS-65. There are a few die striations on Ms. Liberty's chin, usually worse for this date. Blazing silvery luster. Razor sharp strike. Nearly superb reverse.



- 289** 1888 MS-65 Cameo Prooflike. Incredible deep mirrors and frosted white cameo. A very scarce date this nice. Fully struck and should bring close to sheet. A virtual wonder 88-P prooflike. (PHOTO)
- 290** 1888 MS-64/65 Cameo Prooflike. Incredibly deep black mirrored surfaces, especially for this scarce prooflike date. Fully struck and if you grade this 63, we would sure like to buy some at the \$120 Grey Sheet price.

Morgan Dollars (Cont'd.)



291 1888 MS-65. Brilliant. A full sheet coin that could bring avid bidding. Gold peripheral toning and full cartwheel luster. Any nicer would be MS-67. (PHOTO)

292 1888 MS-64. A razor sharp full strike. Satiny luster. Minor ticks from gem.



293 1888-O MS-64/65 Prooflike. Moderately deep fields. Full strike and some contrast. A few contact marks keeps this from a full gem prooflike. (PHOTO)



294 1888-O MS-65. Brilliant. One hair strand away from a full strike. Clean cheek and surfaces. A particularly nice reverse. (PHOTO)

295 1888-O MS-63. Nicely toned; 1902-O MS-63. Frosty. (TOTAL 2 PIECES)

296 1888-S MS-65 Deep Prooflike obverse. Very clean surfaces with the reverse being gem. A flashy example of this scarcer date.

297 1888-S MS-64. Satiny luster, pristine fields. Faint strait marks on the chin and hair high points. Lovely dusty gold toning beginning to form. One mark on the eagle's breast.



298 1889 MS-63/65 Cameo Prooflike. Deep black mirrored fields and very clean. Unusually deep for an 89-P. This one might surprise you. (PHOTO)



299 1889 MS-65. Semi-Prooflike surfaces that are toned a yellow-gold. Blazing luster and a mate to the 1888-P. (PHOTO)

300 1889 MS-65. Extremely clean. Slightly soft in the hair. Light peripheral toning.

301 1889 MS-64. Blazing frosty white luster. A virtual full strike. Nearly pristine fields. A near gem example of this tough date.

302 1889 MS-63/65. A hard, nearly full, strike. No evidence of metal flow. Gold obverse toning over slightly prooflike fields.

303 1889 MS-63. Brilliant; 1898 MS-64/65. One reed mark away from suprb. A blazer; 1899-O MS-64. Blazing luster and softly struck. Very attractive trio of near gems. (TOTAL 3 PIECES)

304 1889 MS-63; 1891 MS-63; 1921-D MS-63. All frosty. (TOTAL 3 PIECES)

305 1889-CC VF-30. Key date.

AUCTION CONSIGNMENTS WANTED

Auctioneers for:

Arkansas Numismatic Society 1981, 1984.
Greater Houston Coin Club 1982, 1983, 1984, 1985.
Missouri Numismatic Society 1982, 1983.
Mid-Atlantic Numismatic Association (MANA) 1983.

Central States Numismatic Society 1984, 1985, 1986.
Metropolitan Washington (D.C.) Numismatic Association 1984.
National Silver Dollar Convention 1984, 1985, 1986.

Morgan Dollars (Cont'd.)



306 1889-O MS-64 Cameo Prooflike. Deep, reflective fields. Frosty white devices. A sharp, full strike. Just minor light ticks keep this from gem. (PHOTO)



307 1889-O MS-63/65 Cameo Prooflike. Deep black mirrored fields. Particularly deep reverse frosted devices. Well struck and perhaps nice enough for the PL collector who can't afford (or find) the MS-65 at \$3500.00. Should bring at least \$400.00. (PHOTO)



310 1889-S MS-64/65 Prooflike. Deep mirrors. Very flashy. A scarce prooflike that is rare in cameo and although this is not a full cameo, it does have some contrast. A few die striations (typical) are mentioned for accuracy. (PHOTO)



313 1890 MS-65 Brilliant Prooflike. Very clean with light golden toning. Not much contrast but very nice for this super scarce date. (PHOTO)

308 1889-O MS-65 Semi-Prooflike. Well struck with full breast feathers and nearly full hair. Clean with only faint contact marks visible on the obverse. Brilliant, flashy fields. Nice. Ex: 1982 ANA: #2973.

309 Mint Error Dollars: 1899-O Circulated. Struck 90% off center. Very scarce; 1899-O EF. Micro O Variety. Scarce; 1924 Peace Dollar struck thru grease. Very unusual error. (TOTAL 3 PIECES)

311 1889-S MS-67/67. A stunning example of this scarce and underrated date. Full original blazing luster. Incredibly clean surfaces and as full a strike as you could hope for. There are no distracting die striations that usually plague this date. This coin should bring full sheet.

312 1889-S MS-65. Blazing, full luster. Well struck with very clean surfaces. A gem.



Morgan Dollars (Cont'd.)



- 314** 1890 MS-64 Prooflike. A razor sharp, virtually full strike. Exceptionally clean for this typically scuffy date. Reflective, fairly deep (3" or so) fields. Lightly contrasting devices. Very few and very light marks in the fields. Tough this nice. (PHOTO)



- 315** 1890 MS-65. The last true gem of this date we handled was 3 years ago. This is nice and all we have to say. (PHOTO)
- 316** 1890 MS-64/65. Very prettily toned sea-green, gold, orange on the obverse. The reverse is russet and sea-green. As we said, very pretty. (PHOTO)
- 317** 1890 MS-60/63; 1902 MS-63/65; 1926-S MS-60/63. All Brilliant. (TOTAL 3 PIECES)

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- 318** 1890-CC MS-65 Cameo Prooflike. Incredibly deep black mirrored fields. Frosty white devices. Razor sharp strike. So nice it could bring close to sheet. (PHOTO)

- 319** 1890-CC MS-63/65. Frosty and well struck. No serious marks, just a few light ones.

- 320** 1890-O MS-63 Cameo Prooflike. Deep mirrored fields. Lightly contrasting devices. Virtually a full strike. Scarce.

- 321** 1890-O MS-65 Semi-Prooflike. Fully struck. Highly reflective fields, lightly frosted devices. No serious marks although a few minor ones are visible. Tough to find in gem condition.

- 322** 1890-O MS-64. Full gem, MS-65 or better surfaces. Frosty white luster. Typically soft at the centers. For the surface fan.

- 323** 1890-O MS-64/65. Blazing luster. Decent strike.

- 324** 1890-O MS-63/64. Brilliant and well struck. Original and frosty. Very nice for this date.



- 325** 1890-S MS-65/64 Brilliant Frosty luster and fully struck. (PHOTO)

- 326** 1890-S MS-64 Brilliant. Just a few minor frost breaks from gem. Nice.

- 327** 1890-S MS-63 Brilliant

- 328** 1891 Proof 60 Untoned with a few light hairlines. A trace of a planchet flaw near the neck and jaw line juncture.



- 329** 1891 MS-65. A well struck piece with satiny white luster. Virtually full hair and nearly full feathers. The obverse is especially clean. A tough date to locate this nice. (PHOTO)

- 330** 1891 MS-65. Very well struck with full hair detail. A few light contact marks but none severe. Satiny luster. Some evidence of excess metal flow near the borders. Tough to find this nice.



- 331** 1891-CC MS-64/65 Cameo Prooflike. Deep black mirrored fields. A light golden peripheral tone. Super clean and the only reason we don't assign a full MS-65 grade is the obverse is somewhat softly struck. A striking prooflike and a tough date as such. (PHOTO)

- 332** 1891-CC MS-64 Semi-Prooflike. A full gem but for the faintest frost break on the cheek. Well struck and flashy.

Morgan Dollars (Cont'd.)



333 1891-CC MS-65. Brilliant. Superb frosty surfaces. Light peripheral toning. Razor sharp strike. Scarce this nice. (PHOTO)

334 1891-CC MS-64. Frosty and cleaner than usually seen. Very close to MS-65.

335 1891-CC MS-63. Frosty, pristine fields. A few light marks on the face.

336 1891-CC MS-63. Frosty with light rose toning. The reverse is superb.

337 1891-O MS-64/65. Satiny white, brilliant luster. Very clean surfaces. Lacking about two strands of hair but with nearly fully defined breast feather detail. A choice example of this condition rarity. Ex: Ivy Phoenix Sale: #1221.

338 1891-O MS-63/64. Brilliant and lustrous with the usual soft strike.

339 1891-S MS-63/65 Cameo Prooflike. Deep black mirrored fields. Fully struck.

340 1891-S MS-64 Prooflike. Highly reflective fields. Some frost on the devices. Nearly gem.

341 1891-S MS-65 Semi-Prooflike. Brilliant, clean and well struck.

342 1891-S MS-65. Booming frosty luster. A razor sharp, full strike.

343 1892 Proof-45. A lightly circulated proof coin which still displays traces of proof surfaces and a partial wire rim on the obverse.

344 1892 MS-64/65. A frosty, pristine gem lacking only the last hair strand. Truly scarce this nice. A gem reverse.



345 1892-CC MS-65. Flashy luster and just a strand of hair from full strike. A gem 92-CC that is really quite scarce this nice. (PHOTO)

346 1892-CC MS-63/64. Brilliant and frosty. Well struck.



347 1892-O MS-64/65. Brilliant satiny luster. Soft but not flat strike. Really quite nice for this date. Golden peripheral toning, obverse and reverse. Strong eagle's feathers. A virtual gem that in the 1979-1980 days would have sold for \$2000.00. Today it should be worth \$600 to \$700. We invite you to look closely at this lot. (PHOTO)

348 1892-O MS-63/64. Brilliant, frosty and original. Fairly well struck with clean surfaces.

349 1892-S EF-45. Lots of original luster. Scattered ticks, but very attractive. With a "Silvertowne" photo-guarantee.

350 1892-S EF-40. Traces of luster. Original surfaces.

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Greater Houston Coin Club 1982, 1983, 1984, 1985.

Missouri Numismatic Society 1982, 1983.

Mid-Atlantic Numismatic Association (MANA) 1983.

Central States Numismatic Society 1984, 1985, 1986.

Metropolitan Washington (D.C.) Numismatic Association 1984.

National Silver Dollar Convention 1984, 1985, 1986.

Morgan Dollars (Cont'd.)



351 1893 Proof-63. Deeply mirrored, lightly hairlined fields. Untoned. There is a small planchet defect from the hair above the ear toward the jaw. Just 792 minted. (PHOTO)



352 1893 MS-64. A strong, virtually full strike. Full frosty white luster. Very minor obverse contact marks keep this from full gem, although the reverse is nearly flawless. Scarce. (PHOTO)

353 1893 EF-40. Original grey. Scarce.

354 1893 EF-40. Original grey.

355 1893 EF-40; 1901 EF-45. (TOTAL 2 PIECES)



356 1893-CC MS-63 Cameo Prooflike. Deep black mirrored fields and the usual flat strike for this date but not too terribly baggy which is the rule rather than the exception. The grey sheet lists MS-63 prooflike at \$1700. We think that is too high but this should bring \$800 to \$900. (PHOTO)

357 1893-O AU-50. Good luster. Scarce date.



358 1894 O MS 63 Frosty and clean but slightly soft in the hair and breast. An attractive example of this difficult date. (PHOTO)

Morgan Dollars (Cont'd.)



359 1894-S MS-64/65 Semi-Prooflike. Blazing, brilliant luster. Minor obverse ticks. A strong, virtually full strike. Scarce. (PHOTO)

360 Description and photo on next page.

361 1895-O EF-45. Lots of luster. Scarce key date.



362 1895-S MS-64 Prooflike. Very clean with highly reflective, although striated, fields. Faint obverse device contrast. Slight softness in the hair and breast, otherwise full gem. Scarce. (PHOTO)



363 1896 MS-65 Cameo Prooflike. Deep black mirrored fields. Creamy cameo, full strike. A gem cameo prooflike worth sheet price. (PHOTO)

364 1896 MS-64/65 Cameo Prooflike. Deep black mirrored fields. Frosted white cameo. Well struck. Partial wire rim.

365 1896 MS-64 Prooflike. Deep mirrored fields. Little contrast. Very clean, nearly gem surfaces. Attractive.

366 1896 MS-64/65. Frosty, cartwheel luster. A near gem.

367 1896 MS-64/65. Fully struck and frosty.

368 1896 MS-64. Pristine surfaces. Razor sharp strike. Light cloudy toning beginning to form.

369 1896 MS-64. Frosty and nearly a gem.

370 1896 MS-64. Fully struck and frosty.

371 1896 MS-64/65. Brilliant peripheral toned obverse. A gem rainbow toned reverse; 1897 MS-64/65. Brilliant blazing luster. Well struck. A pair of virtual gem dollars (TOTAL 2 PIECES)

372 1896-O MS-60. Frosty with light peripheral toning. Softly struck. Clean but with a few hairlines.

373 1896-O AU-55. Good luster. A super slider.

374 1896-S MS-63. Fully struck and unusual as such. Attractive with blazing full luster. Minor ticks and contact marks but none severe. Scarce and difficult to locate this nice.

For information on consignment contact one of our Auction Managers:

Robert McIntire in ARKANSAS 501/982-6150
Gary Burhop in TENNESSEE 901/345-4243
Al Johnbrier in MARYLAND 301/262-3847



360 1895 Proof-65. Fully reflective, pristine proof surfaces flash beneath even mahogany toning which is highlighted by patches of iridescent violet, blue and deep gold at the peripheries. Close, microscopic examination fails to reveal any noticeable hairlines or other imperfections on this specimen of the "King of the Morgan Dollars".

Mint records reflect that in 1895, 12,880 Morgan dollars were coined: 12,000 as business strikes and 880 Proofs. The twelve bags of 1895 circulation strikes have never been accounted for, although most experts assume they were victims of the great silver dollar melts authorized by the Pittman Act.

Through the years, the fate of the 1895 business strike Morgan dollars have received considerable attention but to our knowledge no uncirculated 1895 has ever come to light. All known specimens of the 1895 dollar are proofs or impaired proofs. Here is the opportunity to acquire an original gem piece. (PHOTO)

Morgan Dollars (Cont'd.)



375 1897 Cameo Proof-65. Lightly frosted devices. Deep black proof fields. A razor sharp, full strike. Fully brilliant. A flashy gem proof dollar. Mintage just 731. (PHOTO)

376 1897 MS-65. Fully struck and clean. Somewhat subdued luster.

377 1897 MS-64/65. Brilliant full luster. Razor sharp strike.

378 1897 MS-64/65. Golden obverse. Frosty reverse; 1898 MS-64. Brilliant. Both are borderline gems. (TOTAL 2 PIECES)

379 1897-O MS-63/65. A lovely, brilliant, virtually fully struck example of this extremely difficult date. Quite clean with few marks except for a light scratch on the neck of Ms. Liberty. Strong hair and full breast feathers, with no trace of friction make this most desirable.

381. 1897-S MS-64 Cameo Prooflike. Highly reflective fields. Frosty devices. Virtually mark free but for a couple of faint hairlines and several small rim ticks. Flashy.

382 1897-S MS-63/65 Semi-Prooflike. Just a hint of golden toning.

383 1897-S MS-65. Superb frosty luster. Very clean.

384 1897-S MS-64. Obverse is russet and silver while the reverse is a deep red and blue.



387 1898-O MS-65 Cameo Prooflike. Pristine surfaces. Razor sharp strike. Some contrast. A very eye catching dollar. Light golden haze and should bring a good bid. (PHOTO)

388 1898-O MS-64 Cameo Prooflike. Deep mirrors. Frosty devices. Quite clean with just a few frost breaks on the obverse.

389 1898-O MS-63 Prooflike. Deeply mirrored fields. Lightly frosted devices. One frost break along the cheek from gem.

390 1898-O MS-65. Sharply struck and frosty. A few faint hairlines.

391 1898-O MS-65. Very clean. Dusty toning beginning to form.



380 1897-S MS-65/67 Cameo Prooflike. Deep black mirrored fields and creamy cameo devices. Razor sharp strike. A virtual superb prooflike that surely will bring sheet (PHOTO)



385 1898 MS-65/65 Semi-Prooflike. Razor sharp strike. Very clean, virtually superb reverse. ANACS certified and graded 2/12/82. (PHOTO)

386 1898 MS-65. Brilliant with good luster and incredibly sharp strike. A true gem 98-P dollar.

Morgan Dollars (Cont'd.)

392 1898-O MS-64/65 Brilliant Semi-Prooflike with a full PL reverse. Virtually MS-67. 1900 MS-64/65 Semi-Prooflike. Slightly cameoed. Super strike and very clean. Another pair of choice dollars. (TOTAL 2 PIECES)

393 1898-O MS-64/65. Brilliant Semi-Prooflike. Blazing luster and one tiny cheek mark from perhaps an MS-67 coin; 1899-O MS-64/65. Brilliant. Rose colored reverse. Near gem. Look at these two coins carefully. (TOTAL 2 PIECES)

394 1898-S MS-63 Prooflike. Highly reflective fields. No contrast. Choice but for a light scuff along the cheekbone.



395 1898-S MS-63/65 Semi-Prooflike. Beautiful and intense blue, gold and magenta toning highlights this well struck piece. (PHOTO)



396 1898-S MS-65 Pristine surfaces toned a light golden russet obverse and reverse. Full strike. A beautiful 98-S worthy of sheet bid. (PHOTO)

397 1898-S MS-64/65 Brilliant and well struck with blazing luster. Nearly superb reverse and just a few ticks from gem.



398 1899 Proof-63. Even orchid toning with deeper blue peripheral hues. Razor sharp strike. Deep, reflective fields. Just a trace of hairlines on the cheekbone. Scarcer than the mintage of 846 indicates. (PHOTO)



399 1899 MS-65/67 Brilliant Semi-Prooflike. Beautiful golden toning obverse and reverse. The reverse is virtually perfect. A tiny bagmark near Ms. Liberty's eye keeps this striking coin from a full MS-67. (PHOTO)

400 1899 MS-65. Brilliant. Lustrous fully struck gem. Some may not like this date but when they're this nice, you have to like it.

401 1899 MS-64/65. A fully struck, frosty borderline gem.

402 1899 MS-64 A frosty clean piece.

403 1899 MS-63/65 Brilliant with light gold toning. Well struck.

404 (2) 1899 MS-60/63 A few light marks on the obverse. (TOTAL 2 PIECES)



405 1899-O MS-65 Cameo Prooflike. Incredibly deep black mirrored fields. Razor sharp strike and very scarce this deep. A beautiful golden haze that accentuates the black fields combine for a striking prooflike. An absolutely stunning coin. (PHOTO)



406 1899-O MS-65. Superb rose and iridescent blue toning over pristine surfaces. A gem. (PHOTO)

407 1899-O MS-65 Frosty, pristine obverse. Lilac toned reverse. Ex. Ivy Phoenix Sale. #1310.

408 1899-O MS-64/67 Frosty and clean. A near gem with a superb reverse.

409 1899-O MS-64 Superb surfaces. Satiny luster. Small nick on the eagle's breast. Fully struck. A near gem.

Morgan Dollars (Cont'd.)



410. 1899-S MS-65. Brilliant Semi-Prooflike. Surfaces, overall a nearly suprb 99-S. Gorgeous gold toning. Another full sheet coin. (PHOTO)

411 1899-S MS-63. Lovely dusty rose toning. Well struck.



412 1900 MS-64/65 Semi-Prooflike. Light frosted devices. Fully struck. Light golden haze and really a gem coin except for a tiny cheek mark. (PHOTO)

413 1900 MS-65. Deeply mirrored, brilliant surfaces. Quite clean and well struck. Scarce this deep.

414 1900 MS-65. Pristine and frosty. MS-67 surfaces but very soft at the center.

415 1900 MS-64/65 Semi-Prooflike. Gem reverse. Frosty and well struck; 1900 MS-64/65. Beautiful russet, sea-green, blue and grey toned obverse and reverse. Nearly superb. A striking pair of 1900-P's. (TOTAL 2 PIECES)

416 1900 MS-63 Brilliant Prooflike; 1900-O MS-63 Prooflike. Gorgeous orchid, blue and gold toned obverse and reverse. (TOTAL 2 PIECES)

417 1900-O/CC MS-65. Superb, blazing luster. Fully struck. Virtually pristine surfaces. One of the boldest varieties and a scarce variety.



418 1900-O MS-65 Cameo Prooflike. Deep black mirrored fields. Frosted devices. Razor sharp strike. A virtual superb prooflike. (PHOTO)

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419 1900-O MS-64 Prooflike. Deeply mirrored fields. Ever so slight frostiness to the devices. Clean. Lightly hairlined, typical for an 1900-O this deep.



420 1900-O MS-65. A fully struck, blazing pristine gem! (PHOTO)

421 1900-O MS-65. A fully struck, blazing, gem! One obverse cheek mark from superb.

422 1900-O MS-64. Fully struck and pristine. Soft, satiny luster. A near gem.

423 1900-O MS-64. Well struck with frosty white luster. A near gem. A few scattered cheek marks.

424 1900-O MS-64. A light obverse and reverse toning of gold and orange-brown with hints of sea-green and grey. Very pretty.

Morgan Dollars (Cont'd.)

425 (2) 1900-O MS-64 Both quite clean. One lightly toned. One a blazer. (TOTAL 2 PIECES)



426 1900-S MS-65 Brilliant Prooflike. Blazing luster, light contrast and well struck. Scarce in prooflike. (PHOTO)



427 1900-S MS-64/65. For all practical purposes a full MS-65 gem, but as is usually seen, there is just a trace of softness in the hair and breast feathers. However, that is more than compensated by superb multi-hued iridescent toning over very clean, nearly pristine, surfaces. (PHOTO)

428 1900-S MS-63. Brilliant shimmering luster and quite attractive.

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429 1901 MS-63/60. Frosty brilliance with hints of peripheral toning. Well struck in the hair, less so in the breast. Quite clean and definitely new. Scarce as such. (PHOTO)



430 1901-O MS-65 Cameo Prooflike. Deep mirrored fields and frosted devices. A full razor sharp strike. Very clean and scarce this deep. (PHOTO)

Morgan Dollars (Cont'd.)

431 1901-O MS-65. Virtually a full strike with superb surfaces and light rose toning.

432 1901-O MS-64. Clean but slightly soft. Light orchid toning; 1902-O MS-65/60 Prooflike obverse. Brilliant. (TOTAL 2 PIECES)



433 1902 MS-65. Toned. Fully struck with breathtaking colors of orchid pink, rose and green on the obverse. The reverse has an orchid-rose peripheral blanding into a fully golden toned center. One of the prettiest coins in the sale besides being a tough date of fully gem quality. (PHOTO)

434 1902 MS-65. Superb satiny white luster. Pristine surfaces. Exceptionally nice for this date. Ex: B & M 6-84 Sale: #2292.



435 1902 MS-64. Well struck. Richly toned orchid with traces of iridescent coloring. Very clean. A borderline gem. (PHOTO)



436 1902-O MS-64/65 Brilliant Prooflike. Deep mirrors. Little contrast. Fully struck. A virtual gem. (PHOTO)

437 1902-O MS-64/65 Prooflike. Very deep mirrors and slight contrast. Very clean and would be a full gem except for a light scratch on the left obverse field. This date is very scarce in prooflike and this is a pleasing example of a true prooflike.



438 1902-O MS-64 Prooflike. A virtual gem with deep mirrored fields. No contrast as is usual. However, this piece has excellent, bright luster rather than the grey-brilliant sheen usually associated with this date. (PHOTO)

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439 1902-O MS-64 Prooflike. A deeply mirrored, grey brilliant prooflike. Nearly gem. (PHOTO)

440 1902-O MS-63 Prooflike. A hard strike with full hair detail.



441 1902-O MS-65 Semi-Prooflike. Most would call this prooflike. (PHOTO)

442 1902-O MS-65. Partial cameo Semi-Prooflike. Brilliant with clean surfaces. We've never seen a true "cameo" 02-O. Very attractive.



Morgan Dollars (Cont'd.)



443 1902-O MS-65. Brilliant blazing golden luster. An eye catching coin. Well struck. Actually full for this date. A true gem. (PHOTO)

444 1902-O MS-64/65. Brilliant frosty and well struck.

445 1902-O MS-64. A virtual gem with a good strike and lovely pastel-grey obverse toning.

446 1902-O MS-63/64. Rainbow toned obverse and reverse.



447 1902-S MS-65/64. Brilliant. No die striations that always seem to plague this date. Blazing luster. Full strike. This scarce date gem should bring spirited bidding even though a few insignificant ticks on the eagle prevents this from a full MS-65 reverse. (PHOTO)

448 1902-S MS-64/65. Blazing frost. Very clean surfaces with only a minor tick or two noticeable. The reverse is gem.

449 1902-S MS-63. Boldly struck. Frosty luster. No striations. Only minor ticks. Nice.



450 1903 Proof 64 Nearly superb. Slight lemon toning with a hint of rose on brilliant surfaces. Full deep mirrorlike fields, a few minor hairlines from being a gem specimen. (PHOTO)

Morgan Dollars (Cont'd.)

- 451** 1903 MS 33 Prooflike. Grey-brilliant but deeply mirrored. Clean enough for MS-65 or better but for a planchet defect parallel to the jawline on the cheek.



- 452** 1903 MS-65 Semi-Prooflike. Well struck with reflective, quite clean surfaces. A very difficult date with any degree of prooflike surfaces. Ex: 1982 ANA: #845. (PHOTO)



- 453** 1903 MS-65. A superb, full strike with blazing luster. Incredible obverse toning displaying shades of rose, orange, blue and gold. (PHOTO)

- 454** 1903 MS-64. Fully struck with clean, virtual gem surfaces. Excellent luster.

- 455** 1903 MS-64. Exceptionally bright luster for the date and a razor sharp, full strike. Very nice. Just a few too many ticks.

- 456** 1903 MS-65/63 Brilliant. ANACS certified and graded 3/3/82.



- 457** 1903-O MS-67. Superb, nearly mark free obverse. Slightly soft in the hair. Just a few reverse hairlines. Virtually pristine. Worthy of a premium bid. (PHOTO)



- 458** 1903-O MS-64/65. Superlative color. Blues, violets and gold iridescence obverse and reverse. A heavy but disguised reeding mark behind the ear. (PHOTO)

- 459** 1903-O MS-64. Frosty, clean and well struck.



- 460** 1903-O MS-63/65. Frosty and quite clean.

For information on consignment contact one of our Auction Managers:

Robert McIntire in ARKANSAS 501/982-6150

Gary Burhop in TENNESSEE 901/345-4243

Al Johnbrier in MARYLAND 301/262-3847

Morgan Dollars (Cont'd.)



461 1903-S MS-65. Brilliant and fully struck. Very few contact marks. One of the scarcest branch mint Morgans. (PHOTO)



462 1904 MS-64/65. Brilliant, blazing luster. Toned a beautiful gold, orange, yellow and blue both obverse and reverse. An eye catching dollar. (PHOTO)

463 1904 MS-64. Extremely well struck for this date. No serious marks. Brilliant.



464 1904-O MS-65 Cameo Prooflike. Incredibly deep black mirrored fields and a true cameo. Frosted white. A razor sharp strike and frost going every which way. A simply incredible prooflike (PHOTO)

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Morgan Dollars (Cont'd.)

465 1904-O MS-64/65 Prooflike. Fully struck. Deep mirrors. Lightly frosted devices. A virtual gem.



466 1904-O MS-63 Prooflike. Deep cobalt blue and rose toned obverse. The reverse is toned a beautiful green, blue and rose. Very striking. (PHOTO)



467 1904-O MS-65. Superb blazing white luster. A bold, full strike. A gem in every respect. (PHOTO)

468 1904-O MS-65. Brilliant pristine surfaces toned a delicate rose and gold. Except for a prominently soft strike, this would be a full MS-67.



469 1904-O MS-64/65. A gorgeous violet, green and orange toned obverse. The reverse is a delicate rainbow with fantastic colors. (PHOTO)

470 1904-O MS-63/64. Light Cameo Prooflike. Super deep mirrors. A real cameo 04 O which in itself is scarce. Well struck although not full. Virtually a black and white Prooflike.



471 1904-O MS-64. Fully struck with superb rainbow toning. (PHOTO)

472 1904-O MS-64. Frosty luster beneath dusty grey toning. Just a couple of ticks on the chin from MS-65.

473 (2) 1904-O MS-65. Superb surfaces with lightly mottled rose and blue iridescent toning. Ever so slightly soft at the centers. Both attractive and evenly matched. (TOTAL 2 PIECES)

474 1904-O MS-64/65. Brilliant Semi-Prooflike to full Prooflike. A virtual gem; 1904-O MS-64/65. Brilliant with a full strike. Very clean. Partial wire rim. (TOTAL 2 PIECES)

475 (3) 1904-O MS-64. One with light russet toning. One Semi-Prooflike. One brilliant. All nice. (TOTAL 3 PIECES)

476 1921 MS-63/65 Cameo Prooflike. Deep mirrors. Fully struck. Some cameo contrast.

477 1921 MS-63 Prooflike. Deep fields. Some hairlines. Brilliant.

478 1921 MS-65. Frosty and gem.

479 1921 MS-64/65 Cameo Prooflike. Slight cameo and deep mirrors. Fully struck; 1921 MS-64/65. Frosty. Blazing luster and close to gem. A nice pair of 21-P dollars. (TOTAL 2 PIECES)

480 (2) 1921 MS-64. Blazing luster. Virtual gems. (TOTAL 2 PIECES)

481 (2) 1921 MS-63/65. One lightly toned. One is brilliant (TOTAL 2 PIECES)

482 1921 MS-60; 1921 AU-55; 1921-S MS-60. All brilliant. (TOTAL 3 PIECES)

Morgan Dollars (Cont'd.)

483 1921 MS-63 Toned, 1921-D MS-63/65. A blazer and very clean; 1921-S MS-63. Clean but flat. (TOTAL 3 PIECES)

484 1921-D MS-64/65 Prooflike. Slightly rough planchet on the obverse cheek and left field. However, with blazing luster and a strong strike. Flashy.

485 1921-D MS-64. Brilliant. We doubt there are many "true" MS-65's in this date. This might do till one comes along. Clean surface toned a golden brown. Near gem.

CATALOGER'S NOTE: 1900-S, 1901-S and 1902-S Dollars are often marred by lateral striations which run from rim to rim. Wayne Miller in his authoritative **Analysis of Morgan and Peace Dollars** opines that "Since these striations are recessed, they could not have been produced by scratches on the die, as is commonly believed. Also, because the angle and position of these striations vary from coin to coin, and appear on both obverse and reverse, they could not have been caused by defective hubs. These striations are undoubtedly caused by defective planchets. The most probable source (for the defective planchets) is the rolling mill used to compress the large silver ingot into the thin, wide strip from which planchets were punched." Such striations do detract from both the appearance and the price of those coins which exhibit them. Coins free from striations often command a premium particularly if the coin is a gem in every respect.

486 1921-D MS-64. Very clean and well struck. Light dusty grey toning over frosty surfaces.



487 1921-S MS-65 Semi-Prooflike. Highly reflective fields. Contrasting, frosted devices. Superb surfaces for this date. The strike is as full as they come with sharp hair, full wreath leaves and nearly a full breast. A flashy coin and a condition rarity. (PHOTO)

488 1921-S MS-64. Frosty and clean. A decent but not full strike. Light obverse hairlines.

FIDOS

489 Errors and Oddities: 1900-O Bawdy

house token from the Gay & Frisky Club, Barbary Coast; 1882 Enameled Dollar; 1887 MS-60. Mint lamination; 1889 engraved "Abraham Millard Bruno, Born New York, May 20, 4 AM"; 1886 Gold plated dollar. All very unusual. (TOTAL 5 PIECES)

PEACE DOLLARS — 1921-1935



490 1921 MS-64/65. Far above average strike with all hair strands defined in nearly full detail. Original white luster with a halo effect of copper-gold tint. A small planchet streak on the reverse side. A nice high relief Peace dollar. (PHOTO)

491 1921 MS-64. Satiny luster. A decent, if not full, strike. Virtually no marks just light obverse hairlines. Clean and affordable.

492 1921 MS-60. Fully struck. Deeply toned.



493 1922 MS-65. Brilliant with blazing original luster under a delicate pinkish lilac toning. A gem Peace dollar. (PHOTO)

494 1922 MS-64. Dusty toning.

495 1922 MS-63/65. Gorgeous orange, sea-green and pink toned obverse and reverse. Incredible eye appeal; 1923 MS-64/65. Brilliant Matte like surfaces that are super clean. The reverse is nearly superb. (TOTAL 2 PIECES)

496 1922 MS-64; 1923 MS-64. Both frosty white. (TOTAL 2 PIECES)

497 (2) 1922 MS-64. Frosty borderline gems; (1) 1925 MS-63/65 Blazing luster. All virtually gem quality (TOTAL 3 PIECES)

498 1922 MS-63; 1923 MS-63; 1924 AU-58; 1925 AU-58 (TOTAL 4 PIECES)

499 1922 D MS-64/65 Brilliant. Two obverse reeding ticks from gem

Morgan Dollars (Cont'd.)

- 500** 1922-D MS-64. Frost on frost. A couple of obverse ticks.
- 501** 1922-S MS-64/65. Brilliant blazing luster and nearly full strike. An above average 22-S and very near gem.
- 502** 1922-S MS-64. Superb luster with lovely mottled iridescent reverse toning. Clean surfaces. Above average strike.



- 503** 1923 MS-65. Brilliant orchid and grey toned obverse. (PHOTO)
- 504** 1923 MS-65. Blazing luster, very choice surfaces.
- 505** 1923 MS-65. A frosty gem.
- 506** 1923 MS-65. A frosty gem.
- 507** 1923 MS-65. Brilliant frost on frost. Light reverse toning.
- 508** 1923 MS-65. Blazing white luster.
- 509** 1923 MS-65. Frosty and gem.
- 510** 1923 MS-64/65. Near gem. Rose-gold toning. A small abrasion on Ms. Liberty's cheek.
- 511** 1923 MS-64. Frosty and clean but light reverse hairlines.
- 512** 1923; 1924; 1925 All MS-64. Near gems. The 24 is beautifully toned. (TOTAL 3 PIECES)

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- 513** 1923-D MS-67/65. Superb! Light rose and light olive-grey toning with a hint of violet and russet. A very attractive pristine example of this very difficult date. A sharp strike, only a couple stacking marks on the eagle's tail feathers and leg. (PHOTO)

- 514** 1923-D MS-63. Blazing frosty luster. Light surface abrasions.



- 515** 1923-S MS-64. Above average strike. Lovely iridescent mottled obverse toning. Satiny reverse. Two reverse reeding marks in the feathers from gem. (PHOTO)



- 516** 1923-S MS-63. Lightly toned obverse. Brilliant reverse. (PHOTO)

- 517** (2) 1923-S MS-63/65. One is silvery and the other toned obverse and reverse a blazing gold and brown. Good strikes on both pieces particularly the eagle's feathers. Above average 23-S's. (TOTAL 2 PIECES)



- 518** 1924 MS-65/67. A gorgeous russet and silvery gold obverse. The reverse is pristine toned orchid, sea-green and blue and if there is a 24-P worth the Grey Sheet price, this is it. (PHOTO)

- 519** 1924 MS-67/64. Superb in every respect but for a reverse scratch through DOLLAR.

- 520** 1924 MS-65. Brilliant satiny luster. Super clean and dripping with frost. A true gem.

- 521** 1924 MS-65. Frosty white brilliance.

- 522** 1924 MS-65. Blazing luster. Scattered obverse milk spots.

- 523** 1924 MS-64. Blazing white luster; 1926 MS-63. Lightly toned. (TOTAL 2 PIECES)

Peace Dollars (Cont'd.)

524 1924 MS-64 Blazer, 1924 MS-64. Toned orchid with blazing luster; 1924 MS-64. Toned gold and brown with satin surfaces. (TOTAL 3 PIECES)

525 1924-S MS-64 Matte-like obverse and fully lustrous. Very clean and near gem quality. A nice 1924-S.

526 1924-S MS-65. Extremely clean but with the typical soft strike.

527 1925 MS-65/65. Brilliant. ANACS certified and graded 6/13/84.



528 1925 MS-65. Brilliant with blazing luster. Light gold and sea-green toned obverse and reverse. A gem. (PHOTO)



529 1925 MS-65. Brilliant satiny luster and very clean. A gem. (PHOTO)

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530 1925 MS-65. Brilliant blazing luster and close to superb. (PHOTO)

531 1925 MS-65. Hints of gold toning, otherwise frosty white.

532 1925 MS-65. A few ticks from an even higher grade. Brilliant.

533 1925 MS-65. Satiny luster.

534 1925 MS-64. Frosty and very clean.

535 1925 MS-64. Clean with a matte-like luster.

536 1925 MS-64/65. Toned a light gold and lilac with a superb reverse; 1925 MS-64/65. Matte like surfaces with silvery luster; 1925 MS-64/65. Matte like surfaces with some reflectiveness. (TOTAL 3 PIECES)



537 1925-S MS-64. Superb luster and strike. Quite clean with only a tiny tick or two. Unusually nice for this date. (PHOTO)

538 1925-S MS-63/64 Brilliant frosty luster and well struck

539 1925 S MS 63 Frosty and with fewer marks than usually seen. A decent, above average strike

540 1926 MS-65 Brilliant with super clean satiny surfaces. Well struck. A gem

541 1926 MS-65 Frosty and well struck.

542 1926 MS-64 A virtual gem

543 1926 MS-64/65. Brilliant with blazing luster. Beautiful gold toning 1927 MS-63/65 Brilliant with lightly toning. A very choice pair of scarcer date Peace dollars. (TOTAL 2 PIECES)

544 1926; 1927 MS-63. Full strikes and luster. (TOTAL 2 PIECES)

545 (4) 1926 All MS-63. Three are brilliant. One is toned. (TOTAL 4 PIECES)

546 1926-D MS-65. Brilliant with blazing luster. Fully struck. Light lilac and gold toning. A beautiful Peace dollar and a scarce date.

547 1926-D MS-65. Fully struck and frosty. A superbly clean obverse. Just a couple of reeding ticks hidden in the feathers on the reverse.

548 1926-D MS-64/65. Satiny white luster. Light cloudy grey toning. The reverse is pristine.

549 1926-D MS-64/65. Blazing luster. A few hairlines on the cheek but otherwise gem.

550 1926-D MS-64. Brilliant and fairly clean. A few hairlines.

551 1926-S MS-65. Very clean and well struck. Light mottled olive toning.



552 1926-S MS-64 A blazing, borderline gem (PHOTO)

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A 10% Buyers Charge In Effect

Peace Dollars (Cont'd.)



553 1927 MS-65. Brilliant with original blazing luster for this generally dull date. Gorgeous sea-green and gold toned obverse and reverse. Second lowest mintage Peace dollar. Scarce this nice. Just a few light marks from superb. (PHOTO)

554 1927 MS-64. Frosty white. Light contact marks but none distracting or severe.

555 1927 MS-63. Brilliant but with obverse hairlines.

556 1927 MS-63. Obverse slide marks; 1927 AU-58. Super slider. (TOTAL 2 PIECES)

557 1927-D MS-64. A superb, fully struck, blazing borderline gem. One minor rim tick at 12:00 on the obverse.

558 1927-D MS-63/64. Brilliant light golden toned obverse and reverse.

559 1927-D MS-60/63. Brilliant.



560 1927-S MS-64. Quite well struck with excellent luster. Just a few light hairlines from gem. (PHOTO)



561 1928 MS-64. Excellent luster for the date. Quite clean but lightly hair-lined, especially on the reverse. (PHOTO)

562 1928 MS-60 or better. Fairly clean and well struck. Satiny luster. The lowest mintage of the series.

563 1928 Almost Uncirculated-55.

564 1928-S MS-64. Superb frosty luster. An above average strike. Just a few stacking marks. A borderline gem.

565 1928-S MS-64. Far above average strike for this date. Few marks but for a faint hairline or two.

566 1934 MS-65. Brilliant frosty and gem.

567 1934 MS-63. Very clean and well struck. Satiny luster.



568 1934-D MS-65. Eye-catching halo-like red-orange obverse toning. Somewhat unattractive, mottled reverse toning. (PHOTO)

569 1934-D MS-64. Frosty white luster. A razor sharp strike. Pristine surfaces. Just a few tiny facial ticks and one nick on the eagle's tail.

570 1934-D MS-64. Fully struck and frosty. Light peripheral gold toning. A few light hairlines and a reeding mark on the jaw.

571 1934-D MS-64. Frosty and well struck. A few light reverse ticks.



572 1934-S MS-63. Brilliant with pristine fields. Just a couple of light hairlines. Slight softness in the hair, as is usually seen. The key to the series. (PHOTO)

Peace Dollars (Cont'd.)



573 1935 MS-65 or Better. A gem with superb, brilliant satin luster. The surfaces are pristine and nearly flawless. The strike is strong. In all, an exceptional Peace dollar and worthy of a strong bid. (PHOTO)



574 1935 MS-65. Very clean. Brilliant white luster. (PHOTO)

575 1935 MS-63. Frosty luster. Brilliant.

576 1935-S MS-64. Brilliant blazing luster and near full strike. A light green/gold tone. Nearly gem.

577 1935 S MS 64 Brilliant. Softly struck with a few obverse hairlines

The following Session of Lots have been donated by the members of the National Silver Dollar Roundtable. Some of these coins were taken from the members personal collections or stock and a few of them have significant numismatic and asthetic value. Of particular interest is the grading set from Good to About Uncirculated from Wayne Miller's "Morgan and Peace Dollar Textbook". These "plate" coins can be found on page 27 to 32 of his book. There are also some scarcer "error" dollars, particularly the "railroad rim" 1880-S. There is also a plate coin from the VanAllen-Mallis "Encyclopedia of Morgan and Peace Dollars". The proceeds of this session will go towards furthering the Roundtable's promotion and advancement of numismatics, in particular, Silver Dollars. We wish to thank all members who donated coins and especially to McIntire Numismatic Auctions who donated the time, space and cataloging for this special endeavor.

Thinking of selling your collection? Sell it to the highest bidder. Sell it at auction. Contact McINTIRE NUMISMATIC AUCTIONS for details. Phone (501) 982-6150.

National Silver Dollar Roundtable



578 1878 3rd Reverse Round Breast MS-64 Cameo Prooflike. Frosted obverse with fairly deep fields. Razor sharp strike. A scarce variety in prooflike. Light gold peripheral tone. A virtual gem. (PHOTO)

579 1878-CC MS-63/64. Brilliant frosty luster and gold peripheral tone.

580 1878-CC MS-60/65. Brilliant. A blazer but too many marks.

581 1878-CC AU-50 VAM-5. 60% rotated reverse. Scarce error, originally from Wayne Miller's collection.

581A 1878-S MS-64. Brilliant.

582 1878-S; 1883-O Both MS-63/65 Brilliant. (TOTAL 2 PIECES)

AUCTION CONSIGNMENTS WANTED

Auctioneers for:

Arkansas Numismatic Society 1981, 1984.
Greater Houston Coin Club 1982, 1983, 1984, 1985.
Missouri Numismatic Society 1982, 1983.
Mid-Atlantic Numismatic Association (MANA) 1983.
Central States Numismatic Society 1984, 1985, 1986.
Metropolitan Washington (D.C.) Numismatic Association 1984.
National Silver Dollar Convention 1984, 1985, 1986.

Morgan Dollars (Cont'd.)



583 Wayne Miller's Plate Coins: 1879-S EF-45; 1880-P VF-20; 1881-S F-15; 1899-O AU-50; 1899-S VG-8; 1901-S G-4. These are the plate coins for the grading guide in Wayne Miller's new "Morgan and Peace Dollar Textbook". A letter of authenticity accompanies this lot. A valuable grading guide for the novice and a very prestigious collectors treasure. (TOTAL 6 PIECES) (PHOTO)

584 1879-S MS-65/67 Prooflike. Incredible multi-hued obverse of sea-green, deep magenta and four or five other colors. You have to see it to believe all this. A pristine, deep mirrored reverse. Virtually superb. (PHOTO)

585 1879-S MS-65/67 Cameo Prooflike. Frosted devices and a gorgeous 3/4 rainbow toned obverse. A magnificent pristine reverse. Breathtaking color. A contact mark in the obverse field keeps this gem prooflike from a full MS-67 grade. (PHOTO)

586 1879-S MS-65 Semi-Prooflike. A gorgeous toned obverse of multi-hues of sea-green, gold, blue, rose, and orange. Simply beautiful. (PHOTO)



587 1879-S 2nd Reverse Flat Breast MS-64/65. Frosty and Semi-Prooflike. Very scarce and sought after variety, usually quite baggy but not this piece. (PHOTO)

588 1880-S MS-65 Cameo Prooflike. Deep mirrors with frosted devices.



Morgan Dollars (Cont'd.)

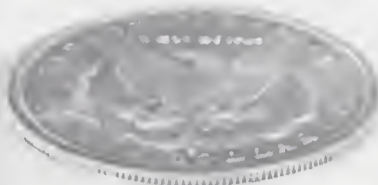
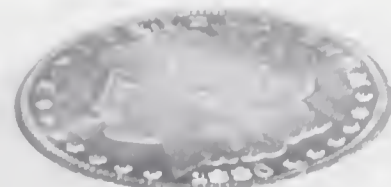


589 1880-S MS-65 Semi-Prooflike. Brilliant blazing luster. (PHOTO)



590 1880-S MS-65. Brilliant. Incredibly flashy coin and if not for a small rust spot in the hair, we would be tempted to grade this MS-67. (PHOTO)

591 1880-S MS-65. Brilliant frosty gem. Very nice.



592 1880-S MS-63. Railroad Rim, Partial Collar. Very scarce error. In this, the collar acts as a third die to form the edge reeding on the dollar. If any part of the planchet edge did not fit into the collar when it was struck, then part of the edge reeding would be missing. These "Partial Collars" are also known as "Railroad Rims" because of their resemblance to a flanged railroad car wheel. We have only seen about a dozen of these very scarce errors for sale over many years. (PHOTO)

593 1881-S MS-64/65 Prooflike. Satiny frost and but for one reed mark on Ms. Liberty's chin, we could grade this a full MS-67.

594 (2) 1881-S MS-63. One is Semi-Prooflike. (TOTAL 2 PIECES)



595 1882-O MS-65. Brilliant. Blazing luster. Fully struck with original gold peripheral toning. (PHOTO)



596 1882-O MS-65 Brilliant with soft satiny luster and very clean. (PHOTO)



597 1882-O MS-65. Brilliant with light golden toning on the reverse. (PHOTO)

598 1882-S MS-65. Amazing technicolor obverse of deep orchid, sea-green, gold and orange. A tiny reed mark on Ms. Liberty's cheek keeps this beauty from a full MS-67 coin. (PHOTO)

599 1883 MS-65. Brilliant frosty gem with a crescent rainbow covering 1/3 of the bottom of the obverse. The reverse has some light rainbow peripheral toning. Very attractive. (PHOTO)

599A 1884-CC MS-63/65 Cameo Prooflike. Deep mirrored black and white. Virtually superb reverse.



600 1884-O MS-64/65 Cameo Prooflike. Super deep mirrors and creamy cameo. One of yesterday's wonder coins. A small planchet streak on Ms. Liberty's cheek keeps this cameo from a full MS-65. (PHOTO)

601 1884-O MS-65 Brilliant frosty gem

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Morgan Dollars (Cont'd.)

- 601A** 1885 MS-65. Toned. Gorgeous rose and gold tone obverse and reverse.
- 602** 1885-CC MS-63/65 Prooflike. Brilliant with slight cameo effect.
- 603** 1885-S MS-63/65 Cameo Prooflike. Fairly deep obverse with light golden toning on the reverse.
- 604** 1886 MS-65/67. Brilliant. This one is for the toning buff, for the obverse is a blazing array of technicolor tones and the pristine reverse has to be seen to be believed. One of the top prettiest coins of the sale. (PHOTO)
- 605** 1886-O MS-63. Brilliant. Frosty but baggy. A light rainbow crescent on the obverse periphery makes this scarce date quite attractive.
- 606** 1888-O F-15/VF-20 VAM-4 "Hot Lips" variety or doubled head. Van Allen-Mallis lists this error as I-5, R-5 on their rarity scale. Quite popular with error collectors since this variety does not appear to be found above the Very Fine grade, although a few pieces are known in AU.



- 607** 1890-O MS-63/65 Cameo Prooflike. Creamy cameo and super deep mirrors. Well struck. Worth much more than Grey Sheet MS-63 PL. (PHOTO)
- 608** 1890-S MS-65. Brilliant. Frosty gem and getting scarcer.
- 609** 1891 MS-63/65. Brilliant with excellent luster. As full a strike as this date comes. Just a few too many bag marks.
- 609A** 1896 MS-65. Toned. Gorgeous blue-green toned obverse and magnificent deep green and reddish-brown reverse.

610 1897-S MS-64/65 Semi-Prooflike. Very clean with original russet peripheral tone. A few insignificant marks away from all gem.

611 1898 MS-64/65 Prooflike. Razor sharp strike. Some contrast and fairly nice mirrors. Very flashy.

612 1898 MS-63. Struck thru reverse apparently silver scrap got between the planchet and dies. Very unusual error.

613 1898-O MS-63/65 VAM-3. Doubled 8 top. "Plate Coin" from the Van Allen-Mallis Encyclopedia of US Morgan and Peace Dollars. With a signed certificate by Leroy VanAllen attesting to its authenticity.

614 1899-O "Micro" O variety VF-35. VAM-5. Small O upright. Another scarce variety, I-3, R-4. Not as scarce as the "Hot Lips" variety but this cataloger has actually seen more "Hot Lips" than Micro O's.

615 1900 MS-60. Struck from misaligned dies from 6:00 to 11:00. Another scarcer type error.

616 1900-O MS-64/65. Brilliant blazing luster and golden toning. A few minor ticks from full gem.

616A 1900-O MS-64. Brilliant.

617 1901-O F-15. 90% rotated reverse. This is perhaps one of the scarcest type of errors and most popular. Very unusual.

618 1902 MS-64/65. Brilliant soft satiny luster. Nearly gem.

619 1903-O MS-64/65. Brilliant. Satiny luster. A nearly superb reverse toned a beautiful rose/gold. Nearly gem.

620 1904 MS-64/65. Brilliant. Light gold peripheral toning. Very scarce date that is simply elusive in full gem.



621 1904-O MS-65/67. Brilliant blazing luster and pristine surfaces. Just a trifle soft in the obverse strike. A gem example. (PHOTO)

PEACE DOLLARS — 1921-1935

622 1921 MS-64. Nicely toned a golden rose. Fair strike and really quite pretty.

623 1922 AU-55 VAM 1B. "Moustache" variety. Large die break from Ms. Liberty's nose to back of upper lip. Rarity 6 on the VAM scale and a scarcer error in a dollar.

624 1922 AU-50. Large planchet chip, a curved rim clip. Another scarcer and unusual error.

625 1923 MS-65. Brilliant blazing satiny luster. Near MS-67 quality.



626 1925 MS-65. Brilliant. Gorgeous pastel toning obverse and reverse of pink, gold and sea-green. Super clean and very nice. (PHOTO)

627 1926-D MS-64. Brilliant. Well struck with soft satiny luster.

628 1927 MS-64. Brilliant. Frosty and close to gem.

629 1927 MS-63/65. Brilliant. Lightly toned with a gem reverse and only a few obverse ticks from full MS-65 grade.

630 1928 MS-64/65. Brilliant. A small planchet flake near the date is noted for accuracy. Quite clean and well struck. The reverse is a full gem.

Auction is the best way to sell your numismatic material. It offers wide exposure to potential buyers and the confidence that your consignments will yield their market price at the time of their sale. If you are considering selling one choice piece, your entire collection or portfolio, you owe it to yourself to talk with **McINTIRE NUMISMATIC AUCTIONS**. Phone (501) 982-6150.



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631 1928-S MS-63. Very clean and well struck. Also has an unusual planchet flake (extra metal) on the obverse rim at 10:00. The reverse is virtually gem. A nice 28-S. (PHOTO)

END OF FIRST SESSION



AUCTION CONSIGNMENTS WANTED

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Missouri Numismatic Society 1982, 1983.

Mid-Atlantic Numismatic Association (MANA) 1983.

Central States Numismatic Society 1984, 1985, 1986.

Metropolitan Washington (D.C.) Numismatic Association 1984.

National Silver Dollar Convention 1984, 1985, 1986.

Second Session

Friday, Nov. 9, 5:00 p.m. (Lots 632-1320)

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SILVER DOLLARS

FLOWING HAIR — 1794-1795



- 632 1795 Flowing Hair VF-20. Cleaned but beginning to retone. A few reverse adjustment marks. (PHOTO)

DRAPED BUST, SMALL EAGLE
1795-1798



- 633 1796 Draped Bust, Small Eagle B-5 VF-20. Natural light grey with excellent surfaces for the grade. Well struck and evenly worn. No rim bumps or other distractions. An early die state of this variety. Small knot on top of I of AMERICA. (PHOTO)

- 634 1797 Small Eagle reverse, 10 Stars X 6 Stars F-12. Light grey. Some reverse striking weakness.

- 635 1797 Small Eagle reverse 10 Stars X 6 Stars VG-8/G-4. Rim bump at 12:30 obverse.

HERALDIC EAGLE REVERSE
1798-1804

- 636 1799 13 Stars reverse VF-25. Evenly worn. Undamaged.

- 637 1799 8 Stars X 5 Stars G-6. Even wear. A few rim bumps.

- 638 1799 AG-3/4. Well worn Last digit in date very weak. Otherwise, undamaged.

- 639 1802/1 G-6/VG-8. Even wear. Original color.

LIBERTY SEATED, NO MOTTO
1840-1865

- 640 1847 EF-40. Dark brown toning. Well struck with a few minor scratches on the reverse and small dig in the shield below LIBERTY.

- 641 1847 Very Fine-30.

LIBERTY SEATED, WITH MOTTO
1866-1873

- 642 1869 Gem Proof-67. Superb mellowed russet and blue-green toning in similar configurations on the top obverse and reverse. A captivating beautiful coin with pristine fields and devices. Only a couple of tiny ticks on the left leg and breast. Otherwise, the coin would be a superb specimen with only 600 struck, how many of the survivors are remotely as nice as this? (PHOTO)

TRADE DOLLARS — 1873-1885

- 643 (2) 1874 Circulated. Both heavily and extensively chop-marked. These obviously saw extensive use in the orient. (TOTAL 2 PIECES)

- 644 1875-CC AU-50. Choice quality for this Carson City mint.

- 645 1878-S EF-45. Untoned. Good remaining luster.

MORGAN DOLLARS 1878-1921



- 646 1878 8F MS-65 Prooflike. Deep fields. Cameoed reverse. Fully struck and clean. (PHOTO)

- 647 1878 8F MS-63/65. A deeply mirrored cameo prooflike obverse. Frosty, pristine reverse.

- 648 1878 8F MS-63/65. Frosty. Light peripheral toning.

- 649 1878 8F MS-60/63 Semi-Prooflike; 1880 MS-63; 1886 MS-63/65 Prooflike. (TOTAL 3 PIECES)

- 650 1878 7/8F MS-64/65. Brilliant. Lovely gold peripheral toning and blazing satiny luster. VAM-38, 5 feather tips show. Semi-Prooflike surfaces. Largest "LIBERTY" shift in this series. I-4, R-5. Another scarce variety.

- 651 1878 7/8F MS-63. Seven tail-feathers showing. VAM-42. R-5.

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Morgan Dollars (Cont'd.)



652 1878 7F MS-65. Frosty white and fully struck. (PHOTO)

653 1878 7F MS-64/65. Brilliant Prooflike. Deep mirrors, frosted devices. One or two obverse marks keeps this from full gem.

654 1878 7F MS-63/65; 1882-S MS-64; 1883 MS-63. (TOTAL 3 PIECES)

655 1878 MS-64/65. 3rd Reverse Round Breast. Frosty and near gem. Light gold peripheral toning. Razor sharp strike.

656 1878 Reverse of 1879 MS-63 Frosty and quite clean Round breast variety.

657 1878 Reverse of 1879 MS-63. Fully struck. Subdued luster. Round breast variety.

658 1878-CC MS-64/65 Brilliant Cameo Prooflike. Deep mirrored fields and a razor sharp strike.

659 1878-CC MS-63/64 Frosted Cameo Prooflike. Dazzling brilliant, semi-deep fields.

660 1878-CC MS-63 Cameo Prooflike. Fairly deep mirrors. Light frost.

661 1878-CC MS-60/63. Frosty

662 1878-CC EF-45. Harshly cleaned; 1891-CC EF-45. Cleaned; 1897-S AU-50. Brilliant. (TOTAL 3 PIECES)

663 1878-S MS-63/65 Cameo Prooflike. A true cameo 78-S with deep black mirrored fields on the obverse. Not as deep on the reverse, but a prooflike nonetheless. A very flashy coin.

664 1878-S MS-63 Prooflike. Gold and russet peripheral toning.

665 1878-S MS-65. Fully struck and frosty.

666 1878 S MS 64/65 Brilliant Satiny luster Full strike. 1878 S MS 64 Brilliant Semi Prooflike Blazing luster. (TOTAL 2 PIECES)

667 1878-S MS-64 Lightly toned. 1880-S MS-64. Brilliant (TOTAL 2 PIECES)

668 Toned S-Mints. 1878-S MS-63/65 Iridescent peripheral toning; 1879-S MS-64. Lavender and gold bag toned obverse; 1880-S MS-63/65 Semi-Prooflike. Orchid obverse. (TOTAL 3 PIECES)

669 1878-S; 1891; 1891-S; 1921-S MS-63. All have nice strikes and luster. (TOTAL 4 PIECES)

670 1879 MS-64 Cameo Prooflike. Deep mirrored fields. Lightly frosted devices. Very clean and nearly gem. A scarce prooflike date.

671 1879 MS-65. Fully struck with bright, satiny luster. Light golden obverse toning. Nice.

672 1879 MS-64/65. Slight softness in the hair but clean and frosty. Traces of Semi-Prooflike fields.

673 1879 MS-63/64. Brilliant with a soft strike.

674 1879 MS-63. Prettily toned and russet, blue and sea-green obverse and reverse.



675 1879-CC MS-63/67 Cameo Prooflike. Incredible deep black mirrored fields and a frosted white cameo. The reverse is simply superb and pristine. The eagle is completely frosted and the surfaces are toned a delicate gold and silvery blue. This date is exceptionally scarce in true full PL. If you can't afford, or should we say find, the \$11,000 Grey Sheet kind of 79-CC PL, this is your coin. The MS-63 PL bid is \$1600., and is worth much more. (PHOTO)

676 1879-CC Capped Die VF-35. Would grade EF but has too many obverse cuts.

677 1879-O MS-64/65 Semi-Prooflike. What some call PL for this date. Blazing luster Just a trifle soft on the strike.

678 1879-O MS-64 A frosty, fully struck borderline gem.

679 1879-O MS-63. Frosty and quite clean. Well struck. Attractive.

680 1879-S MS-65/65 Cameo Prooflike. Highly reflective, if not deeply mirrored fields. Light frost. ANACS certified and graded 1/8/82.

681 1879-S MS-65. Superb Semi Prooflike surfaces Frosty devices A gem dollar.

682 1879-S MS-65 Semi-Prooflike Frosted cameo Gem in all respects and worth full bid.

683 1879-S MS-65/65 Semi-Prooflike A cameo obverse ANACS certified and graded 7/13/84

684 1879 S MS 65 Fully struck and frosty A gem

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Morgan Dollars (Cont'd.)

685 1879-S MS-65. A fully struck, Semi-Prooflike gem.

686 1879-S MS-65. Frosty.



687 1879-S MS-65/64. A pristine obverse. Brilliant. (PHOTO)

688 1879-S MS-65/64. A frosty gem obverse. Near gem reverse.

689 1879-S MS-64/65. Frost on frost. Borderline gem.

690 1879-S MS-64/65. Frosty and nice.

691 1879-S MS-64 Cameo Prooflike. Clean but with hairlines in the fields. Light cloudy toning.

692 1879-S MS-64 Semi-Prooflike. Brilliant.

693 1879-S MS-64 Semi-Prooflike; 1880-S MS-63 Semi-Prooflike. (TOTAL 2 PIECES)

694 1879-S MS-65. Frosty; 1881-S MS-65. Frosty. (TOTAL 2 PIECES)

695 Three Different PL S-mints. 1879-S MS-63/64. Brilliant Prooflike; 1880-S MS-63/65. Deeply Cameoed obverse; 1881-S MS-63/65. Brilliant Prooflike. (TOTAL 3 PIECES)

696 1880 MS-65. Frosty and clean. Dusty, light rose toning. Virtually fully struck.

697 1880 MS-63. Very clean with a lovely overall tone of delicate rose, pink and gold on the obverse and reverse. Nice underlying luster.

698 1880-CC MS-65. Fully struck and frosty. Very clean for this date with just a few obverse frost breaks. In GSA holder.

699 1880-CC MS-65/63. Clean with superb light rose toning. Ever so slightly soft in the centers.

700 1880-CC MS-60/63. Frosty.

701 1880-CC MS-60. In a GSA holder.



702 1880-CC Reverse of 1878 MS-65. Fully struck, frosty and pristine. Exceptional quality for this scarce variety. (PHOTO)

703 1880/79-CC Reverse of 1878 MS-64. Frost on frost.

704 1880-O MS-64 Semi-Prooflike. Reflective fields. Light frosted devices. Clean but for some very light marks.

705 1880-O MS-63. Frosty and fully struck. A few minor contact marks from gem.

706 1880-O MS-60/63. Brilliant. Just too many obverse marks.

707 1880-O AU-50; 1881 AU-55. Deep Cameo Prooflike; 1886-S AU-50 Cameo Prooflike. All brilliant. The PL's are most difficult. (TOTAL 3 PIECES)

708 1880-S MS-65 Cameo Prooflike. Frosty white devices. Flashy and choice crescent obverse toning. A slight stacking mark in the fields. (PHOTO)

709 1880-S MS-65 Cameo Prooflike. Deep fields. Quite heavy frost with few breaks. Blue-gold toned reverse.

710 1880-S MS-65 Cameo Prooflike. Deep mirrored fields. Frosty devices.

711 1880-S MS-65 Cameo Prooflike. Light frost, deep fields. Some reverse cloudy patches.



712 1880-S MS-65 Cameo Prooflike. Deeply mirrored. Creamy, evenly frosted devices. Exceptionally clean. A gem. (PHOTO)

713 1880-S MS-65 Cameo Prooflike. Deeply mirrored fields. Frosty devices. Flashy.

714 1880-S MS-64/65 Cameo Prooflike. Deep mirrors. Frosty devices. Just a few frost breaks, but still flashy.

715 1880-S MS-64 Cameo Prooflike. Deep black mirrored fields obverse and reverse. Frosted devices.

716 1880-S MS-65 Prooflike. Brilliant. One frost break on the cheek.

717 1880-S MS-65/65 Prooflike. Little contrast but a pristine reverse that we would call MS-67. ANACS certified and graded 6/13/84.

718 1880-S MS-65/65 Prooflike. Frosted devices with deep mirrors. ANACS certified and graded 6/13/84.

719 1880-S MS-65. Prooflike obverse with rose/gold toning. The reverse is Semi-Prooflike with rose tone and light green peripheries.

720 1880-S MS-64/65 Prooflike. Brilliant.

721 1880-S MS-64 Prooflike. Highly reflective fields. Light frost. A few ticks on the cheek and minor field marks away from gem.

722 1880-S MS-65. Brilliant with light rainbow peripheral toned obverse and a cobalt blue toned reverse. Obviously a bottom of the bag coin. Gem and original. (PHOTO)

723 1880-S MS-65. Frost on frost. Clean and flashy.

724 1880-S MS-65. Brilliant with frosted devices.

For information on consignment contact our
Auction Manager:

Robert McIntire in ARKANSAS 501/982-6150



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1507



1980



1980



1981

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1981



1981



1981



1981

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1982

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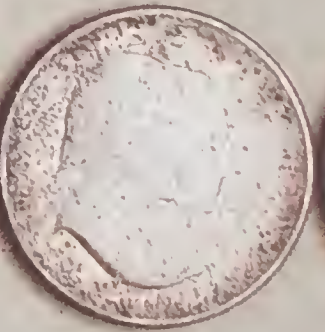
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Morgan Dollars (Cont'd.)

725 1880-S MS-64/65. Brilliant and clean.

726 1880-S MS-63. Brilliant.

727 1880-S MS-64/65 Semi-Prooflike. Brilliant; 1881-S MS-63. Brilliant. (TOTAL 2 PIECES)

728 1880-S MS-64 Prooflike. Half rainbow toned obverse; 1880-S MS-64 Semi-Prooflike. Deep peripheral toning. (TOTAL 2 PIECES)

729 (2) 1880-S MS-63/65 Cameo Prooflike obverse. Both blazers. (TOTAL 2 PIECES)

730 (3) 1880-S MS-64 Cameo Prooflike. All are deeply mirrored with frosty devices. Three flashy borderline gems. (TOTAL 3 PIECES)

731 1881 MS-65. Well struck and frosty.



732 1881 MS-65. Fully struck. Very clean. One scuff on the eagle from superb. (PHOTO)

733 1881 MS-64/65. Brilliant and very frosty. Well struck and near gem.

734 1881 MS-64/65 Semi-Prooflike. Fully struck and frosty. A virtual gem with only the faintest obverse frost breaks.

735 1881-CC MS-64 Semi-Prooflike. Reflective fields. Frosty devices. Fully struck. A few scattered frost breaks from full gem.

736 1881-CC MS-63/65 Cameo Prooflike. Deeply mirrored fields. Frosty devices.

737 1881-CC MS-65. Brilliant. Blazing luster with golden toning. Razor sharp strike and a virtual MS-67 reverse.

738 1881-CC MS-65. Frost on frost. Fully struck.

739 1881-CC MS-64/65. A fully struck, frosty, borderline gem. In a GSA holder.



740 1881-O MS-65. Frosty, clean and well struck. Just a hint of peripheral gold. (PHOTO)

741 1881-O MS-64 Semi-Prooflike. Cameoed devices, reflective fields. Just a few frost breaks from gem.

742 1881-O MS-64 Semi-Prooflike. A virtual gem.

743 1881-O MS-64. Frosty and fully struck.

744 1881-O AU-58. A golden toned slider; 1887 MS-64/65 Prooflike. Lightly toned; 1903 MS-63. Brilliant. (TOTAL 3 PIECES)



745 1881-S MS-65 Cameo Prooflike. Incredible frosted cameo and deep black mirrored fields. The reverse has a triangle of rainbow toning and except for a few obverse marks accentuated by the magnificent frost on Ms. Liberty's cheek this coin would bring a wonder price. As it is, we still feel it will bring close to MS-65 bid. (PHOTO)



746 1881-S MS-64/65 Cameo Prooflike. A deep black and white example of this surprising difficult prooflike date. A very flashy and eye-catching coin. (PHOTO)



747 1881-S MS-64/65 Cameo Prooflike. Nearly black and white. Excellent frost. Scarce this deep and with this contrast. (PHOTO)

748 1881-S MS-65/67 Semi-Prooflike. A light rainbow crescent adorns the obverse while the reverse is satiny and pristine.

749 1881-S MS-65/65 Prooflike. Nice cameo contrast and very deep fields. ANACS certified and graded 6/13/84.

750 1881-S MS-65 Prooflike. Brilliant mirrored surfaces

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Morgan Dollars (Cont'd.)



751 1881-S MS-65 Prooflike. Brilliant with deep fields.



752 1881-S MS-65/65 Semi-Prooflike. ANACS certified and graded 6/13/84. (PHOTO)

753 1881-S MS-65 Semi-Prooflike. A nearly superb reverse. Brilliant.



754 1881-S MS-65. Superb satiny luster. A delicate periphery of gold and blue accentuates the obverse. A gem. (PHOTO)

755 1881-S MS-65. Toned gorgeous russet, blue and grey on both the obverse and reverse. A strikingly beautiful 81-S. (PHOTO)

756 1881-S MS-65. Brilliant. Satiny brilliance. Very clean.

757 1881-S MS-65. Brilliant. Typical blazing luster.

758 1881-S MS-65. Very choice with superb rainbow toning on the reverse. (PHOTO)

759 1881-S MS-65. A blazer.

760 1881-S MS-65. Brilliant.

761 1881-S MS-64/65. Brilliant prooflike reverse. Frosty obverse.

762 1881-S MS-64. A blazer.

763 1881-S MS-64. A blazer.

764 1881-S MS-64. A blazer.

765 1881-S MS-65 Semi-Prooflike. Brilliant; 1881-S MS-64 Semi-Prooflike. Rainbow and obverse. (TOTAL 2 PIECES)

766 1881-S MS-63/65 Prooflike. A deep, deep mirrored cameo with frosted white devices obverse and reverse. Black mirrored fields; 1881-S MS-63/65 Prooflike. A super deep mirrored brilliant prooflike with a near superb reverse. (TOTAL 2 PIECES)

767 1881-S MS-63 Prooflike; 1904-O MS-63. Weakly struck. (TOTAL 2 PIECES)

768 1881-S MS-64/65. Golden brown toning with a superb reverse; 1881-S MS-64. Frosty with an attractive rose-blue toning on the obverse and reverse. (TOTAL 2 PIECES)

769 1881-S MS-64. Brilliant. Gorgeous rainbow toned obverse; 1881-S MS-65/64 Brilliant Prooflike. Frosty obverse and a deep mirrored reverse. (TOTAL 2 PIECES)

770 (1) 1881-S MS-65. A blazer; (2) 1881-S MS-64/65. Both borderline gems. (TOTAL 3 PIECES)



771 1882 MS-65. Fully struck. Satiny white luster. Clean. (PHOTO)

772 1882 MS-64. Frosty and well struck. A few reverse hairlines.

773 1882 MS-64. Beautifully toned obverse of blue, orchid, sea-green and rose; 1885 MS-64. Frosty and near gem; 1887 MS-64/65. A few ticks from superb. A super trio of dollars. (TOTAL 3 PIECES)



774 1882-CC MS-65/67 Cameo Prooflike. Super deep mirrors. Frosty white devices. A near "wonder" prooflike. Only a stacking mark in the right field on the obverse. Worthy of a premium bid. (PHOTO)

775 1882-CC MS-65 Prooflike. Frosted. Razor sharp strike. Just for a few scattered marks and this PL could grade higher too. Mostly brilliant and frosty.

Morgan Dollars (Cont'd.)

- 776** 1882-CC MS-65. Brilliant. Razor sharp strike and a beautiful rainbow toned obverse. A small planchet defect in the obverse field at 3:00 is mentioned for accuracy. A gorgeous 82-CC. (PHOTO)
- 777** 1882-CC MS-64/65 Prooflike. Highly reflective fields. Light frost on the devices. Clean and virtually gem.
- 778** 1882-CC MS-64/65. Rich russet, rose and blue toning with a frosty white obverse center. Gem hue ever so slightly soft in the hair. (PHOTO)
- 779** 1882-CC MS-64/65. Frosty and virtually gem.
- 780** 1882-CC MS-64/65. Brilliant and fully struck.
- 781** Prooflike Mint-marked 1882's, 1882-CC MS-63 Prooflike; 1882-O MS-63 Cameo Prooflike. Deeply mirrored; 1882-S MS-64 Prooflike. Lightly frosted. All with blazing luster. (TOTAL 3 PIECES)
- 782** 1882-O MS-64/65 Prooflike. Fully struck and quite clean. Light blue-lavender obverse toning. Cameoed reverse with an iridescent rainbow crescent. (PHOTO)
- 783** 1882-O MS-64 Prooflike. Nearly black fields. Cameoed reverse. The deep fields do magnify a few, insignificant, obverse contact marks.
- 784** 1882-O MS-65 Semi-Prooflike. Fully struck. Frosty devices. Reflective fields. A few scattered contact marks are amplified by the flashiness of the coin. Ex: Ivy Aaron Sale: 1158.
- 785** 1882-O MS-65 Semi-Prooflike. Frosty devices. Flashy and desirable.
- 786** 1882-O MS-64. Brilliant with a soft strike. Gold peripheral toning.
- 787** 1882-O MS-64. Brilliant with just a few tiny marks. Virtually gem.
- 788** 1882-O MS-64. A blazer; 1884 MS-63/64 Semi-Prooflike. (TOTAL 2 PIECES)
- 789** 1882-S MS-65/67. Clean with frosty luster. The reverse is stunningly toned.
- 790** 1882-S MS-65 Semi-Prooflike. Actually a full prooflike obverse with frosted devices. Semi-Prooflike reverse.
- 791** 1882-S MS-65. Pristine fields. Shimmering cartwheel luster. Light gold toning. Virtually flawless. (PHOTO)
- 792** 1882-S MS-65 Blazing, satiny luster.
- 793** 1882-S MS-65 Brilliant.

- 794** 1882-S MS-65. A fully struck, frosty gem.
- 795** 1882-S MS-64/65 Prooflike. Deep black obverse surfaces highlighted by light golden toning. Brilliant reverse with less depth in the fields
- 796** 1882-S MS-64 Prooflike. Fairly deep. Reflective fields. Nearly all there.
- 797** 1882-S MS-64 Prooflike. Highly reflective striated fields of equal depth. A few concealed obverse ticks.
- 798** 1882-S MS-64. A blazing, virtual gem.
- 799** 1883 MS-65. Brilliant. Gorgeous rainbow toning covers half of the obverse while the reverse retains about 1/5 of a deep crescent of rainbow. Very clean and very beautiful. (PHOTO)
- 800** 1883 MS-65. Fully struck, frosty and very clean.
- 801** 1883 MS-64/65 Prooflike. Deep, nearly black fields. Lightly frosted devices. Scarce.
- 802** 1883 MS-63 Prooflike. Deep, nearly black fields. Little device contrast. A few light marks but none severe. Scarce this deep.
- 803** 1883 MS-65. Brilliant Semi-Prooflike. Blazer, very flashy.
- 804** 1883 MS-64. Superb frosty luster with a gold obverse crescent.
- 805** 1883 MS-64. Frosty; 1885 MS-64. Brilliant and Semi-Prooflike. Both near gems. (TOTAL 2 PIECES)



- 806** 1883-CC MS-64 Cameo Prooflike. Deep mirrored fields. Lightly frosted devices. Few, but magnified, surface marks. A flashy coin (PHOTO)
- 807** 1883-CC MS-64/67 Prooflike Blazing, mirrored fields. Just a few light obverse marks from superb flashy

- 808** 1883-CC MS-64 Cameo Prooflike. Black fields. Lightly frosted devices. Virtually gem.
- 809** 1883-CC MS-64 Cameo Prooflike. Deep fields. Frosty devices. Virtually gem with only a few marks.
- 810** 1883-CC MS-63 Cameo Prooflike. Deep, nearly black fields. Creamy white devices. A few frost breaks but not serious. In GSA holder.
- 811** 1883-CC MS-65/67 Prooflike. Reflective if not deeply mirrored, fields. Virtually pristine.
- 812** 1883-CC MS-63/65 Prooflike. Highly reflective fields. Lightly frosted devices. Fully struck.
- 813** 1883-CC MS-65. The obverse is dripping with frost and is very clean, while the reverse is the same but has a slight abrasion on the eagle's breast that keeps this from full gem.
- 814** 1883-CC MS-64. Nearly gem. Light gold obverse toning.
- 815** 1883-CC MS-63/65. Frosty white and quite clean. In GSA holder.
- 816** 1883-CC MS-63/65. Frosty and nearly gem.
- 817** 1883-CC MS-63. Frosty. In a GSA holder.



- 818** 1883-O MS-64/65 Cameo Prooflike. Deep nearly black fields. White devices. (PHOTO)
- 819** 1883-O MS-64 Cameo Prooflike. Deep fields. Frosty white devices. Virtually gem.
- 820** 1883-O MS-64 Cameo Prooflike obverse. Semi-Prooflike reverse. Very clean.
- 821** 1883-O MS-63/65 Cameo Prooflike. Deep, nearly black fields. Frosty devices.

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Morgan Dollars (Cont'd.)

- 822** 1883-O MS-63 Prooflike. Cameo deep mirror. Obverse and reverse are a beautiful orchid and gold toned.
- 823** 1883-O MS-65. Frosty and pristine.
- 824** 1883-O MS-65. Frosty and well struck.
- 825** 1883-O MS-65. Light gold toning. Well struck. (PHOTO)
- 826** 1883-O MS-65. Frosty and clean.
- 827** 1883-O MS-65. Clean surfaces covered by orchid and lavender toning. Ever so soft at the centers. Ex: Ivy Phoenix Sale: 1094. (PHOTO)
- 828** 1883-O MS-65. Frosty and clean.
- 829** 1883-O MS-64. Frost on frost. Well struck and clean.
- 830** 1883-O MS-64. Clean and frosty. Ever so soft in the hair.
- 831** 1883-O MS-64. Gold and orchid obverse toning; 1884-O MS-64. Identical toning but with traces of blue. An evenly toned pair. (TOTAL 2 PIECES)



- 832** 1883-S MS-64/65. A virtual gem. Fully struck and without the usually seen numerous bagmarks. Lovely dusty-rose toning. (PHOTO)

- 833** 1883-S MS-60 Semi-Prooflike. Highly reflective fields. Blazing luster. Too many, heavy marks and many scattered light ones. Still scarce.

- 834** 1884 MS-63/65 Prooflike. VAM-4, Dot variety. A razor sharp, full strike with deeply mirrored fields. Just a few obverse hairlines. Rare in this condition in prooflike but especially so for this variety. I-4, R-5.

- 835** 1884 MS-65. A fully struck blazer. Scarce as such. Pristine but for a faint reeding mark on the cheekbone.
- 836** 1884 MS-65. Fully struck frosty gem and scarce as such.
- 837** 1884 MS-64/65. Fully struck and frosty.



- 838** 1884-CC MS-64/65 Cameo Prooflike. Deep black fields. Creamy devices. One reeding mark on the cheekbone. Flashy. (PHOTO)

- 839** 1884-CC MS-64/65 Cameo Prooflike. Black and white. Fully struck. A virtual gem with only a few light and minor obverse contact marks. Flashy.

- 840** 1884-CC MS-64/65 Cameo Prooflike. Deep fields. Lightly frosted devices. One reeding mark on the cheek.

- 841** 1884-CC MS-63/65 Prooflike. Deep fields. Light frost.

- 842** 1884-CC MS-64/65. Semi-Prooflike. A blazer with bright fields and frosty devices. Just a few frost breaks on the obverse from gem.

- 843** 1884-CC MS-63/65 Prooflike. Highly reflective fields. Light contrast.

- 844** 1884-CC MS-65. A frosty blazer.

- 845** 1884-O MS-65/64 Cameo Prooflike. Frosted cameo, fully struck. Fairly deep mirrors. Some stacking marks on the reverse keep this blazing gem from a full MS-65 reverse. A very flashy prooflike.

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- 846** 1884-O MS-64 Cameo Prooflike. Black and white. Some reverse cloudiness. (PHOTO)

- 847** 1884-O MS-63 Cameo Prooflike. A black and white piece with nearly a full strike.

- 848** 1884-O MS-64 Cameo Prooflike. Black and white. A few insignificant contact marks but that's to be expected and are mentioned only for accuracy.

- 849** 1884-O MS-63 Cameo Prooflike. Light iridescent peripheral toning.

- 850** 1884-O MS-64 Prooflike. Fairly deep fields. Creamy devices. One reeding tick on the chin. Quite nice.

- 851** 1884-O MS-65 Semi-Prooflike. Fully struck and frosty. Attractive.

- 852** 1884-O MS-65/65. Some softness in the hair. Light gold-grey toning. ANACS certified and graded 9/8/81.

- 853** 1884-O MS-65. Well struck with pristine surfaces. Light pastel blue and orchid toning. (PHOTO)

- 854** 1884-O MS-65. Fully struck and frosty.

- 855** 1884-O MS-65. Fully struck and frosty.

- 856** 1884-O MS-64. Frosty and pristine. Full gem surfaces but soft in the hair.

- 857** 1884-O MS-64/65 Brilliant Prooflike. Slight contrast but fully struck; 1902-O MS-64/65 Brilliant Prooflike. Superb surfaces and the usual little contrast for this scarcer PL. (TOTAL 2 PIECES)

- 858** (3) 1884-O MS-64. All clean and frosty, just somewhat soft in the centers. (TOTAL 3 PIECES)

- 859** 1884-O MS-63 Prooflike. Deep fields; 1884-O MS-64. Fully struck and frosty; 1885-O MS-64. Fully struck with frost on frost. (TOTAL 3 PIECES)



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Morgan Dollars (Cont'd.)

- 860** 1884-S AU-58. We've seen this quality sell as full mint state.
- 861** 1885 MS-64 Cameo Prooflike. A virtual gem with highly reflective fields and lightly frosted devices. A few minor obverse surface marks.
- 862** 1885 MS-65. Gorgeous rainbow toned obverse with more prominent tones of sea-green and blue. Simply beautiful. (PHOTO)
- 863** 1885 MS-65. Brilliant delicate rose, blue and orange-gold toned obverse. Golden peripheral toned reverse. Very pretty. (PHOTO)

- 864** 1885 MS-65 Frosty obverse and a gorgeous rainbow toned reverse that is nearly superb. (PHOTO)
- 865** 1885 MS-65. Lovely gold and lavender toning. Ex: 1982 ANA: #747.
- 866** 1885 MS-65. Fully struck. Frosty luster. Nice.
- 867** 1885 MS-65. Frosty luster and nearly superb.
- 868** 1885 MS-64/65. Incredible sea-green and gold obverse toning. Nearly gem. (PHOTO)
- 869** 1885 MS-64/67. The obverse has a half rainbow tone while the reverse is brilliant and superb. Fully struck.

- 870** 1885 MS-64 Superb. frosty clean surfaces. Soft feathers. A near gem.
- 871** 1885 MS-64 Frosty well struck, and very clean.
- 872** 1885 MS-60 Prooflike. Dull russet toning. No contrast but deep.
- 873** 1885 MS-63; 1887 MS-63; 1904-O MS-63. (TOTAL 3 PIECES)

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- 874** 1885-CC MS-65 Cameo Prooflike. Incredible black mirrored fields obverse and reverse and the whitest cameo that appears to be painted on. It's not! If not for a few scattered stacking marks on the reverse, we would be tempted to assign an even higher grade. A truly magnificent 85-CC with deep mirror, black and white cameo devices. (PHOTO)

- 875** 1885-CC MS-65. A razor sharp strike. Frost on frost. Very clean with just the tiniest frost breaks evident.
- 876** 1885-CC MS-65. Frosty luster with a hint of rainbow tone on the obverse but the reverse has a full rainbow tone of every color of the spectrum. A prominent bagmark across the eagle's breast (not really that serious) keeps this from a full MS-67 reverse. (PHOTO)
- 877** 1885-CC MS-64. Fully struck, frosty and clean. Some minor cheek marks. Nicer than normally seen.



- 878** 1885-O MS-64 Cameo Prooflike. Deep fields. Creamy devices. One minor rim bump at 9:00 obverse. (PHOTO)
- 879** 1885-O MS-64 Prooflike. Fairly deep fields. Lightly frosted devices. Fully struck.
- 880** 1885-O MS-63/65 Cameo Prooflike. Deep fields. White devices. Minor frost breaks from gem.
- 881** 1885-O MS-65/65 Semi Prooflike. Fully struck. Frost on frost. Superb surfaces. ANACS certified and graded 1/8/82.

- 882** 1885-O MS-65. Satiny creamy frosted surfaces. Pristine sharp full strike. Rainbow toned reverse. Worthy of a premium bid. (PHOTO)
- 883** 1885-O MS-65. Pristine surfaces. Satiny luster beneath light rose-gold toning. A gem.
- 884** 1885-O MS-65. Well struck. Light dusty orchid with some iridescence.
- 885** 1885-O MS-65. Frosty gem.
- 886** 1885-O MS-65. Fully struck and clean. Satiny brilliance.
- 887** 1885-O MS-65. Frosty.
- 888** 1885-O MS-64/65 Incredible iridescent green, gold, magenta and russet obverse toning. Full, frosty reverse.
- 889** 1885 O MS-64 Clean frosty and well struck, 1885 O MS-63 Frosty, 1898 O MS-63 (TOTAL 3 PIECES)

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Morgan Dollars (Cont'd.)

- 890** 1885-S MS-63/65 Cameo Prooflike. Deep mirrored fields. Creamy devices. Superb but for a couple of ticks on the cheek. Scarce. EX: Bowers & Merena 6/84 Sale: #2199.
- 891** 1885-S MS-65. Blazing frost on frost obverse. More prooflike reverse. Quite clean.
- 892** 1885-S MS-65. Fully struck. Frost on frost. A highly lustrous gem.
- 893** 1886 MS-65/67. Blazing yellow/gold toned obverse and the most incredible rainbow toned reverse of every color of the spectrum. (PHOTO)
- 894** 1886 MS-63 Prooflike. Fairly deep but little contrast.
- 895** 1886 MS-65. Blazing, Semi-Prooflike surfaces. Light marks.
- 896** 1886 MS-65/67. A fully struck, blazing gem.
- 897** 1886 MS-65. Superb, pastel rainbow obverse toning with some cross-patching from the bag. Brilliant reverse.
- 898** 1886 MS-65/65. Blazing luster, full strike. ANACS certified and graded 6/13/84.
- 899** 1886 MS-65/65. Brilliant. Soft satiny luster. ANACS certified and graded 6/13/84.
- 900** 1886 MS-65. Frosty obverse and the reverse has a half moon rainbow tone. Very pretty.
- 901** 1886 MS-65. Gem. Blazing luster. Fully struck.
- 902** 1886 MS-65. A light peripheral rainbow toned obverse.
- 903** 1886 MS-65. Brilliant. Frosty gem.
- 904** 1886 MS-65. Lustrous and clean but with heavy metal flow at the borders.
- 905** 1886 MS-65. Brilliant 1/3 rainbow toned obverse. Very clean. (PHOTO)
- 906** 1886 MS-65. A hint of golden toning.
- 907** 1886 MS-64/67. Fully struck with blazing luster.
- 908** 1886 MS-64/67. Frosty, fully struck and near gem.
- 909** 1886 MS-64/65. Light gold toning.

- 910** 1886 MS-64. Razor sharp and frosty. Some minor rim dings. Dipped.
- 911** 1886-O MS-64/65. A superb, full strike. Frosty white luster with virtually no marks. Just the faintest evidence of a few obverse contact marks. Difficult to find this nice.
- 912** 1886-S MS-63 Prooflike. Fully struck with deeply mirrored fields. Ever so light frost on the devices.
- 913** 1886-S MS-63. Cloudy orchid rose toning. Quite clean.
- 914** 1887 MS-64 Cameo Prooflike. Nearly black fields. Light frost on the devices. A borderline gem.
- 915** 1887 MS-64 Cameo Prooflike. Deep fields. Frosty white devices. A tough date with this much contrast.
- 916** 1887 MS-63 Cameo Prooflike. Deep mirrored fields. Light obverse device contrast. Exceptionally clean surfaces but for one or two marks on the cheek and a bruise on the eagle's breast.
- 917** 1887 MS-63/65 Cameo Prooflike. Deeply mirrored. Light frost. A true PL 87-P.
- 918** 1887 MS-65. Booming frosty luster. Intense rainbow peripheral toning. Lots of eye appeal.
- 919** 1887 MS-65. Frosty and gem. One reverse rim tick.
- 920** 1887 MS-65. A blazing frosty gem.
- 921** 1887 MS-64/65. Booming, frosty luster. Clean surfaces. Soft strike.
- 922** 1887 MS-64. Frost on frost. Blazing luster. Fully struck. A slight obverse rim bruise.
- 923** 1887 MS-64. Frost on frost. A near gem.
- 924** 1887-O MS-64/65 Prooflike. Highly reflective, mirrored fields. Lightly frosted devices. Minor frost breaks and some typical center softness. A scarce and desirable dollar.
- 925** 1887-O MS-65 Semi-Prooflike. Exceedingly clean. Slight center softness. Scarce.
- 926** 1887-S MS-64. Razor sharp with blazing luster. Very clean but with one cut on the eagle's breast and a few marks on Ms. Liberty's cheek.
- 927** 1887-S MS-64. A bold, full strike. Light russet obverse toning. One scuff on the cheekbone and tiny reverse ticks. ANACS certified and graded 6/22/81 as MS-65/65.
- 928** 1887-S MS-64. Well struck and brilliant. Very clean but for a few tiny ticks. Near gem.

929 1887-S MS-60/63 Semi-Prooflike.



930 1888 MS-64/65 Cameo Prooflike. Deeply mirrored fields. Lightly frosted devices. Fully struck. A true borderline gem which is remarkably free of even the minor, little marks. Just one tick on the cheekbone worthy of mention. Scarce this nice. (PHOTO)

931 1888 MS-65/64. A gem obverse with a light golden crescent. A near gem reverse but for one heavy reeding cut on the breast.

932 1888 MS-64/65. Intense amber green toned obverse surfaces. A razor sharp strike. Just a few light tick marks on the cheek. Untoned pristine reverse. (PHOTO)

933 1888 MS-65/64. Brilliant blazing luster. Gold peripheral toning. Just a few too many marks on the reverse but a gem obverse with a full strike.

934 1888 MS-64. Frosty and clean.



935 1888-O MS-64/65 Prooflike. Lightly frosted devices. Highly reflective fields. Nearly all there. (PHOTO)

936 1888-O MS-64 Prooflike. Razor sharp. Reflective fields. A few minor ticks from gem.

Morgan Dollars (Cont'd.)

937 1888-O MS-65 Semi-Prooflike. A magnificent example of this under-rated date. Fully struck with a superb reverse. A full sheet coin for the collectors who want a true gem.

938 1888-S MS-65 Semi-Prooflike. Brilliant surfaces. Close to superb.

939 1888-S MS-63. Dusty orchid toning. Well struck and quite clean.

940 1889 MS-64 Prooflike. Virtually a full strike. Highly reflective fields. Light grey toning. Scarce in PL.

941 1889 MS-63 Prooflike. Deep nearly black fields. Very light frost on the devices. Few and very light, scattered surface marks. Decent for this tough date.

942 1889 MS-65. Very well struck. Frosty luster. Little evidence of the metal flow that plagues this date. Just a few tiny ticks from perfection.

943 1889 MS-64. A razor sharp full strike and excellent frosty white luster. A few tiny marks on the cheek and a small dig on the eagle's breast away from gem.

944 1889 MS-64. Well struck and quite clean. Superb iridescent blue, magenta and sea-green toning.

945 1889 MS-63/65. Brilliant and fully struck. Lustrous.

946 Four Redfield Dates in the Red Holders: 1889, 1898-O, 1900, and 1902-O All grade MS-64/65. Really nicer than a lot of these so called MS-65 dollars. These are all near gems and deserve a higher bid than MS-63 or even MS-60's which some were (TOTAL 4 PIECES)

947 1889-CC VF-35. Planchet defect. Original but with a fairly serious planchet defect that creates a jagged depression across the jawline as well as at the eagle's beak on the reverse.

948 1889-CC VF-20. Even and light grey color.



949 1889-O MS-64/65 Cameo Prooflike. A full, bonafide borderline gem PL. Deep fields, frosty devices. Scattered, magnified obverse marks. 89-O's of this depth and contrast are few and far between. We feel that the Grey Sheet \$3500. PL figure does not represent what a cameo, deep mirrored PL 89-O is really worth in MS-65 and the MS-63 price of \$390 is simply ludicrous. Some may call this less than MS-64 but you will not buy this rare PL date for anywhere near MS-63. Strictly a prooflike collector coin. (PHOTO)

950 1889-O MS-63 Cameo Prooflike. A well struck piece with highly reflective fields and frosty contrasting devices. Scarce.

951 1889-O MS-63. Frosty white. Soft at the center.

952 1889-O MS-63. Well struck and frosty. Quite clean.

953 1889-S MS-65 Brilliant Prooflike. Little contrast but then this date never has much. Fairly deep mirrors and a strong strike. Light gold toning. Gem and original.

954 1889-S MS-63 Brilliant Prooflike. Deep, reflective fields. Lightly frosted devices. Boldly struck.

955 1890 MS-64 Prooflike. Highly reflective fields. Lightly frosted devices. A razor sharp and, as such, unusual strike. A virtual gem.

956 1890 MS-65. Fully struck and without the heavy metal flow often seen. Rich, iridescent blue, magenta, sea-green and gold obverse toning. Fully brilliant reverse. Scarce this nice. (PHOTO)

957 1890 MS-63. Frosty; 1896 MS-60; 1899-O MS-63; 1900-O MS-63. (TOTAL 4 PIECES)

958 1890-CC MS-63/65. Brilliant, frosty and well struck.

959 1890-CC MS-60/63. Brilliant.

960 1890-O MS-63 Cameo Prooflike. Deep mirrors and well struck.

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Morgan Dollars (Cont'd.)



961 1890-O MS-65. An unusual sharp strike with all hair detail and fully defined feathers. Frosty, brilliant surfaces with only the most minor contact marks. Very scarce this nice. (PHOTO)

962 1890-O MS-64/65. Gorgeous gold peripheral color toning and a crescent of rainbow tone on the obverse. Blazing luster and near full strike. A very flashy and original 90-O.

963 1890-O MS-64. Blazing frosty luster. Very clean surfaces. An excellent, far above average strike with well defined breast feathers and virtually full hair. Scarce this nice. Just a few tiny ticks on Ms. Liberty's cheek prevents this from an even higher grade.

964 1890-O MS-63. Frosty and brilliant. Well struck with well defined breast feathers and nearly full hair. Just a few tiny ticks on the surfaces. Uncommon this nice.

965 1890-S MS-64/65. A fully struck blazer.

966 1890-S MS-64/65. Superb, frosty white luster with traces of pastel toning. A razor sharp strike. Very, very attractive.

967 1890-S MS-64. Blazing luster. A borderline gem.

968 1890-S MS-60. Light grey toning.

969 1891 MS-63/64. Well struck and frosty.

970 1891 MS-63. Clean and frosty. A decent, but not full, strike.

971 1891-CC MS-64 Prooflike. Fairly deep, highly reflective surfaces. Just a trace of device contrast. Quite clean and virtually gem.

972 1891-CC MS-64. Frosty and clean. A borderline gem.

973 1891-CC MS-63. Well struck and frosty.

974 1891-O MS-64. Nicely struck with good hair and feather definition. Frosty luster. Light peripheral toning. None of the heavy metal flow so often seen on this date.

975 1891-S MS-64/65. Frosty, well struck and nearly pristine.

976 1891-S MS-63/64. Brilliant.

977 Description and photo on next page.

978 1892 MS-64. Brilliant blazing luster and except for a few very light marks on Ms. Liberty's cheek, this scarce date coin would be a full MS-65. Very choice.



979 1892-CC MS-64. Fully struck with frosty white devices and slightly contrasting reflective fields. Virtually pristine surfaces. No detracting marks other than the faintest frost breaks. In all an attractive, near gem example of this scarce and popular date. (PHOTO)



977 1892 Gem Proof-65 A beautiful specimen from an old-time collection. This coin displays attractive light rose toning on frosty white centers changing to gun metal blue and sea-green at the borders. This halo effect was produced by storing the piece in a "National" or similar type of holder years ago. A couple of microscopic hairlines from being superb. (PHOTO)

Morgan Dollars (Cont'd.)



980 1892-O MS-64. An amazing, virtually full strike. Booming frosty luster. Just a few ticks but far above average and one of the nicest examples of this date to be offered in quite some time. (PHOTO)

981 1892-O MS-63. Fully gem, pristine surfaces with full frosty, cartwheel luster. Graded MS-63 because of the typical softness in the hair, as made. Still exceptional quality and worthy of your attention.

982 1893 EF-40. Original grey.

983 1893 EF-40. Original grey.

984 1893-O EF-40. Original grey. Traces of luster.

985 1894-O AU-50. Much remaining luster.

986 1894-S MS-63. Well struck and clean. Light grey toning, heavier at the borders. Scarce.

987 1895-O EF-45. Remaining luster.

988 1896 MS-64/67 Prooflike. Deeply mirrored, nearly pristine fields. Virtually no device contrast. One reeding tick on the cheek.

989 1896 MS-63/65 Prooflike. Brilliant with some contrast. A gem iridescent toned reverse. ANACS certified and graded 12/1/81.

990 1896 MS-65. Razor sharp and pristine. Booming frosty luster.

991 1896 MS-65. A fully struck, frosty white gem.

992 1896 MS-65. Light russet and gold toning with hints of blue. Fully struck and brilliant.

993 1896 MS-63. Toned obverse; 1896 MS-64. Pastel toning; 1897 MS-64. Lightly toned. All nice. (TOTAL 3 PIECES)

994 1896-O MS-60. Quite well struck. Brilliant.

995 1897 MS-65 Prooflike. A razor sharp strike. Deeply mirrored fields. Like contrast. Attractive.

996 1897 MS-64 Brilliant soft satiny luster. Light rose toned reverse.

997 1897-O MS-60. Brilliant and well struck. Very scarce date.

998 1897-S MS-65 Cameo Semi-Prooflike. Fairly deep mirrors and what most would call full prooflike. A very attractive example of this date.

999 1897-S MS-64 Prooflike. Brilliant, deeply mirrored fields. Just a couple of faint hairlines from gem.

1000 1897-S MS-65. Rich iridescent russet toning. Clean surfaces.

1001 1897-S MS-65. Very clean. Brilliant.

1002 1897-S MS-64. Brilliant with good luster. Near gem quality.

1003 1898 MS-65. Brilliant A russet and gold toned gem. Fully brilliant under the toning.

1004 1898 MS-64/65. Frosty white. A borderline gem.

1005 1898-O MS-65 Cameo Prooflike. Deep, deep mirrored fields. Creamy white devices. Fully struck and exceptionally clean. A gem.

1006 1898-O MS-64 Cameo Prooflike. Highly reflective fields. Light frost. Clean and nearly gem.

1007 1898-O MS-65. Clean, well struck and lightly toned.

1008 1898-O MS-64/65 Brilliant; 1898-O MS-64/65. Golden toned; 1899-O MS-64. Brilliant. Light rose toning. (TOTAL 3 PIECES)

1009 1898-O MS-64/65. Blazing luster. Virtually superb; 1899-O MS-64/65. One of the prettiest coins in the sale. Incredible toning you have to see. A few minor facial ticks away from a "Wonder" coin; 1900-O MS-64/65. Beautiful gold toning obverse and reverse. These three coins may bring close to sheet. (TOTAL 3 PIECES)

1010 1898-O MS-64. Frosty and clean. Light peripheral toning. Soft in the hair, otherwise gem; 1902-O MS-64. Frosty and clean. Slightly soft centers; 1902-O MS-63. Well struck. Nicely toned light pastels Ex: 4/82 Coin Galleries: #2680. All nice dollars. (TOTAL 3 PIECES)

1011 1898-S MS-64 Prooflike. Highly reflective surfaces. Blazing, brilliant luster. A few unobtrusive contact marks. Flashy.

Morgan Dollars (Cont'd.)

1012 1898-S MS-64/65 Semi Prooflike
Very clean with only tiny ticks from
perfection Brilliant.

1013 1899 MS-64 Bright frosty luster.

1014 1899 MS-64 Brilliant frosty luster
and nearly gem

1015 1899-O MS-65 Dusty rose toning
Some center softness

1016 1899-O MS-65 Rose-gold toning.
Some center softness.

1017 1899 O MS-64/65 Superb satiny
surfaces Gem but for a faint obverse
scuff

1018 1899-O MS-64 Blazing luster Well
struck A borderline gem



1019 1899-S MS-65. A frosty blazer. Virtually a full strike. Pristine, nearly flawless surfaces. This piece combines condition and eye appeal. (PHOTO)

1020 1900 MS-64 Prooflike. Brilliant mir-
rored surfaces. Extremely well struck.
Clean with only a few light contact
marks. Scarce

1021 1900 MS-64 Semi-Prooflike. A hard
flat strike. Good hair and full feather
detail.

1022 1900 MS-65. Brilliant blazing luster
and except for a somewhat soft
strike, this gem could approach MS-
67 quality.

1023 1900 MS-64/65. Superb, pristine
surfaces. Satiny luster. A full MS-65
but ever so soft in the center.

1024 1900-O/CC MS-64/69. Superb,
frosty white luster. Just a couple of
tiny obverse ticks. The reverse is
flawless. The over-mintmark bold.
Perfect for one needing to display a
reverse for a type collection.

1025 1900-O MS-64 Cameo Prooflike.
Extremely deep, nearly black fields.
Lightly frosted devices. Full, sharp
hair and feather detail. Some weak-
ness in the stars and legend, as often
seen. Very few, very light bagmarks.
(PHOTO)

1026 1900-O MS-64 Prooflike. Excep-
tionally deep mirrors and brilliant.
Minor light surface marks keep this
from full gem.

1027 1900-O MS-63 Prooflike. Deeply
mirrored fields. Some contrast. Vir-
tually fully struck and quite clean.

1028 1900-O MS-65/64. A fully struck
blazer.

1029 1900-O MS-64. Gold peripheral
toning.



1030 1900-S MS-65 A frosty full strike Virtually mark free A gem (PHOTO)

1031 1900 S MS-64 Fully struck and frosty A few stacking marks from gem

Morgan Dollars (Cont'd.)



1032 1901 Proof-65/65. Deeply mirrored proof surfaces. Completely struck with full hair and razor sharp breast feathers. Rich, original toning. The obverse displays a bullseye effect with olive-gold at the center, lavender, blues and rose toward the borders. The reverse is uniformly iridescent. With gem business strikes all but unavailable, proofs of this stature become all the more desirable. (PHOTO)



1033 1901-O MS-65 Prooflike. Deeply mirrored fields. Little contrast. Well struck and clean. An above average example of this surprisingly elusive PL. (PHOTO)

1034 1901-O MS-65. Frosty white luster. Pristine surfaces. A gem and scarce as such.

1035 1901-O MS-63/65. Brilliant; 1904-O MS-64. Brilliant. A soft strike away from full gem. (TOTAL 2 PIECES)



1036 1902 MS-65 Prooflike. Well struck and quite clean. Grey-brilliant surfaces. Highly reflective, if not deep, fields. Far more attractive than many of the 02-P PL's offered. (PHOTO)



1037 1902 MS-65. Brilliant. Soft, satiny luster. Pristine surfaces. Slightly soft strike keeps this gem from an even higher grade. (PHOTO)

1038 1902 MS-65. Very clean surfaces with just a few minor ticks. Brilliant, if somewhat dusty mint luster. Ex: 1983 ANA Mid-Winer: #1256.

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1039 1902 MS-64/65. Blazing luster and sharply struck. Nice for this date. Just a tiny tick on the nose from full MS-65 (PHOTO)

1040 1902 MS-64. A razor sharp, unusually full strike. Hard flat, Semi-Prooflike surfaces. Virtually gem.



1041 1902-O MS-65 Prooflike. Brilliant and well struck. No contrast. Very clean with only a few reverse ticks. (PHOTO)

1042 1902-O MS-64/65 Prooflike. Deeply mirrored and brilliant. Just a few light marks from gem.

1043 1902-O MS-64 Prooflike. A well struck, grey-brilliant piece. Few marks.

1044 1902-O MS-65. Superb, pristine surfaces. Excellent luster with light, dusty gold toning. Slightly soft at the center, still a gem.

1045 1902-O MS-64. Well struck and frosty. A borderline gem.

1046 (2) 1902-O MS-64. Both well struck and lightly toned. (TOTAL 2 PIECES)

1047 1902-S MS-65. Superb frosty luster. Pristine surfaces. Ever so slightly soft at the center. No striations and choice as such.

1048 1902-S MS-63. Full frosty white luster. Clean but softly struck. Some striations.

1049 1902-S MS-63. Well struck and quite clean. Some obverse striations beneath dusty grey-rose toning. Brilliant reverse.

1050 1903 MS-65 Semi-Prooflike. A superb, full strike with just a trace of dusty grey toning.

1051 1903 MS-65. Fully struck. Satiny luster with light peripheral toning. A few minor contact marks on the cheek from gem.

1052 1903 MS-64. Fully struck and very clean. A brilliant virtual gem.

1053 1903 MS-64/63. Brilliant soft satiny luster. Well struck.

1054 1903 MS-63/65. Brilliant satiny luster. Nearly gem.

1055 1903 MS-63. Satiny. Rim bruise at 9:00 obverse.

1056 1903-O MS-65. A well struck, brilliant and clean gem.

1057 1903-O MS-64. Fully struck and virtually a gem. Excellent luster.

1058 1903-O MS-60. Brilliant. Slightly soft strike.

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Central States Numismatic Society 1984, 1985, 1986.

Metropolitan Washington (D.C.) Numismatic Association 1984.

National Silver Dollar Convention 1984, 1985, 1986.

Morgan Dollars (Cont'd.)



1059 1904 Gem Proof-65. A gorgeous splendid specimen of the last Morgan dollar issue of the early series. This piece has brilliant fields. Toning at the borders to wispy light grey. The coin presents a cameo-like appearance and is one of the very finest of the relatively few pieces still remaining in higher grades of proof preservation. The mintage figure of just 650 Proofs is the lowest of its decade, thus pinpointing the rarity further. No more than a few dozen can survive today in preservation equal to this beauty. (PHOTO)

Morgan Dollars (Cont'd.)

- 1060** 1904 MS-64 Above average strike and luster. Minor stacking marks scattered about but far fewer than usually seen. An attractive 1904.
- 1061** 1904 MS-64 Very well struck. Light grey toning. Clean surfaces.



- 1062** 1904-O MS-65 Cameo Prooflike. Incredible deep mirrors. Golden toned. Razor sharp strike. A gem PL. This is a full sheet coin. (PHOTO)

- 1063** 1904-O MS-65 Prooflike. Deep mirrored fields. Very clean, virtually gem surfaces. Well struck.

- 1064** 1904-O MS-63/65 Prooflike. Deeply mirrored. Lightly frosted devices. One mark below the ear and a few scattered ticks from gem. Flashier than most of this date.

- 1065** 1904-O MS-63. Prooflike. Brilliant deep mirrors and well struck.

- 1066** 1904-O MS-65. Brilliant superb surface. Soft strike.

- 1067** 1904-O MS-65. Frosty and clean. Slightly soft in the hair.

- 1068** 1904-O MS-64. Razor sharp. Deeply mirrored and brilliant. Lightly hairlined.

- 1069** 1904-O MS-64. Weakly struck. Pristine and frosty but soft in the center. Thus the MS-64 grade.

- 1070** (2) 1904-O MS-64/65. Full gem surfaces but both soft in the hair. Clean and attractive. (TOTAL 2 PIECES)

- 1071** 1921 MS-64 Prooflike. Deep, deep fields.

- 1072** 1921 MS-63 Prooflike. Quite clean and lustrous with some claims to a higher grade.

- 1073** 1921 MS-64/65 Fully struck frosty and pristine. One minor scratch on cheek away from superb

- 1074** 1921-D MS-63/64 Prooflike. Highly reflective surfaces. A decent strike. Attractive

- 1075** 1921-D MS-63 Prooflike. Deeply mirrored fields. Some frost on the devices. Scattered light marks are magnified by the surfaces. Very scarce in deep PL.

- 1076** 1921-D MS-63/65 Clean but softly struck. Lovely obverse toning.

- 1077** 1921-S MS-64. Clean and well struck with nice peripheral toning.

- 1078** 1921-S MS-64. Frosty and choice but ever so softly struck. Not the ultimate but far above average.

PEACE DOLLARS — 1921-1935

- 1079** 1921 MS-63. Brilliant blazing luster. Moderate strike.

- 1080** 1921 MS-60. Toned rose and grey obverse and reverse.

- 1081** 1921 MS-60. Quite well struck. Frosty and brilliant but with traces of cloudiness forming. Few marks.

- 1082** 1921 Peace EF-40; 1922-S MS-60. Clean but weakly struck; 1927 MS-63. Lightly toned. (TOTAL 3 PIECES)

- 1083** 1922 MS-65. Frosty with just a hint of orchid toning. Very clean and nice.

- 1084** 1922 MS-64. Russet and brown toning.

- 1085** (5) 1922 MS-63. All brilliant and frosty. (TOTAL 5 PIECES)

- 1086** 1922-D MS-64. Frosty. Light obverse hairlines.

- 1087** 1922-D MS-64. Satiny luster. Light obverse ticks.

- 1088** 1922-S MS-63/64. Fully lustrous and well struck.

- 1089** 1923 MS-65. Frosty and gem.

- 1090** 1923 MS-65. Booming frosty luster.

- 1091** 1923 MS-65. Frosty luster.

- 1092** 1923 MS-64/65. Frosty, light obverse.

- 1093** 1923 MS-64. Blazing luster. Light obverse ticks.

- 1094** 1923-S MS-63/64. Fully lustrous and very well struck.

- 1095** 1923-S MS-63. Above average strike. Fully lustrous.

- 1096** 1924 MS-65. Frosty. Scattered ticks.

- 1097** 1924 MS-65. Frosty satin surfaces. A few obverse contact marks.

- 1098** 1924-S MS-60/63 Full frosty brilliance. Well struck with good hair and feather definition. Just a few scattered light marks.

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- 1099** 1925 MS-65. A few ticks from MS-67. The fields are immaculate, soft satiny luster and a true gem. (PHOTO)



- 1100** 1925 MS-65. Superb matte-like luster with iridescent rose-gold toning. (PHOTO)

- 1101** 1925 MS-65. A clean blazer.

- 1102** 1925 Mint State-63.

- 1103** 1925 MS-65. Blazing luster and superb surfaces; 1925 MS-63 Gold and orchid toning but with minor ticks. (TOTAL 2 PIECES)

- 1104** (2) 1925 MS-63/65 Both brilliant (TOTAL 2 PIECES)

- 1105** Roll of 1925 Peace Dollars Grading MS-63 to MS-65. Far from an average roll. Three will grade full MS-65. Ten will grade MS-64 and are near gems and seven will grade a full MS-63. Many are toned from subtle gold to a blazing yellow. A superior roll. (TOTAL 20 PIECES)

- 1106** 1925 S MS-63/64 Good luster. Moderate strike

- 1107** 1925 S MS-63 Brilliant

Peace Dollars (Cont'd.)

- 1108** 1926 MS-65. Frosty and well struck. A few reverse ticks in the tail feathers. A superb obverse.
- 1109** 1926 MS-64. Frosty, well struck and a virtual gem
- 1110** 1926 MS-63. Frosty beneath light toning.
- 1111** 1926-D MS-65. Well struck with satiny luster.
- 1112** 1926-D MS-64/65. Superb strike. Excellent luster. Nearly gem.
- 1113** 1926-D MS-64. Superb luster. Clean surfaces. Just a few light obverse hairlines from gem.
- 1114** 1926-D MS-64. Frosty and clean. A near gem.
- 1115** 1926-S MS-63. Brilliant.
- 1116** 1927 MS-64. Soft luster. Near gem.
- 1117** 1927 MS-63. Well struck with excellent, frosty luster.
- 1118** 1927-D MS-60. Clean but for a few hairlines.



- 1119** 1928-S MS-64/63. Brilliant blazing luster. Nice. (PHOTO)
- 1120** 1928-S MS-64. Blazing luster. A decent strike. Just a few hairlines from gem.
- 1121** 1934 MS-65/64. Superb, satiny white luster. Virtually gem.
- 1122** 1934-D MS-64. Frosty and quite clean. Near gem.
- 1123** 1934-D MS-64. Brilliant and nearly gem.



1124 1935 MS-65. Brilliant (PHOTO)

- 1125** 1935 MS-64. Satiny luster with light dusty toning. A tiny obverse planchet flake and a few reverse marks.
- 1126** 1935-S MS-63. Blazing luster but a few light ticks.
- 1127** 1935-S MS-63. Brilliant

HALF DOLLARS

LIBERTY WALKING — 1916-1947



- 1128** 1917 MS-64. A satiny brilliant borderline gem (PHOTO)
- 1129** 1917 MS-63. Light violet toning.
- 1130** 1934 MS-65. Satiny brilliant. Very clean.
- 1131** 1934-D MS-65. Frosty and pristine. Full skirt and hand but typically weak in the head. Large D variety.
- 1132** 1935-D MS-60/63. A few stacking marks on the devices. ANACS certified and graded E-8746-M.
- 1133** 1936 MS-65. Blazing luster.
- 1134** 1936-D MS-63/63. Sharply struck. Nearly full head and hand. ANACS certified and graded 12-01 81.

- 1135** 1937 MS-67. Fully struck, with blazing luster and pristine surfaces.
- 1136** 1939 MS-63. Brilliant light rose tone.
- 1137** 1939-D MS-60. Frosty and clean. A few marks in the hand area.
- 1138** 1939-S MS-65. Full frosty luster. Well struck with nearly a full head and hand. Just a few faint areas in the skirt lines. Very clean surfaces.
- 1139** 1940 MS-67. Fully struck, lustrous and pristine.
- 1140** 1940 MS-65. Fully struck and brilliant.
- 1141** 1940 MS-65. Full satiny luster.
- 1142** 1940 MS-65. Pristine and gem but for an unobtrusive rim nick at I in LIBERTY.
- 1143** 1940; 1941; 1942 MS-63. All with lovely luster. (TOTAL 3 PIECES)
- 1144** 1940-S MS-60. Clean but weak; 1944-S MS-63. Frosty but weak at the centers. (TOTAL 2 PIECES)
- 1145** 1941 MS-63/65. Light peripheral toning; 1944 MS-63. Frosty. (TOTAL 2 PIECES)
- 1146** 1941; 1942; 1944 MS-63. Full strikes. (TOTAL 3 PIECES)
- 1147** 1941-D MS-65. Full white mint luster. Full head and hand.
- 1148** 1941-S MS-65/65. Very clean surfaces. ANACS certified and graded 7/11/84. Above average strike.
- 1149** 1942 MS-65. Frosty white luster.
- 1150** 1942 MS-65. Brilliant.
- 1151** 1942 MS-65. A frosty blazer.
- 1152** 1942-S MS-63. Frosty. Full head detail but soft at the center.
- 1153** 1942-S MS-63. Frosty and clean. Soft centers.
- 1154** 1943 MS-65. Frosty and pristine.
- 1155** 1943 MS-65. Brilliant and superb.
- 1156** 1943 MS-65. Brilliant blazer.
- 1157** 1943; (2) 1944 MS-63. Nice strikes and luster. (TOTAL 3 PIECES)
- 1158** (3) 1943 MS-63. Full luster and strikes. (TOTAL 3 PIECES)
- 1159** (2) 1943; 1944 MS-63. Nice strikes and luster. (TOTAL 3 PIECES)
- 1160** 1943-D MS-65. Fully struck and pristine. One of the tougher late date D-mints to locate in gem.

Half Dollars (Cont'd.)

- 1161** 1943-S MS-65. Frosty and pristine. A decent, but not full strike.
- 1162** 1943-S MS-65. Virtually a full strike and scarce as such. Satiny luster. Choice
- 1163** 1943-S MS-63. Brilliant rose toning.
- 1164** 1944 MS-65. Blazing luster.
- 1165** 1944 MS-65. Toned; 1945 MS-63/65. (TOTAL 2 PIECES)
- 1166** (3) 1944 MS-63. Full luster and strikes. (TOTAL 3 PIECES)
- 1167** (3) 1944 MS-63. Nice strike and luster. (TOTAL 3 PIECES)
- 1168** Quarter Roll 1944 MS-63. From original roll. (TOTAL 5 PIECES)
- 1169** Quarter Roll 1944 MS-63. From original roll. (TOTAL 5 PIECES)
- 1170** 1944-D MS-65. Brilliant, blazing luster.
- 1171** 1944-S MS-63. Blazing luster but weak centers.
- 1172** 1945 MS-65. Blazing, frosty white luster.
- 1173** 1945 MS-65. Frosty white luster.
- 1174** 1945 MS-65. Frosty white luster.
- 1175** (3) 1945 MS-63. Full luster and strike. (TOTAL 3 PIECES)
- 1176** 1945-D MS-65. Pristine with hints of prooflike surfaces.
- 1177** 1945-D MS-65. Frosty.
- 1178** 1945-S MS-65. Virtually a full strike. Blazing frosty luster. Pristine surfaces. A gem.
- 1179** 1945-S MS-65. Above average strike with a partial hand. Frosty and clean.
- 1180** 1945-S MS-65. Well struck, frosty and clean.
- 1181** 1945-S MS-65. Above average strike.
- 1182** 1945-S MS-60/60. Frosty with pristine fields but weakly struck. On this one ANACS finally considered strike. ANACS certified and graded 1/12/84.
- 1183** 1946 MS-63 Blazing luster.
- 1184** 1946-D MS-65. Unusually pristine and frosty
- 1185** 1946-D MS-65 Delicate violet toning

- 1186** 1946-S MS-65 Frosty and pristine. Hints of obverse peripheral toning. As full struck as we can remember seeing.
- 1187** 1946-S MS-65. Brilliant. Delicate rose and violet toning.
- 1188** 1946-S MS-65. Frosty, clean and virtually fully struck.
- 1189** 1946-S MS-65. Frosty and pristine. Some center weakness.
- 1190** 1946-S MS-65. Frosty and clean. Another superb, virtually full strike.
- 1191** 1947-D MS-65. Frosty and pristine. Ever so slightly soft at the high points.
- 1192** 1947-D MS-65. Excellent luster. Hints of light toning.
- 1193** 1947-D MS-65. Frosty white luster.
- 1194** 1947-D MS-65. Well struck, clean and frosty.

COMMEMORATIVE SILVER



- 1195** 1900 Lafayette Dollar MS-63. Excellent frosty white luster with slightly toned peripheries. A choice, well struck and nearly mark free example of the only commemorative silver dollar issued until the current Olympic dollar was struck. (PHOTO)



- 1196** 1921 Alabama 2 x 2 MS-64/65. Extremely well struck. Frosty white, original luster. Pristine surfaces but

for faint side marks on Kilby's cheek. An exceptional example of this tough commemorative. (PHOTO)

- 1197** 1921 Alabama 2 x 2 EF-45 Light grey
- 1198** 1921 Alabama 2 x 2 VF-30



- 1199** 1936 Albany MS-65. Light, cloudy toning. (PHOTO)
- 1200** 1936-P-D-S Arkansas Set MS-63. Frosty with light original toning. (TOTAL 3 PIECES)
- 1201** 1936-P Arkansas MS-63/65. Frosty and original. ANACS certified and graded 4/26/84.
- 1202** 1935 Boone MS-63. Lightly toned.
- 1203** 1936 Bridgeport MS-63. Frosty and nearly gem.
- 1204** 1925-S California MS-65. Frosty and brilliant with hints of toning beginning to form.



- 1205** 1925-S California MS-65. Mottled, light, rose highlighted toning. (PHOTO)
- 1206** 1936 Cleveland MS-63 Blazing luster.
- 1207** 1892 Columbian MS-60 Lightly toned; 1893 Columbian MS-65 Fully frosty and well struck. Nice (TOTAL 2 PIECES)
- 1208** 1893 Columbian MS-63/65 Prooflike Blazing white luster. Highly reflective surfaces. Just a hint of gold toning. Nice
- 1209** 1893 Columbian MS-63 Prooflike Superb, deeply mirrored fields. Lightly frosted devices

A 10% Buyers Charge In Effect

Commemorative Silver (Cont'd.)



1210 1938 Delaware MS-65/63. Beautiful colors! Intense gold, sea-green and russet iridescent toning. Too many marks on the sails for a gem. (PHOTO)

1211 1936 Delaware MS-65. Light grey toning.



1212 1936 Elgin MS-65. An incredible toned commemorative with iridescent blue, red, sea-green and magenta. A couple ticks. Breathtaking colors. (PHOTO)

1213 1922 Grant MS-63/63. Lustrous. ANACS certified and graded 12/1/81.

1214 1922 Grant MS-63. Brilliant. Ex: 1984 ANA Mid-Winter: #2045.

1215 1922 Grant MS-63. Lightly toned.

1216 1922 Grant MS-63. Clean, well struck and satiny.



1217 1946 Iowa MS-67. Satiny, rose-toned luster. Pristine surfaces. (PHOTO)



1218 1925 Lexington/Concord MS-65. Frosty luster with toning clinging to the letters. Underrated in our opinion. (PHOTO)



1219 1918 Lincoln MS-65. Pristine surfaces. Light grey toning with hints of gold at the borders. (PHOTO)

1220 1918 Lincoln MS-64/65. Superb, full luster. Just a tick from gem.

1221 1936-P Lynchburg VF-35. Seldom seen circulated.



1222 1921 Missouri MS-63. Excellent luster highlighted by rose and blue toning with wire rim edges. Scarce and desirable. (PHOTO)



1223 1921 Missouri 2 x 4 MS-60/63. Frosty and untuned. Just a hairline or two. (PHOTO)

1224 1923-S Monroe MS-64. Brilliant and well struck. One hairline on Mr. Monroe's cheek from gem.

1225 1926 Oregon MS-63. Brilliant. EX: 1984 FUN: #4917.



1226 1926-S Oregon MS-65/65. Light russet toning. ANACS certified and graded 6/2/82. (PHOTO)

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Commemorative Silver (Cont'd.)



1227 1920 Pilgrim MS-65. Shimmering, light rose-gold toning. (PHOTO)

1228 1920 Pilgrim MS-63/65. Clean and lustrous.



1229 1921 Pilgrim MS-65. Frosty. Blue peripheral toning. (PHOTO)

1230 1921 Pilgrim MS-65. Light grey obverse toning, deeper russet reverse color.

1231 1921 Pilgrim MS-65. Brilliant and frosty.

1232 1921 Pilgrim MS-64. Attractive peripheral toning.

1233 1936-P-D-S Rhode Island Set MS-65. Frosty and brilliant. S-mint piece is hairlined. (TOTAL 3 PIECES)

1234 1936-D Rhode Island MS-63. Light gold toning.



1235 1937 Roanoke MS-65. Superb luster (PHOTO)



1236 1935-S San Diego MS-65. Superb surfaces. Well struck. (PHOTO)



1237 1936-D San Diego MS-65. Very clean and a better strike than usually seen. (PHOTO)



1238 1926 Sesquicentennial MS-65. Attractive, dusty rose toning over brilliant, almost prooflike fields. (PHOTO)



1239 1926 Sesquicentennial MS-65. Clean surfaces. Mottled russet toning, as often seen (PHOTO)



1240 1926 Sesquicentennial MS-64. Superb iridescent peripheral toning. Very clean. In fact, were it not for the light slide mark on Washington's cheek, this would be one of the few gems this cataloguer has ever seen. (PHOTO)

1241 1925 Stone Mountain MS-65. Full satiny luster.

1242 1925 Stone Mountain MS-65. Frosty.



1243 1935-D Texas MS-67. Pristine frosty surfaces. Light pastel iridescent toning. Fully struck and virtually unimprovable. (PHOTO)

1244 1936-P-D-S Texas MS-67 to MS-67. A superb, blazing white, lustrous set. (TOTAL 3 PIECES)



1245 1927 Vermont MS 65. A gem with frosty brilliant luster under a hint of toning about the devices (PHOTO)

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Commemorative Silver (Cont'd.)



1246 1927 Vermont MS-65. Frosty and clean. (PHOTO)

1247 1927 Vermont MS-65. Brilliant, with a clean cheek.

1248 Set of 1946 Booker T. Washington Commemorative Halves MS-65. A trio of the most gorgeously toned commem's imaginable. Virtually every color of the spectrum. A common set to be sure but a very uncommon tone which should bring more than Grey Sheet. (TOTAL 3 PIECES) (PHOTO)

1249 1946-P-D-S Booker T. Washington Set MS-65. All lightly toned gems. Nice. (TOTAL 3 PIECES)

1250 1946-P-D-S Booker T. Washington Set MS-63 to MS-65. All brilliant. (TOTAL 3 PIECES)

1251 (2) 1946 BTW MS-63/65; 1946-D BTW MS-63/65; 1951 BTW MS-65; 1951-S WC MS-65. Light pastel toning. Scarce with just 10,000 minted. (TOTAL 5 PIECES)

1252 1946-S Booker T. Washington MS-65/67. Incredible pastel iridescent reverse toning. (PHOTO)

1253 1947-P-D-S Booker T. Washington MS-63 to MS-65. Lightly toned. Nicer than most sets offered. (TOTAL 3 PIECES)

1254 1948-P-D-S Booker T. Washington Set MS-65. Clean and frosty with just a hint of toning. (TOTAL 3 PIECES)

1255 1949-P-D-S Booker T. Washington Set MS-65. A choice, frosty set. Scarce. (TOTAL 3 PIECES)

1256 1950-P-D-S Booker T. Washington Set MS-65. Clean and brilliant. (TOTAL 3 PIECES)

1257 1950-P-D-S Booker T. Washington Set MS-64. A frosty, lightly toned set. (TOTAL 3 PIECES)

1258 1951-P-D-S Washington-Carver Set MS-63 to MS-65. Brilliant and nice. (TOTAL 3 PIECES)

1259 1953-P-D-S Washington/Carver Set MS-63. Mostly brilliant. (TOTAL 3 PIECES)

1260 1925 Norse-American Centennial Medal MS-60. Thick planchet. Light toning.



1261 1925 Norse Medal MS-60. Thick planchet. Fully lustrous. (PHOTO)

LARGE LOTS

SET, PARTIAL SET, AND MISCELLANEOUS LOTS

1262 Nice Type Lot. 1806 1/2¢ VF-35; 1864 Br. Ind. 1¢ EF-40; 1883 NC V-5¢ AU-50; 1897 V-5¢ EF-45. (TOTAL 4 PIECES)

1263 Copper Large Lot. Half Cents: 1828 13 stars AU-50, reverse scratches; 1835 EF-40. Original. Cents: 1833; 1847; 1848; 1850; 1851; 1852; 1853; 1854; 1856. All average circulated large cents. And, 1859; 1865; (2) 1881; 1893; 1894; 1896; (2) 1901; 1907 VG-VF Indian Cents. And; 1865 2¢ VF-20. (TOTAL 22 PIECES)

1264 Roll of Copper Nickel Cents All AG to Fine as follows: (3) 1857; (1) 1858 SL; (1) 1858 LL; (2) 1859; (6) 1860; (2) 1861; (5) 1862; (28) 1863; (2) 1864. (TOTAL 50 PIECES)

1265 Circulated Indian Cents. 50 are pre-1900 and 40 are after 1900. All are a solid G-VG. (TOTAL 90 PIECES)

1266 (19) 1909 VDB MS-60 to MS-63. All with nice original mint red. None with heavy spots or other severe problems. (TOTAL 19 PIECES)

1267 Short Set Wheaties. 1941-51. All are MS-63-65 and full red. (TOTAL 31 PIECES)

1268 1952 1¢ Proof-65; 1952 10¢ Proof-65; 1952 25¢ Proof-65; 1953 5¢ Proof-65. (TOTAL 4 PIECES)

1269 Circulated Half Dimes. 1837 No Stars VG-10; 1857 VF-30; 1857 VF-30; 1857-O VF-30; 1861 G-4; 1870 VF-30; 1872 G-4, bent; 1872 F-12. A nice original lot. (TOTAL 8 PIECES)

1270 Seated Half Dimes and Dimes. Half Dimes: 1854 Arrows EF-40; 1857 EF-40; 1861 EF-40, cleaned; 1862 EF-45, cleaned; 1870 EF-45, cleaned; Dimes: 1853 Arrows VF-30; 1856 Small Date EF-40; 1856 Large Date EF-45; 1874 Arrows VF-35; 1890 VF-35; 1891 VF-35. All decent circulated pieces. (TOTAL 11 PIECES)

1271 Nickel Lot. 1867 Rays EF-45; 1872 VF-20; 1882 AU-55; 1900 EF-40; 1900 AU-50; 1912 AU-55. (TOTAL 6 PIECES)

1272 Nickels and Dimes. 1867 No Rays Shield 5¢ VF-30; 1883 No Cents V-5¢ AU-50; 1903 V-5¢ EF-40; 1938-D/S Buffalo 5¢ VF-35; and 1829 Bust 10¢ F-12; 1835 Bust 10¢ VF-30. All original. (TOTAL 6 PIECES)

1273 High Grade V-5¢. 1905 EF-45; 1906 EF-45; 1907 AU-50; 1910 EF-40; 1911 F-15; 1912 AU-55; 1912-D F-15, stained. (TOTAL 7 PIECES)

1274 Complete Buffalo Set with Overdate and 3-Legged. 1913-1938. 1913 Type-1 MS-63; 1913 Type-2 MS-60; 1918/17-D G-4/4 with ANACS certification and grading on 7-82; 1926 MS-63/60; 1928 MS-63/60; 1936 MS-64; 1937-D 3-Legged F-12. The balance of the set are a solid G to VG with no problems. (TOTAL 81 PIECES)

1275 Circulated Buffalos. 1917-S EF-40; 1918-D EF-40; 1918-S F-12; 1919 EF-40; 1919-D F-12; 1920-S G-4; 1921 EF-40; 1921-S VG-6; 1923 AU-50. (TOTAL 10 PIECES)

1276 Average Circulated Buffalos. 1923-S; 1924-D; 1924-S; 1925; 1925-D; 1926-S; 1927; 1927-D; 1928; 1928-D; 1928-S; 1929; 1929-D; 1930-S; 1931-S. (TOTAL 15 PIECES)



Large Lots (Cont'd.)

- 1277** Proofs and Business Strikes. A PAKer's Delight. 1938-D MS-65 .05 $\frac{1}{4}$ steps; 1940 MS-65 .06 steps with nice color; 1940-D MS-65 .06 steps, nice color; 1940-S MS-65 .05 $\frac{1}{2}$ steps; 1941 MS-65 .05 $\frac{1}{2}$ steps, nice color; 1946-S MS-65, deep prooflike .05 $\frac{1}{4}$ steps; 1948 S MS-65, prooflike .05 $\frac{1}{4}$ steps; 1950-D MS-65 .06 steps, scarce; 1952-S MS-65 .05 steps, nice color. Tough date; 1959 MS-65 Prooflike .06 steps, nice luster; 1951 Cameo Proof-65 .06 steps. Frosted obverse and reverse; 1952 Cameo Proof-65 .06 steps. Frosted obverse and reverse; 1953 Cameo Proof-65 .06 steps. Deeply frosted, both sides; 1956 Cameo Proof-65 .06 steps; 1962 Proof-65 .06 steps. Frosted obverse; 1964 Proof-65. Deeply frosted obverse; 1967 SMS MS-65, cameo. .05 $\frac{3}{4}$ steps. Deep mirrored surfaces, clean steps. A choice grouping that makes a super starter collection or wonder trading stock. (TOTAL 17 PIECES)
- 1278** PAKer's Lot. 1938-D MS-65 .05 $\frac{1}{4}$; 1940 MS-65 .06; 1940-S MS-65 .05 $\frac{1}{4}$; 1941 MS-65 .05 $\frac{3}{4}$; 1942-P MS-65 .05 $\frac{1}{4}$; 1942-S MS-65 .05 $\frac{1}{2}$; 1943-P MS-65 .05 $\frac{1}{2}$; 1943-D MS-65 .06; 1943-S MS-65 .05 $\frac{1}{2}$; 1943-S MS-65 .05 $\frac{1}{2}$; 1944-P MS-65 .05 $\frac{1}{4}$; 1944-P MS-65 .05 $\frac{3}{4}$; 1944-S MS-65 .05 $\frac{3}{4}$; 1945-D MS-65 .05; 1946-S PL-65 .05 $\frac{1}{2}$; 1948-S PL-65 .05; 1952-S MS-65 .05. (TOTAL 17 PIECES)
- 1279** 1942-P thru 1945-S BU War Nickel Set MS-65. Hand selected by a PAK collector. All with 5 $\frac{1}{2}$ steps to full 6 steps, including the tough 1945-P, D and S. A premium set. (TOTAL 11 PIECES)
- 1280** BU Roll Jefferson Nickels. 1942-D MS-63 to 65. An original roll with most having a light gold to blue toning. Several have nice full steps. (TOTAL 40 PIECES)
- 1281** Type Coin Lot. 1832 Bust 10¢ EF-45. Original toning but light scratches on the date and shield; 1885-O Arrows Seated 50¢ EF-40, cleaned; 1877-S Trade \$ VF-30, rim damage; 1983-D Ike \$1 MS-63. (TOTAL 4 PIECES)
- 1282** Partial Set Circulated Mercuries. 1916 AU-50; 1916-S EF-45; 1917-D VF-30; 1918 VF-30; 1919-S VF-30; 1923 EF-40; 1925-D VF-20; 1926 VF-20; 1926-D VF-20; 1928 EF-40; 1929-D AU-50; 1931-S VF-35; 1940 MS-63 The 1917-S; 1918 D; 1918-S, 1919, 1919-D; 1920, 1920-D, 1920-S, 1921, 1921-D; 1923-S; 1924, 1924-D; 1924 S; 1925 S; 1926 S; 1927 D, 1927 S, 1928 D, 1928 S; 1929 S, 1930, 1930 S, 1931, 1931 D; 1934 D, 1935 D, 1935 S, 1936 D, 1936-S; 1937-S; 1938-S all grade from G-4 to F-15 in Whitman album. (TOTAL 45 PIECES)
- 1283** Partial Set of Circulated Mercury Dimes. 1917 AU-50, 1917-D EF-49; 1917-S AU-50; 1918 EF-45; 1918-S VF-35; 1919 EF-45; 1919-D EF-45 cleaned; 1919-S EF-45; 1920 AU-50; 1920-D EF-45; 1920-S VF-35; 1921 AG-3; 1923 AU-50; 1923-S EF-40; 1924 G-4; 1924-D VG-8; 1924-S G-4; 1925 AU-50; 1925-D AU-50; 1925-S AU-50; 1926 AU-50; 1926-S G-4; 1927 VF-30; 1927-S EF-45; 1928 VF-20; 1928-D AG-3; 1928-S EF-40; 1929 EF-40; 1929-S EF-45; 1929-S AU-50; 1930 AU-50; 1930-S EF-40; 1931 AU-50; 1931-D EF-45; 1934 AU-50; 1934-D EF-45; 1935-D AU-50; 1935-S AU-50; 1936-D AU-50; 1936-S AU-50; 1938-D AU-50; 1939-D AU-50; 1940 EF-45; 1940-D EF-45. (TOTAL 44 PIECES)
- 1284** Circulated Mercuries: 1920 VF-35; 1925-D F-15; 1926 EF-40; 1926-S G-4; 1931-S VF-20; 1931-D VF-20; 1937 AU-50; 1939-S AU-50; 1944-D AU-50. (TOTAL 9 PIECES)
- 1285** 1925; 1925-S; 1926; 1926-D; 1927. All are AU-50 and original. (TOTAL 5 PIECES)
- 1286** BU Mercury Dimes. 1926-D MS-63 SB; 1931-S MS-63/65 SB; 1935 MS-64 FSB; 1936 MS-64 SB; 1937 MS-65; 1937-D MS-64 SB; 1937-S MS-63; 1938 MS-63; 1938-S MS-63; 1939 MS-63; 1939-S MS-63; 1940-S MS-63; 1945-S Micro "S" MS-63. All have nice luster. (TOTAL 13 PIECES)
- 1287** Short Set Mercuries. 1941-1945 MS-63 to MS-65. Mostly with split bands and all have blazing mint luster. A near gem set. (TOTAL 15 PIECES)
- 1288** Short Set Mercuries. 1941-1945. All grade MS-63/65. Mostly brilliant with some split bands. (TOTAL 15 PIECES)
- 1289** Short Set of Mercuries. 1941-1945. The 1941-S; 1942-S; 1945; 1945-D; 1945-S are AU-50. The remainder are MS-63 and have full luster. (TOTAL 15 PIECES)
- 1290** (11) 1945 Dimes MS-63 to MS-65. All brilliant and above average (TOTAL 11 PIECES)
- 1291** Cameoed Proofs 1963 10¢ Proof 67; 1955 25¢ Proof 67, 1956 25¢ Proof-67 White frosted obverse, 1967 25¢ SMS-65 1967 25¢ SMS-67, 1962 50¢ Proof 67 Deep white obverse frost 1965 50¢ Lightly SMS 65 (TOTAL 7 PIECES)
- 1292** 1932 1964 D Washington Quarter Set VF to BU A nice high grade set housed in two white Capital BVD holders. The keys grade as follows: 1932-D VF 35 1932-S EF-34 Of the early dates only the 1937-D is uncirculated. The 1943-S is MS 65. The balance of the late dates are typically sliders to BU (TOTAL 84 PIECES)
- 1293** Circulated Washington Quarters (10) 1936-D. All grade VF to EF and are original. (TOTAL 10 PIECES)
- 1294** Short Set of Washington. 1941-1964 All grade MS-63/65. Some have light peripheral toning. A very nice matched set. (TOTAL 61 PIECES)
- 1295** Gem Cameo Washington Proofs. 1953 Proof-67; 1955 Proof-67; 1956 Proof-67; 1959 Proof-67; 1960 Proof-67; 1967 SMS-65, tough as such; 1967 SMS-65. Deeply frosted for the date. (TOTAL 7 PIECE)
- 1296** Bust Halves. 1819 VF-20; 1824 EF-40, cleaned; 1832 EF-40; 1834 Large Date EF-40. (TOTAL 4 PIECES)
- 1297** Seated Halves. 1871-S VF-35, cleaned; 1872 VF-35, cleaned; 1876 EF-45, cleaned. (TOTAL 3 PIECES)
- 1298** (2) 1916; (2) 1916-D; 1916-S. All grade G to VG and are original. (TOTAL 5 PIECES)
- 1299** Partial Set of Walkers. 1916-1940. No 1916-S; 1919; 1921-D; 1937; 1937-D; 1939-D; 1939-S; 1940. The 1916 G-6; 1916-D G-6; 1921 AG-3; 1921-S G-6; 1934 AU-5; 1934-D EF-45; 1935 AU-50; 1936 AU-50; 1936-S EF-45; 1938 EF-45; 1938-D F-15; 1939 EF-45; 1940-S AU-50. The rest grade from G-4 to F-15. (TOTAL 37 PIECES)
- 1300** (4) 1943; (2) 1944 MS-60 or better. A few light scattered bag marks. A nice lot over all. (TOTAL 6 PIECES)
- 1301** (2) 1943; 1944; (3) 1945 MS-63. All with nice strikes and luster. (TOTAL 6 PIECES)
- 1302** Circulated Commemoratives. (2) Lexington; (2) 1920 Pilgrims. (2) Stone Mountains. All Grade EF to AU and are original (TOTAL 6 PIECES)
- 1303** Philadelphia Starter Set 1878 8F MS-63/65; 1879 MS-63 Semi Prooflike, 1880 MS-63, 1881 MS-63; 1882 MS-63 65 1883 MS 63, 1884 MS 63 1885 MS-65 Lovely iridescent obverse toning, 1886 MS 63 Light obverse toning, 1887 MS 63 Peripheral obverse toning, 1888 MS 63 A blazer 1889 MS-63 Well struck, 1890 MS-63 Frosty All nice and original (TOTAL 13 PIECES)

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Large Lots (Cont'd.)

- 1304** Circulated Morgans. (2) 1878-S EF-45 cleaned; 1880 EF-45 cleaned; 1880-O EF-45 cleaned; 1881-O AU-50 cleaned; 1882 AU-50; 1893 EF-40 cleaned; 1893-CC VF-20 cleaned long ago, now has light grey toning; 1900 AU-50 cleaned; 1904-O AU-55. (TOTAL 10 PIECES)
- 1305** 1879-S; 1884-O; (2) 1885-O; (2) 1888; 1896; 1897-S, (4) 1921; (2) 1921-D. The (2) 1885-O are MS-60 to MS-63 and the rest are AU-50 or better. (TOTAL 14 PIECES)
- 1306** 1879-O AU-50; 1881-O AU-58; 1882-O AU-58; 1885-S AU-50; 1886-S AU-50; 1896-O AU-58; 1897-S AU-55 Prooflike; 1898-S AU-55; 1903 AU-50. All attractive. (TOTAL 9 PIECES)
- 1307** Five Assorted Morgans. 1880 MS-60; 1881-S MS-60; 1882-O MS-60; 1882-S MS-60; 1921-S MS-63. All frosty. (TOTAL 5 PIECES)
- 1308** MS-60 Dollars. 1881-O; 1882-O; 1883-O; 1885; 1886; 1887; (3) 1888; 1899-O. All brilliant MS-60. (TOTAL 10 PIECES)
- 1309** Five Mintmarked Morgans. 1882-O MS-60; 1883-O MS-60; 1889-S MS-60; 1902-O MS-60; 1921-D MS-60. All brilliant. (TOTAL 5 PIECES)
- 1310** BU Morgans. 1882-S; 1883; (2) 1883-O; 1884; 1884-O; (3) 1885; 1885-O. All are MS-63 with nice mint luster. (TOTAL 10 PIECES)
- 1311** BU Morgans. 1886; (3) 1887; (4) 1888; 1888-O; 1889. All are MS-63 with nice mint luster. (TOTAL 10 PIECES)
- 1312** Five Better Date Dollars. 1891-CC EF-40, cleaned; 1891-S EF-40; 1903 EF-40; 1934-D AU-55; 1935 AU-55. All brilliant. (TOTAL 5 PIECES)
- 1313** Late Philly Issues. 1896 MS-63/65. Obverse crescent toning; 1897 MS-64. Light toning; 1898 MS-60 Prooflike. Hairlined; 1900 MS-60/63. Frosty; 1902 MS-63. Clean and frosty; 1904 MS-60. Brilliant. (TOTAL 6 PIECES)
- 1314** Late Date New Orleans Set. 1898-O MS-64. Light gold toning; 1899-O MS-63. A blazer; 1900-O MS-63. Well struck and lightly toned; 1901-O MS-63/65. ANACS graded 3/24/83; 1902-O MS-63. Frosty; 1904-O MS-63 Semi-Prooflike. (TOTAL 6 PIECES)
- 1315** (7) 1921 MS-63. All frosty. (TOTAL 7 PIECES)
- 1316** 1921 Morgan MS-64. Absolute full strike and cartwheel luster; 1921 Peace AU-50; 1924-S AU-50; 1926 MS-60/63. Full strike and luster; 1934 EF-45; 1934-S F-15 cleaned. (TOTAL 6 PIECES)
- 1317** Peace Dollar Set 1921-1935. 1921 AU-58 cleaned; 1922 MS-63; 1922-D MS-60 dipped; 1922-S MS-63/60; 1923 MS-64 very frosty; 1923-D MS-60/63; 1923-S MS-63; 1924 MS-64; 1924-S AU-50 baggie; 1925 MS-64 lots of luster; 1925-S AU-55; 1926 MS-64 nice full strike; 1926-D MS-64 good strike and luster; 1926-S AU-50; 1927 MS-60 not a bad coin; 1927-S MS-60 baggie; 1927-S AU-55+; 1928 VF-35 cleaned; 1928-S EF-45; 1934 EF-45; 1934-D AU-50; 1934-S VF-30 cleaned; 1935 MS-64/63; 1935-S AU-50. (TOTAL 24 PIECES)
- 1318** (9) BU Peace Dollars 1923. All are MS-63 or Better with full mint luster. (TOTAL 9 PIECES)
- 1319** Circulated Peace Dollar F-15 to AU-50. 13 are AU or Better and 7 are Fine or Better. (TOTAL 20 PIECES)
- 1320** Circulated Dollar Roll F-12 to AU-50. Mostly VF to EF. There are 13 Peace Dollars and 7 Morgans. (TOTAL 20 PIECES)

END OF SECOND SESSION

AUCTION CONSIGNMENTS WANTED

Auctioneers for:

Arkansas Numismatic Society 1981, 1984.
Greater Houston Coin Club 1982, 1983, 1984, 1985.
Missouri Numismatic Society 1982, 1983.
Mid-Atlantic Numismatic Association (MANA) 1983.

Central States Numismatic Society 1984, 1985, 1986.
Metropolitan Washington (D.C.) Numismatic Association 1984.
National Silver Dollar Convention 1984, 1985, 1986.

Third Session

Saturday, Nov. 10, 3 p.m. (Lots 1321-1922)

A 10% Buyers Charge In Effect

GOLD DOLLARS

LIBERTY HEAD TYPE I
1849-1854

1321 1851 Extremely Fine-40.

1322 1853 Extremely Fine-40.

QUARTER EAGLES (\$2½ GOLD)

1323 1878 EF-45. Prooflike surfaces.
One rim bump.

INDIAN HEAD — 1908-1929

1324 1910 EF-45. Original.



1325 1912 MS-63. Quite clean. Excellent luster. Tougher than thought. (PHOTO)

1326 1915 Almost Uncirculated-55.

1327 1925-D MS-60. Small obverse digs by the 6th star.

HALF EAGLE (\$5.00)

CORONET TYPE WITH MOTTO
1866-1908

1328 1882 MS-60. Brilliant. Reverse scrape on the right wing.

1329 1901-S Extremely Fine-40.

INDIAN HEAD 1908-1929



1330 1909 D MS 60 or Better Choice specimen and lustrous. (PHOTO)

1331 1909-D MS-60 A couple rim nicks Sharp

EAGLES (\$10.00)

CORONET TYPE WITH MOTTO
1866-1907



1332 1899-O MS-60. The 1899-O is one of the two scarcest late date O-mint eagles. Uncirculated example are very scarce only 15 pieces have been auctioned in the last 40 years. Some very light contact marks of the obverse and reverse. Very scarce date. (PHOTO)

1333 1901 MS-63. Unusually clean lustrous surfaces for a Liberty Eagle piece. Only a single small rim nick.

PATTERN



1334 J-615 1868 Proof-65. Three Cent Nickel. Head of Liberty wearing a coronet obverse with III bars in wreath of cotton, corn and tobacco. Nickel. O.P.E. R-5. It has pristine surfaces. (EST. \$700.00-\$800.00) (PHOTO)



1335 J-267 1868 Proof-60. Five Cents. The head of Liberty wearing a coronet without a star. Reverse with 5 cents in laurel wreath. Copper P.E. Broad planchet. R-7. Heavy hairlined surfaces. EX: Farouk Collection. (EST. \$900.00-\$1000.00) (PHOTO)



1336 J-1387 1875 Proof-60. Five Cents. The regular dies with shield obverse. Copper-P.E. R-7. Heavy hairlines on both sides from cleaning. EX: Farouk Collection. (EST. \$1000.00-\$1200.00) (PHOTO)

Auction is the best way to sell your numismatic material. It offers wide exposure to potential buyers and the confidence that your consignments will yield their market price at the time of their sale. If you are considering selling one choice piece, your entire collection or portfolio, you owe it to yourself to talk with **McINTIRE NUMISMATIC AUCTIONS**. Phone (501) 982-6150.

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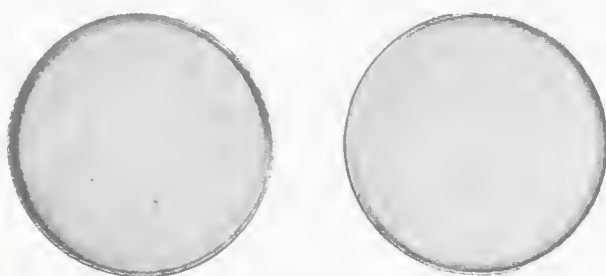
Arkansas Numismatic Society 1981, 1984.
Greater Houston Coin Club 1982, 1983, 1984, 1985.
Missouri Numismatic Society 1982, 1983.
Mid-Atlantic Numismatic Association (MANA) 1983.

Central States Numismatic Society 1984, 1985, 1986.

Metropolitan Washington (D.C.) Numismatic Association 1984.

National Silver Dollar Convention 1984, 1985, 1986.

Patterns (Cont'd.)



1337

EXPERIMENTAL REDUCED SIZE DOLLAR TYPE COIN BLANKS

A coin like metal disc with rim upset measuring slightly less than the Type 1 standard Susan B. Anthony dollar blank. Authenticated by the International Numismatic Society Authentication Bureau. INS photo certificate and a copy of a definitive letter by Charles Hoskins, first director of ANACS and director of the International Numismatic Society Authentication Bureau, accompanies this lot. In his letter Mr. Hoskins outlines the history of the blanks. Explains the tests conducted and concludes "... thus, we are fully satisfied that these upset blanks are of the alloy and composition MAGNIMAT produced for coinage by the VDM Company of West Germany."

Magnimat is a composite of sandwich metal but does not look like a sandwiched material. Rather the patented process provides the look of solid nickel and has several unique and counterfeit resistant magnetic properties. It was proposed as a desirable coinage material for the smaller size dollar in 1978. Our review of hearing transcripts confirms that a few sample Magnimat blanks were distributed to the Subcommittee on Historic Preservation and Coinage of the U.S. House of Representatives on May 31, 1978.

The small sample offered here entered the numismatic market when 18 pieces were purchased in early 1983 by Alexandria, VA coin dealer Joe Gallo, from former subcommittee staff director, Jackson O'Neill Lamb. Congress eventually authorized the traditional cupronickel composite for the Susan B. Anthony dollar. These Magnimat sample blanks, like Feuchtwanger's German silver, paper, plastic and aluminum are just the latest examples of proposed but not adopted material for the coins of the realm. Having not been prepared by the U.S. mint these are legal to own and not confiscable by the U.S. Secret Service. These blanks are definitely scarce with just the eighteen pieces accounted for and even more desirable in that they are accompanied by the INS authentication papers.

1338 Magnimat Experimental Blank for Susan B. Anthony Dollar. (Same as above) (EST. \$250 up)

WORLD GOLD

GREAT BRITAIN

McIntire Numismatic Auctions is pleased to be able to offer the following collection of modern gold sovereigns — the "King" of Britain's gold.

The death of George II in 1760 saw his grandson succeed to the Crown as George III. For most of this reign, the gold coins in use were the guineas, half guineas, third guineas and quarter guineas. However, it became almost impossible to maintain the existing currency system. Gold and silver coins were unlimited legal tender in this system and for most of the eighteenth century the value of silver was above that of the Royal Mint piece. As a result, there was little silver available for new coinage, and towards the end of the century, the few coins that remained in circulation were totally inadequate.

In response to this situation an act was passed on June 22, 1816, that made gold coins the sole standard measure of value and legal tender. An Order of Council dated August 3, 1816, stated that future gold coins would be sovereigns of twenty shillings and half sovereigns of ten shillings, taking the place of the guinea and third guinea. The sovereign was proclaimed legal tender on July 1, 1817.

Struck at the mints, throughout the Empire, the sovereign today is a highly collectable, challenging series. For further reference see the fascinating study by Michael Marsh, **The Gold Sovereign**. 1980, Published by Cambridge Coins, Cambridge, England, UK.

BRITISH SOVEREIGNS

GEORGE III 1760-1820



1339 1820 Normal date C-51. VF. Lightly polished. Scarce. (PHOTO)

GEORGE IV 1820-1830



1340 1822 Laureate head C-69. EF/AU. Much remaining luster. (PHOTO)

1341 1824 Laureate head C-69. EF. Heavily hairlined. Rim bumps. Scarce.



1342 1826 Bare head C-70. VF. (PHOTO)

Thinking of selling your collection? Sell it to the highest bidder. Sell it at auction. Contact **McINTIRE NUMISMATIC AUCTIONS** for details. Phone (501) 982-6150.

World Coins (Cont'd)

WILLIAM IV 1830-1837



- 1343** 1832 C-83. EF. Heavily hairlined. Apparently erased. Extremely scarce. (PHOTO)



- 1344** 1835 C-38. VF. Rare. According to the Marsh book, all William IV sovereigns are most difficult to obtain but that the 1835 is the second rarest of the series. (PHOTO)

VICTORIA 1837-1901 YOUNG HEAD, SHIELD REVERSE



- 1345** 1853 Y-14 EF/AU. Lustrous. (PHOTO)

- 1346** 1856 Y-14 VF. Some luster remains.

- 1347** 1857 Y-14 EF. Trace of luster.

- 1348** 1862 Y-14 Fine to Very Fine.

- 1349** 1864 Y-14.1 VF/EF. Die #55.



- 1350** 1869 Y-14.1 EF. Die #17. (PHOTO)

- 1351** 1869 Y-14.1 VF/EF. Die #11.

- 1352** 1872 Y-14.1 EF. Die #54.

- 1353** 1873-S Y-B1 VF/EF. Lustrous.

- 1354** 1874-M Y-B1 AU. Lustrous.

- 1355** 1877-S Y-B1 Very Fine/Extra Fine.

- 1356** 1877-S Y-B1 Very Fine



- 1357** 1878-S Y-B1 EF. A scarce Sydney mint issue. (PHOTO)

- 1358** 1879-S Y-B1 Extra Fine/Almost Uncirculated.

- 1359** 1882-S Y-B1 VF/EF. Some luster.

- 1360** 1884-S Y-B1 EF. Lustrous.

YOUNG HEAD, ST. GEORGE REVERSE

- 1361** 1874-M Y-C1 Fine/Very Fine.

- 1362** 1878-M Y-C1 Extra Fine.



- 1363** 1879-M Y-C1 Almost Uncirculated/Uncirculated. (PHOTO)

- 1364** 1884-M Y-C1 Extra Fine.

- 1365** 1884-S Y-C1 Extra Fine.

- 1366** 1885-M Y-C1 Extra Fine/Almost Uncirculated.

JUBILEE OBVERSE, ST. GEORGE REVERSE

- 1367** 1887 Y-29 Very Fine/Extra Fine.

- 1368** 1889 Y-29 Extra Fine/Almost Uncirculated.

OLD HEAD OBVERSE, ST. GEORGE REVERSE

- 1369** 1895-M Y-G1 AU/Unc. Some prooflike surfaces.



- 1370** 1896-S Y-G1 AU/Unc. Some prooflike surfaces. Light surface marks. Extremely scarce. (PHOTO)

- 1371** 1897-M Y-G1 Almost Uncirculated.

- 1372** 1898-M Y-G1 Almost Uncirculated/Uncirculated

- 1373** 1899-M Y-G1 Extra Fine/Almost Uncirculated



- 1374** 1899-P Y-G1 EF. Quite scarce. Low 690,992 mintage. (PHOTO)

EDWARD VII 1901-1910

- 1375** 1902 Very Fine.

- 1376** 1905 Extra Fine/Almost Uncirculated.

- 1377** 1905-M Y-B5 Almost Uncirculated.

- 1378** 1906-M Y-B5 AU/Unc. Choice.

- 1379** 1908 Extra Fine.

- 1380** 1908-P Y-B5 Extra Fine.

- 1381** 1909 AU/Unc. Choice.

- 1382** 1910 Almost Uncirculated.

- 1383** 1910-M Y-B5 AU/Unc. Choice.

- 1384** 1910-P Y-B5 Very Fine.

- 1385** 1910-S Y-B5 AU/Unc. Choice & scarce.

GEORGE V 1910-1936

- 1386** 1911 Y-78 Uncirculated. Very clean and lustrous.



- 1387** 1911-C Y-25 Uncirculated. A few surface marks. Scarce. (PHOTO)

- 1388** 1912 Y-78 Uncirculated. Brilliant.

- 1389** 1913 Y-78 AU/Unc. Lustrous.

- 1390** 1913 Y-78 Almost Uncirculated.

- 1391** 1914 Y-78 Uncirculated. Brilliant

- 1392** 1915 Y-78 AU/Unc. Lustrous.



- 1393** 1915-S Y-B13.1 Uncirculated. Frosty and fairly clean. Scarce (PHOTO)

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World Coins (Cont'd)



1394 1918-C Y-25 Uncirculated. A few rim ticks. Scarce. (PHOTO)



1395 1919-C Y-25 EF/AU. Scarce. (PHOTO)



1396 1923-M Y-B13, 1 AU/Unc. A rare date.

1397 1925 Y-78 Choice Uncirculated. Blazing luster.

1398 1925-SA Y-22 Almost Uncirculated. Choice.

1399 1926-SA Y-22 Uncirculated. Quite choice.

1400 1928-SA Y-22 Uncirculated. A few rim ticks.

1401 1931-SA Y-22 Almost Uncirculated. Smaller head variety.

GEORGE VI 1936-1952



1402 1937 Proof Specimen Y-101. Brilliant with a few light hairlines. The only sovereign of this monarch. (Est. \$500-up) (PHOTO)

ELIZABETH II 1953-date

1403 1957 Y-137 Choice Uncirculated.

1404 1958 Y-137 Choice Uncirculated.

1405 1959 Y-137 Choice Uncirculated

1406 1962 Y-137 Choice Uncirculated.

1407 1964 Y-137 Choice Uncirculated.

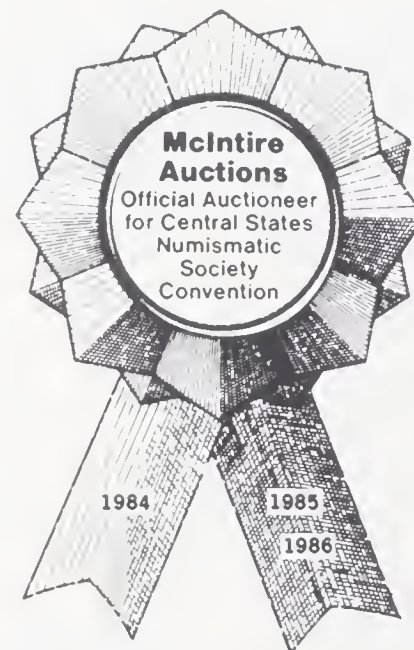
1408 1965 Y-137 Choice Uncirculated.

1409 1966 Y-137 Choice Uncirculated.

1410 1967 Y-137 Choice Uncirculated.

1411 1968 Y-137 Choice Uncirculated.

1412 1974 Y-A137 Choice Uncirculated. Machin portrait.



1413 1980 Gold Proof Set. Half Sovereign, Sovereign, Two Pounds, Five Pounds, Superb Gem Proof. Four pieces in the original hinged green leather, velvet lined presentation case. Encapsulated coins. Just 10,000 sets issued. Est. \$1600-up. (TOTAL 4 PIECES) (PHOTO)

World Coins (Cont'd)

- 1414** 1980 Half Sovereign Superb Gem Proof. In the original leatherette presentation case. Encapsulated.



- 1415** 1981 Five Pounds Superb Gem Proof. In the original, hinged, leather covered presentation case. Encapsulated. Est. \$900-up. (PHOTO)

1416 Description and photo on next page.

- 1417** 1983 Gold Proof Set, Half Sovereign, Sovereign, Two Pounds, Superb Gem Proof. In the original, hinged, velvet lined brown leather covered case of issue. Maximum issue 12,500 although considerably fewer were placed into sets. Est. \$350-up. (TOTAL 3 PIECES)



- 1418** 1984 Gold Proof Set, Half Sovereign, Sovereign, Five Pounds, Superb Gem Proof. In the original hinged, velvet lined, morocco leather covered case of issue. Maximum issue 8000 although few were placed into sets. Est. \$1000-up. (TOTAL 3 PIECES) (PHOTO)

WORLD COINS

CROWNS AND MINORS

- 1419** A Small Lot of World Coins as follows: Austria 1780 SF Proof. Restrike Maria Theresa Thaler Y-55; Canada 1953 Dollar W/strap AU; Canada 1958 Dollar Unc; Canada 1961 Dollar Unc; Canada 1965 Dollar Unc; Canada 1967 Dollar 100th Anniv. BU; Canada 1964 Half Dollar BU; Canada 1966 Half Dollar BU; Netherlands 1957 1 Builder Y-61 BU; Switzerland 1967 B 2 Franc Y-32 Unc; Switzerland 1964 1 Franc Y-31 Unc. (TOTAL 11 PIECES) (EST. \$50 up)

HAWAII

- 1420** 1883 25¢ VF-35. Original. Small counterstamped C near the ear.

UNITED STATES LARGE SIZE CURRENCY

- 1421** \$1.00 1874 USN KL-6, FR-19 Fine; and \$5.00 1880 USN KL-210, FR-80 Very Good. (TOTAL 2 PIECES) (EST. \$100 up)
- 1422** \$10.00 1891 Treasury Note KL-433, FR-369 VG; \$10.00 1891 Silver Certificate KL-423, FR-298 VG. Affordable type notes. (TOTAL 2 NOTES) (EST. \$200 up)

AUCTION CONSIGNMENTS WANTED

Auctioneers for:

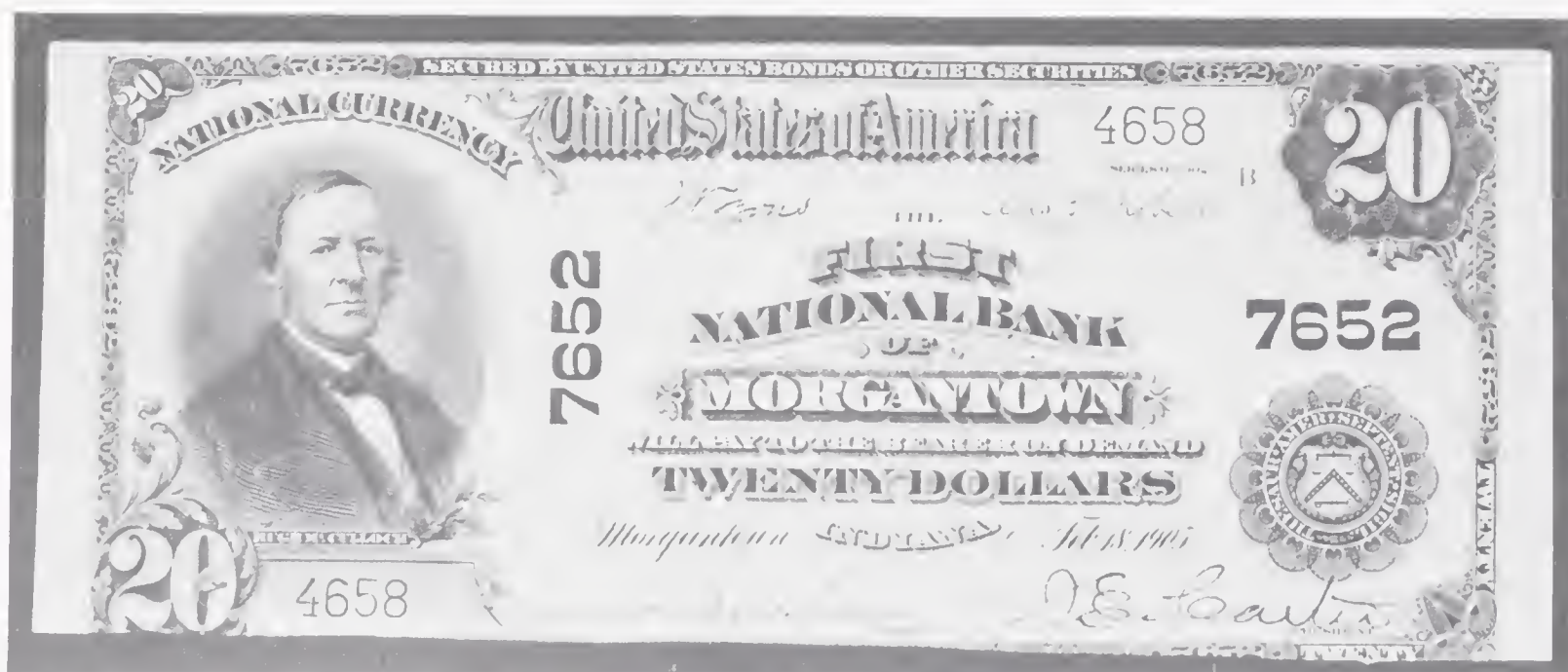
Arkansas Numismatic Society 1981, 1984.
Greater Houston Coin Club 1982, 1983, 1984, 1985.
Missouri Numismatic Society 1982, 1983.
Mid-Atlantic Numismatic Association (MANA) 1983.
Central States Numismatic Society 1984, 1985, 1986.
Metropolitan Washington (D.C.) Numismatic Association 1984.
National Silver Dollar Convention 1984, 1985, 1986.

World Coins (Cont'd)



1416 1982 Gold Proof Set. Half Sovereign, Sovereign, Two Pounds, Five Pounds, Superb Gem Proof. Four pieces in the original hinged blue leather, velvet lined presentation case. Encapsulated coins. Rare. Just 2500 sets issued. Est. \$2000-up. (TOTAL 4 PIECES) (PHOTO)

NATIONAL BANK NOTES



1423 \$20.00 1902 Plain Back, Third Charter #7652. National Bank of Morgantown, Indiana. Excellent color. Three slight folds. Bottom border missing. Amount outstanding is \$23,000. About Uncirculated. (EST. \$400 up) (PHOTO)

National Bank Notes (Cont'd.)

1424 \$10.00 1902 Dated back MO Third Ch #4178 Fine, \$10.00 1902 Dated Back MO Third Ch #7715 VG; \$20.00 1902 Plain back NY Third Ch #10778 Good; \$20.00 1902 Plain back SC Third Ch #4996 Fine. All have gold signatures. (TOTAL 4 NOTES) (EST. \$200 up)

UNITED STATES SMALL SIZE CURRENCY

SILVER CERTIFICATES

1425 \$1.00 1935-H KL-1461, FR-1618 CU. Block of 100 notes in sequence #E04894701J to #E04894800J. (TOTAL 100 NOTES) (EST. \$200 up)

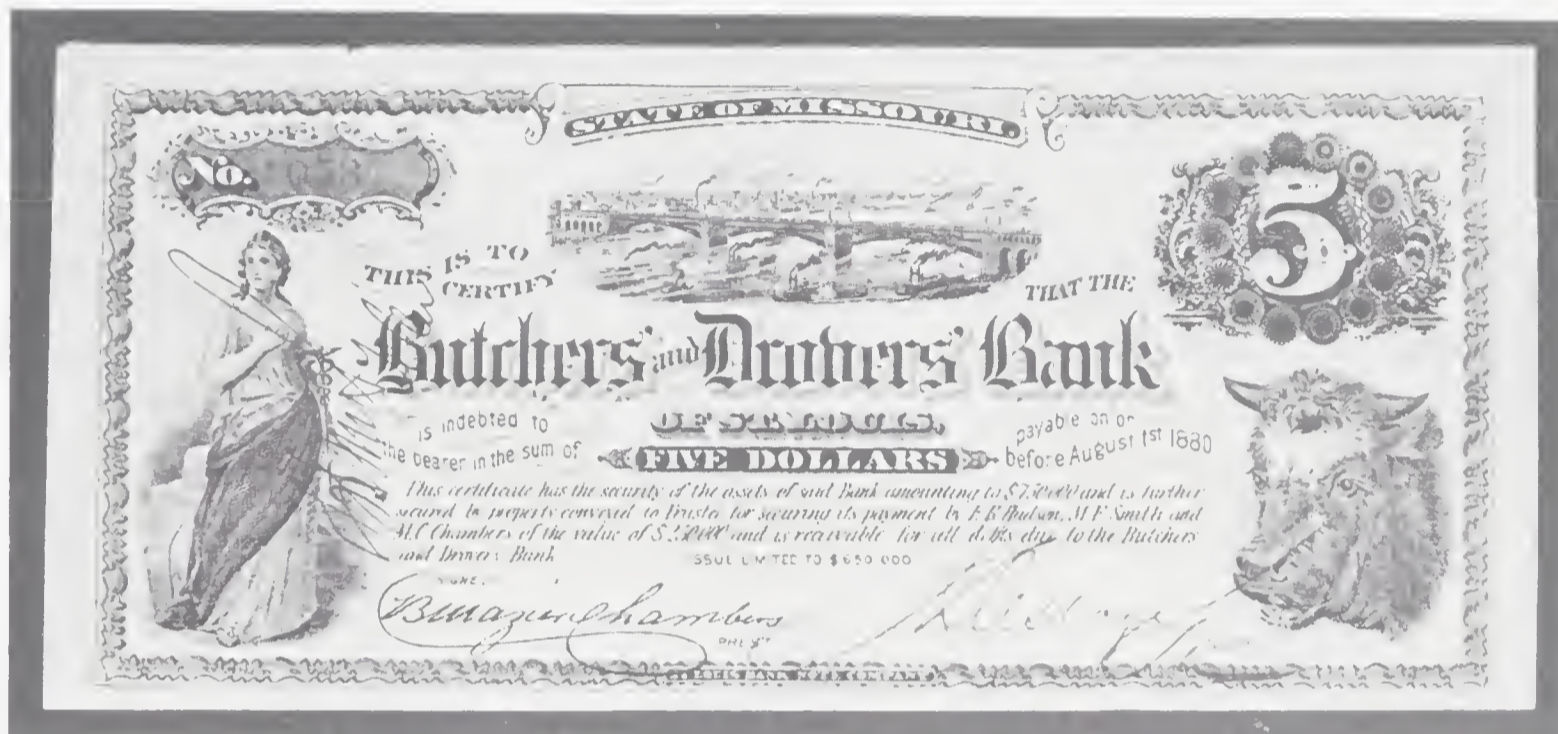
GOLD CERTIFICATE

1426 \$20.00 1928 FL-2261 FR-2402 AU Well centered slight horizontal fold (EST \$100 up)

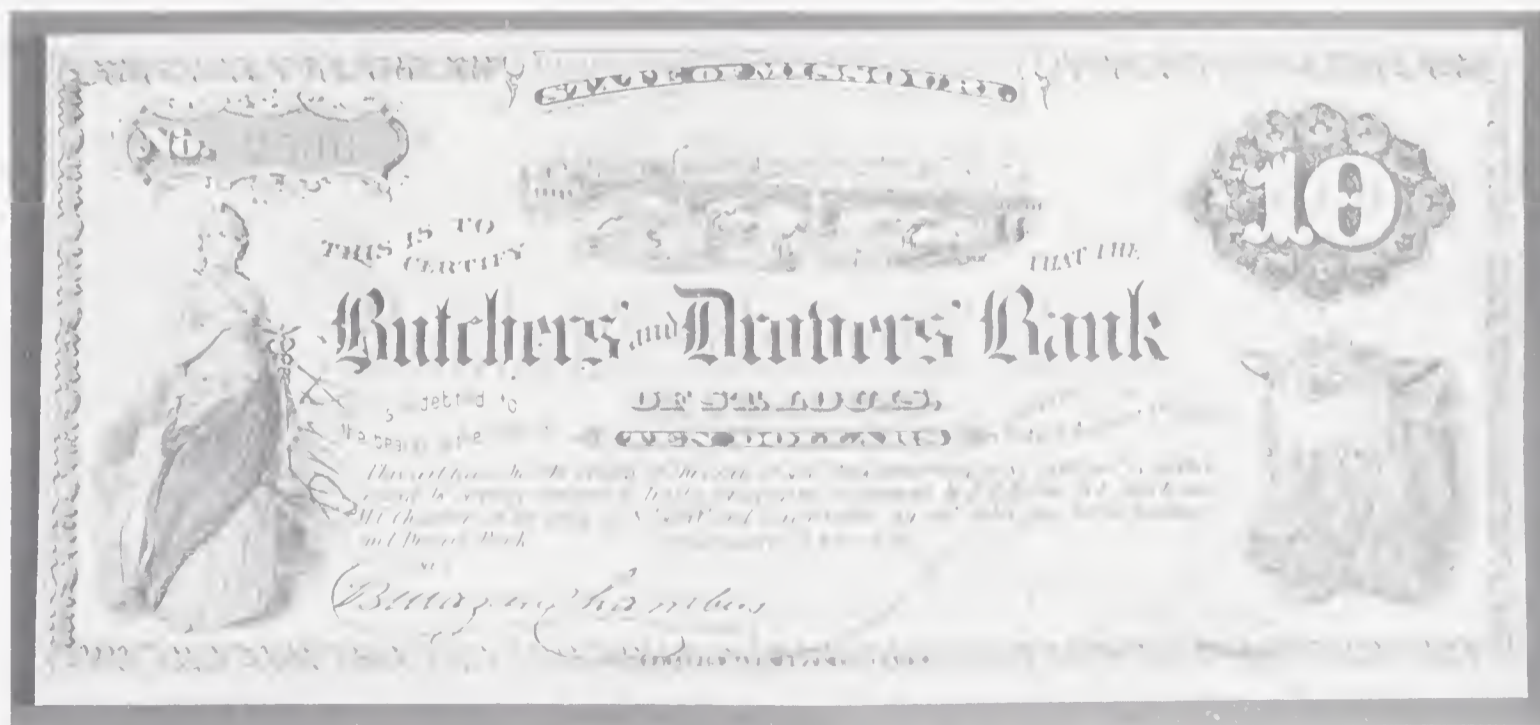
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OBSOLETE NOTES

MISSOURI BROKEN BANK NOTE (PRIVATE ISSUES BONDS AND SCRIPT)

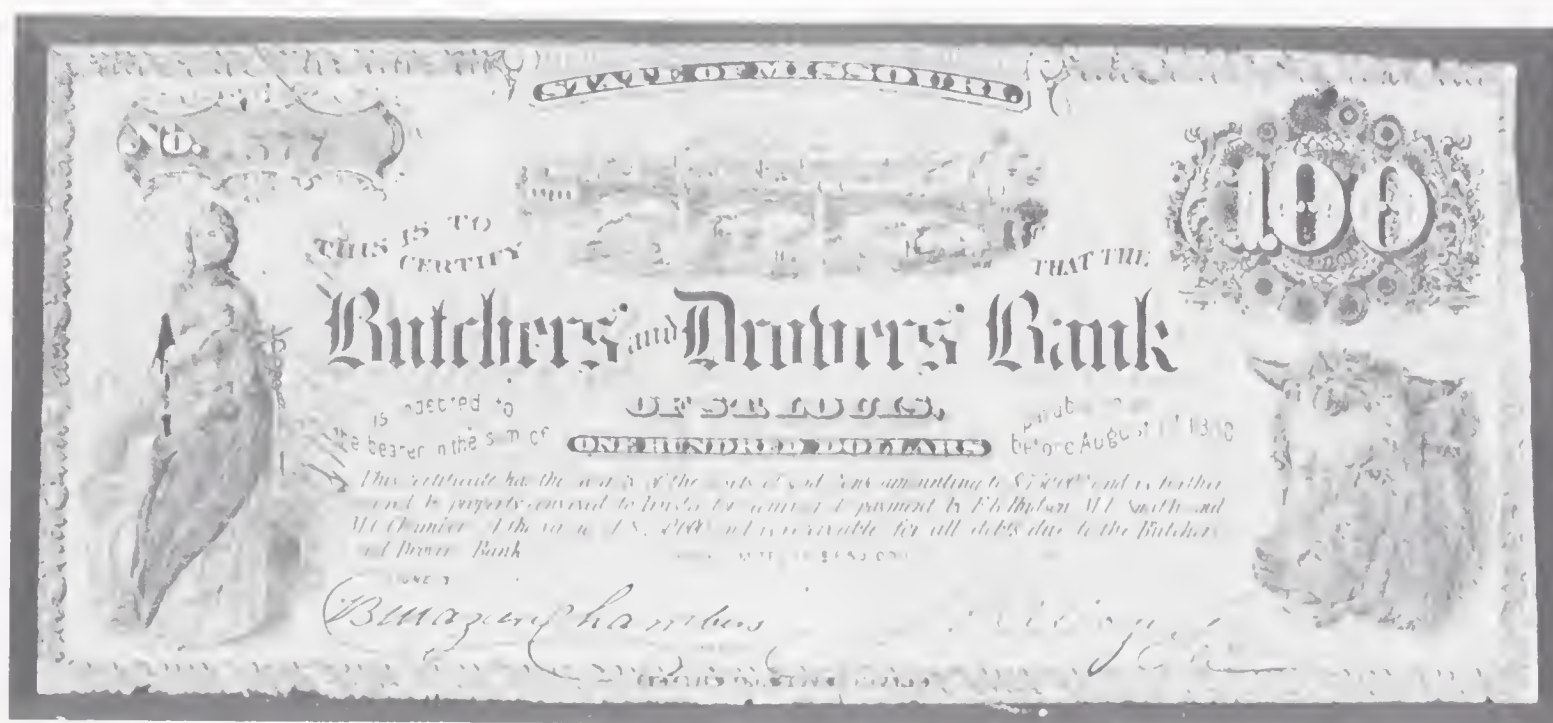


1427 \$5.00 Butchers and Drovers Bank, St. Louis, MO. Dated August 1, 1880 AU. Well centered black and white note with teller's signature in purple ink. Vignette of Eads Bridge, first bridge across the Mississippi River, gateway to the west. (EST. \$200 up) (PHOTO)



1428 \$10.00 Butchers and Drovers Bank, St. Louis, MO Dated August 1, 1880 EF Vignette of Eads Bridge, first bridge across the Mississippi River, gateway to the west Well centered Blue and white note with teller's signature in purple ink (EST. \$150 up) (PHOTO)

Obsolete Notes (Cont'd)



- 1429** \$100.00 Butchers and Drovers Bank, St. Louis, MO. Dated August 1, 1880 VG-F. Green and white note with teller's signature in purple ink. A couple rust spots. Rough edges. Vignette of Eads Bridge, first bridge across the Mississippi River, gateway to the west. (EST. \$100 up) (PHOTO)

ENCASED POSTAGE



- 1430** Ayer's Sarsaparilla One Cent. EP-4a. The case is Extremely Fine and the mica nearly perfect. (PHOTO)



- 1431** Kirkpatrick & Gault. Altered to show the portrait of a black man. From an old Kreisberg "Coin Gallery" auction as Lot #2002, with the notation "Unlisted-Unique." ANACS later determined it had been altered. (PHOTO)

PROOF SETS

- 1432** 1952 Proof Set Proof-65. Gem set in the box of issue.
- 1433** 1953, 1957. Both are Proof-65 gems in Capital Holders. (TOTAL 10 PIECES)

- 1434** 1954 1¢ thru 50¢ Proof-65. In original box.

- 1435** 1954 and 1955 Proof Sets in holders. (TOTAL 2 SETS)

- 1436** (2) 1954 Proof Sets 1¢-50¢ Proof-65; (1) 1955 Proof Set 1¢-50¢ Proof-65. All sets are lightly toned gems. (TOTAL 3 SETS)

MINT & YEAR SETS

- 1437** 1954 and 1958 Mint Sets. Original envelopes and nicely toned. (TOTAL 2 SETS)

HALF CENTS

LIBERTY CAP 1793-1797



- 1438** 1793 AG-3/G-4. Partial LIBERTY and date. Bolder reverse with nearly all details visible. Some planchet porosity. (PHOTO)

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- 1439** 1794 G-4. Some claims to a higher grade, especially on the obverse. A nice even planchet.

DRAPED BUST 1800-1808

- 1440** 1803 F-12. Planchet porosity and some faint scratches; 1804 Crosslet 4, Stems F-12. Mostly light brown. (TOTAL 2 PIECES)



- 1441** 1804 Spiked Chin EF-40. Even brown. Appears to have been struck with grease coated dies. Still most attractive. (PHOTO)

BRAIDED HAIR 1840-1857



- 1442** 1854 MS-63/65. Possibly processed but with most attractive orange-red luster that exhibits light toning on the high points. Well struck. (PHOTO)

Half Cents (Cont'd.)



- 1443** 1855 MS-63. Mostly red with only light fading evident. Some denticle weakness but no spots. Nice. (PHOTO)

- 1444** 1855 EF-45. Harshly cleaned; 1857 EF-40. Harshly cleaned. (TOTAL 2 PIECES)



- 1445** 1857 MS-63. Reddish luster with a tint of olive-green peripheries. Boldly struck. Last year of the half cent series. (PHOTO)

LARGE CENTS

FLOWING HAIR, CHAIN REVERSE — 1793



- 1446** 1793 Chain G-4/4. A decent example of America's first large cent. ANACS certified and graded 11/22/83. Date retooled. Light corrosion. Still attractive. (PHOTO)



- 1447** 1793 Chain AG-3. Well worn. No date but strong head and LIBERTY. Several surface marks and rim bumps. (PHOTO)

FLOWING HAIR, WREATH REVERSE — 1793

- 1448** 1793 Wreath G-4/Fair-2. Even medium brown. Full LIBERTY and half the date visible. The reverse is nearly smooth.

LIBERTY CAP 1793-1796

- 1449** 1794 Damaged. Crudely re-engraved portrait and hair. Cuts on the reverse. 1814 VG-6. Even dark brown (TOTAL 2 PIECES)



- 1450** 1795 SH-76b F-15. Medium brown in color. The obverse side of the planchet is clear and smooth, while the reverse shows signs of light porosity. Doubtless from a late striking as the reverse die is worn around the periphery. (PHOTO)

DRAPED BUST — 1796-1807

- 1451** 1798 SH-166 VF-35. Dark brown planchet with slightly granular surfaces. An old scratch across the reverse side.

- 1452** 1798 VF-25. Chocolate brown color on a problem free planchet. Only a few rim nicks on the reverse.

CLASSIC HEAD — 1809-1836

- 1453** High Grade Large Cents. 1829 VF-25; 1838 VF-30; 1845 EF-40, dark; 1848 VF-35; 1851 EF-40; 1852 EF-45; 1856 EF-40. (TOTAL 7 PIECES)

MATURE HEAD — 1843-1857



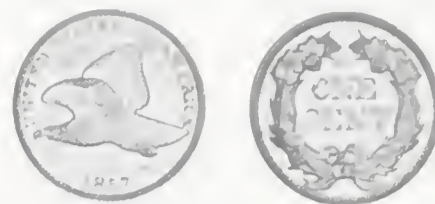
- 1454** 1852 MS-63. Part red with olive and a hint of sea-green toning. Sharp hair detail with glossy surfaces. (PHOTO)



- 1455** 1854 MS-65. Rich red mint luster fading to reddish-tan. Full red about the devices. Pristine, mark free surfaces with virtually no flecks. An attractive type coin. (PHOTO)

SMALL CENTS

FLYING EAGLE — 1856-1858



- 1456** 1857 MS-65. A superb, razor sharp, full strike. Full frosty luster. (PHOTO)

- 1457** 1857 MS-60. Traces of mint luster, otherwise mostly tan. Still attractive.

- 1458** 1857 MS-60. Glossy olive-brown surfaces. Extra metal on the eagle's wing.

- 1459** Indian and Flying Eagle Set. 1857 thru 1909-S. 1857 F-15; 1858 LL VG-8; 1858 SL EF-45; 1859 F-15; 1860 EF-40; 1861 VG-8, dark; 1862 VF-20; 1863 VF-30; 1864 CN F-15; 1864 Br F-15; 1864-L VF-20, dark; 1865 VF-35; 1866 VG-8; 1867 F-12; 1868 G-4; 1869/8 AG-2; 1869 G-4, obverse scratch; 1870 VG-8/F-12; 1871 G-4; 1872 VF-35, slightly corroded; 1873 Cl. 3 AG-2; 1873 Op. 3 VG-8, rough; 1874 F-15; 1875 VG-10; 1876 VF-35, dark; 1877 VG-8; 1878 VG-8; 1879 VF-30; 1880 EF-40; 1881 VF-35; 1882 EF-45; 1883 VF-35; 1884 F-15; 1885 EF-45; 1886 Var. 1 EF-40; 1886 Var. 2 EF-40; 1887 VF-35; 1888 VG-8; 1889 VF-35; 1890 AU-55; 1891 AU-50; 1892 F-12; 1893 AU-55; 1894 EF-45; 1895 MS-64/65; 1896 F-12; 1897 VF-30; 1898 AU-50; 1899 MS-60, cleaned; 1900 VF-30; 1901 EF-45; 1902 MS-63; 1903 AU-55; 1904 EF-45, cleaned; 1905 AU-55; 1906 EF-40, whizzed; 1907 MS-60; 1908 AU-50; 1908-S F-15, obverse dig; 1909 AU-50; 1909-S EF-45, two light obverse scratches. All in a Capital plastic holder. (TOTAL 60 PIECES)

INDIAN HEAD

INDIAN HEAD, COPPER NICKEL, NO SHIELD — 1859



- 1460** 1859 MS-65. Very well struck with full breast feathers. Now beginning to tone to full mint luster. Recut date. A one-year type coin. (PHOTO)

INDIAN HEAD, COPPER NICKEL OAK WREATH & SHIELD — 1860-1864

- 1461** 1860 AU-55. Sharp strike.

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Indian Cents (Cont'd.)



1462 1862 MS-65. Fully struck. Nice luster. (PHOTO)

1463 1863 Copper-Nickel MS-63. Booming luster. Fully struck. A virtual gem.

1464 1863 MS-60. Attractive.

BRONZE — 1864-1909



1465 1864 MS-64/65. Light obverse toning. Pristine reverse. A beauty. (PHOTO)

1466 1864 Bronze MS-64. Rich, full red with just a hint of toning on the high points. Some softness in strike. One of the nicest 1864 bronze cents we have handled in some time.

1467 A Foursome of Keys: 1864-L Indian Cent EF-40; 1921-D Mercury Dime Full Good, full date and mintmark; 1932-S Washington Quarter VG-8; 1938-D Walking Liberty Half F-15. (TOTAL 4 PIECES)

1468 1867/67 EF-40. Heavily recut and shifted date. Interesting and scarce.

1469 1870 MS-63/63. Red and brown. Reverse is rotated 90°. Very sharp strike. ANACS papers E-2885-N.



1470 1871 Proof-63/65. Mostly red luster. ANACS Papers E-2886-N. (PHOTO)

1471 1875 MS-63. Nearly full red obverse with center toning. Reverse full red. Scarce date in mint state.



1472 1876 MS-65. Blazing brassy orange, original mint luster. A sharp strike. Attractive. (PHOTO)

1473 1877 VG-10. Scarce key date.



1474 1881 Proof-65. Deep blue and violet toning through the borders and fields with brilliant centers creating an attractive halo effect. (PHOTO)

1475 1881 MS-63. Brassy red. Probably dipped.

1476 1882 Proof-63. Attractive. Sharply detailed.



1477 1883 MS-65. Superb, shimmering full mint luster. Very choice. (PHOTO)



1478 1883 MS-64 or Better. Blazing mint red luster with a hint of golden peripheral toning. Choice specimen. (PHOTO)



1479 1884 Proof-65. Light cameo devices. Full red luster and full strike. (PHOTO)

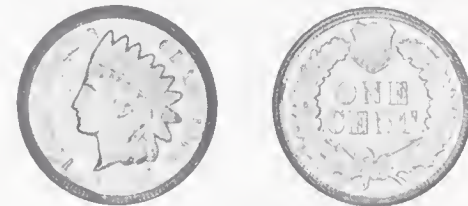
1480 1884 MS-63. Select and sharp.

1481 1892 Proof-63. Beautifully toned.

1482 1892 Proof-60. Pinkish brilliance, toning on the high points.



1483 1894 Proof-63. Beautiful multi-colored toning. (PHOTO)



1484 1895 MS-64. Original mint red and frosty. Just a stacking mark away from a gem. (PHOTO)



1485 1896 MS-64. Deep iridescent toning over original surfaces. (PHOTO)



1486 1898 Cameo Proof-65. Full original brilliance. A superb gem! (PHOTO)



1487 1898 Proof-60. Glossy brown with blue-green peripheral color. (PHOTO)

1488 1903 MS-60; 1906 MS-60. Mostly red but with some natural toning. (TOTAL 2 PIECES)



1489 1904 Proof-60. Attractive coloring but lightly hairlined. (PHOTO)

1490 1904 MS-63. Rich, orange-red.

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Indian Cents (Cont'd.)



1491 1905 Proof-65. Deep lavender iridescent toning. Attractive. (PHOTO)

1492 1905 MS-64. Rich orange color with brown on the high points.

1493 1906 MS-63. Brilliant brassy color. Some light woodgrain toning.



1494 1907 MS-65. Dull, shimmering, mint luster. Blazing unimpaired surfaces. A gem. (PHOTO)

1495 1908 MS-63. Brilliant but fading red.



1496 1908-S MS-60. Brown obverse. Red reverse. Well struck specimen for this semi-key date. (PHOTO)

1497 1909 MS-63. Lustrous red and brown.

1498 1909 Proof-63. Violet toning with underlying iridescence. Ex: 1984 CSNS: #1080.

LINCOLN CENTS — 1909 TO DATE

1499 1909 VDB MS-65. Full red.



1500 1909-S VDB MS-63. Fading orange-red mint luster. Pristine, unspotted surfaces. The key date. (PHOTO)

1501 1909-S VDB MS-63. Glossy red-brown. No flecks or spots.

1502 1909 MS-63; 1910 MS-63; 1914 MS-64, scarce date; 1918 MS-64; 1920 MS-64. All with mint luster but light toning. (TOTAL 5 PIECES)



1503 1910 MS-65. Blazing original mint red. (PHOTO)

1504 1910-S MS-63. Lustrous golden-brown. Sharply struck.



1505 1911 MS-65. Razor sharp. Full red fading to iridescent. (PHOTO)



1506 1911-D MS-65. Full, but slightly fading red. Well struck but with some border weakness. A scarce early mint issue. (PHOTO)



1507 1912 Matte Proof-63. Overall, light brown with intermingled iridescent green, gold and orange. Unspotted or flecked. With a little more mint red we would unhesitatingly call it gem. (PHOTO)

1508 1912 MS-63. Unspotted, brassy-orange-red.



1509 1912-D MS-65. Superb, full mint red luster. No spots. Very nice. (PHOTO)



1510 1913 Matte Proof 65 Razor sharp. Pristine surfaces. Subdued brassy luster with hints of violet on the obverse. Slightly woodgrained on the reverse (PHOTO)



1511 1913 Matte Proof-63 Rich, original, but fading luster. A few flecks. Still nice. (PHOTO)



1512 1914-S MS-65. Nearly full mint red. Just a trace of toning. Well struck with the only noticeable softness at the top of the O in ONE. A gem example of this issue, which the specialists believe may be the rarest gem Lincoln. (PHOTO)



1513 1915 MS-65. Superb, full mint luster. Just a few tiny reverse flecks. A strong, full strike. Always tough to find nice. (PHOTO)

1514 1915 MS-64. Full even red mint luster. Sharply struck. Very nice and scarce as such.

1515 1922 Plain (No "D") VF-30. A major rarity of the series.

1516 1924 MS-64. Full red.



1517 1924-D MS-63. An unusual, razor sharp strike. Fading red, now nearly a glossy orchid-brown. Spot free. (PHOTO)

1518 1924-D MS-60. Some pin head spots. Sharp.

1519 Seven Gem Lincoln Cents
1926 MS-65; 1928 MS-65;
1930 MS-65; 1931 MS-65;
1932 MS-65; 1933-D MS-65 and
1934-D MS-65 All are full blazing
mint red specimens. The 1926 and
1934-D are ANACS graded E-5926 P
(TOTAL 7 PIECES)

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Lincoln Cents (Cont'd.)



1520 1926-D MS-65. Full orange-red luster. Quite well struck for this often mushy date. Scarce. (PHOTO)

1521 1932 MS-65; 1933 MS-65. Both full fiery red. (TOTAL 2 PIECES)

1522 1933 MS-65 or Better. A full blazing red.

1523 1933 MS-63. Mint red with violet toning.

1524 1933 MS-65; 1933-D MS-65; 1934-D MS-63. All full mint red and unspotted. (TOTAL 3 PIECES)

1525 1933-D MS-65 or Better. Full, blazing red.



1526 1936 Proof-63. Hairline free but toned mostly brown. (PHOTO)

1527 1937 Proof-65. Full luster. Cloudy whiteness on the high points.

1528 1938 Proof-65. Full luster. Cloudy whiteness on the high points.

1529 1941 Proof-65. Full luster. Cloudy whiteness on the high points.

1530 (2) 1942 Proof-65. (TOTAL 2 PIECES)

1531 (2) 1942 Proof-65. (TOTAL 2 PIECES)

1532 (2) 1942 Proof-65. (TOTAL 2 PIECES)

1533 1942 Cameo Proof-65. Full rich, iridescent, original luster; 1953 Cameo Proof-65. Fully brilliant; 1955 Cameo Proof-65. Brilliant. Early cameoed cents are scarce. (TOTAL 3 PIECES)

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1534 1955/1955 Double Die MS-60 or Better. Superb, glossy, iridescent brown surfaces with hints of mint red. No spots or other distractions. A lovely and above average example of this very obvious mint blunder. (PHOTO)

TWO CENT PIECES — 1864-1873



1535 1864 Large Motto MS-63. Superb, iridescent glossy brown color. (PHOTO)

1536 1864 Large Motto MS-63. Mostly red with areas of lavender and magenta. Very attractive.



1537 1865 MS-65. Original with full red obverse. Re-engraved double date. Some brown on the reverse. (PHOTO)



1538 1865 MS-65. Fading red to now a more brassy-pink. More subdued but not dark reverse. No spots. Nice as such. (PHOTO)

1539 1865 MS-63. Original brown and mostly red. Above average. Small planchet flaw on the rim.

1540 1865 MS-63. Red and brown.

1541 1866 MS-63. Mostly brown with traces of red.

1542 1870 MS-63. Orange-red luster. Unusual obverse weakness, a superb reverse.



1543 1871 MS-63. A razor sharp, full strike. Glossy, pristine surfaces now fading from full red to brassy-tan. Scarce. (PHOTO)

1544 1872 VG-8. Scarce date. No major problems just worn. Some spots.

SILVER THREE-CENT PIECES 1851-1873



1545 1851 MS-64. An excellent fully struck trime with all of the stars showing full radial lines. Gorgeous toning displaying light blue and light orange. A desirable coin. Just a few hairlines from a full gem. (PHOTO)



1546 1851-O MS-64. Original. Bold strike. Recut legend. Pale blue and rose tint. It is the only New Orleans mint marked silver 3¢ piece. (PHOTO)

1547 Three Cent Pieces. 1852 EF-40; 1854 VF-35; 1855 VF-20, cleaned; 1856 VF-35; and 1881 3¢ Nickel F-12. (TOTAL 5 PIECES)



1548 1854 MS-60. A well struck, lightly toned, attractive Variety 2. (PHOTO)



1549 1859 Proof-63. Light frosted devices with a slight hint of rose toning. Hairlined obverse. (PHOTO)

1550 1861 MS-63. Lightly toned. Just a few hairlines.

1551 1862 MS-63. Lightly toned.

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NICKEL THREE-CENT PIECES 1865-1889

- 1552** 1865 MS-65 Some die clashes. Some weakness on the reverse III.
- 1553** 1865 MS-63. Frosty and original. Well struck from slightly mis-aligned dies. No spots but some reverse hair-lining.
- 1554** 1865 MS-63. Frosty, well struck and clean.
- 1555** 1865 MS-63. Excellent luster. Some softness in strike.
- 1556** 1865 MS-63. First year of issue. Some die clashes.
- 1557** 1866 MS-63. Excellent luster. Struck from unusually heavily clashed dies.
- 1558** 1867 MS-63. Excellent luster. Some softness in strike.
- 1559** 1870 MS-63. Razor sharp. Unspotted. Light grey toning.
- 1560** 1874 MS-65. Frosty, coruscating luster. Some weakness in the first numeral on the reverse. A nice type coin.



- 1561** 1879 Proof-63. Unhairlined and nearly gem but with a few flecks. (PHOTO)

- 1562** 1879 Fine-15; 1882 Very Fine-20. (TOTAL 2 PIECES)

- 1563** 1883 Proof-63. Unhairlined but with flecks.



- 1564** 1886 Proof-63. Unhairlined but with light flecks. (PHOTO)



- 1565** 1889 Proof-67 Superb! Light golden toning atop wholly unspotted pristine surfaces. Satiny luster in full bloom. Worthy of a premium bid (PHOTO)

HALF DIMES

CAPPED BUST — 1829-1837

- 1566** 1831 F-15; 1835 Small date, Small 5C F-15; 1835 Large Date, Small 5C VF-25. All original. (TOTAL 3 PIECES)

LIBERTY SEATED, NO STARS 1837-1838

- 1567** 1837 AU-50. Full rims with no nicks. Brushed and cleaned.

LIBERTY SEATED, STARS OBVERSE NO DRAPERY — 1838-1840



- 1568** 1838 MS-65. Fully struck. Light orchid obverse toning. Deeper on the reverse. A scarce variety. (PHOTO)

LIBERTY SEATED, WITH DRAPERY 1840-1853



- 1569** 1842 MS-63. Intense iridescent rainbow toning over frosty surfaces. (PHOTO)

LIBERTY SEATED, ARROWS AT DATE 1853-1855



- 1570** 1853 Arrows MS-65. Superb, multi-hued iridescent toning with shades of gold and olive, sea-green and lavender. Fully struck. A gem. (PHOTO)

LIBERTY SEATED, STARS OBVERSE 1856-1859

- 1571** 1857 MS-60. Untoned. Well struck with frosty luster. No slide marks or other unsightly marks. A true BU.

LIBERTY SEATED, LEGEND OBVERSE 1860-1873

- 1572** 1862 MS-63. Untoned. Struck from clashed dies. A few hairlines in the fields.

NICKEL FIVE-CENT PIECES

SHIELD TYPE — 1866-1883

- 1573** 1868 MS 63 Very sharply struck with attractive blue-lavender and gold halo obverse toning



- 1574** 1869 Proof-65. Dusty light golden toning. Pristine surfaces and edges. A couple pin point spots on the rim (PHOTO)

- 1575** 1869 MS-65. Frosty and pristine. A very nice Shield 5¢ piece.



- 1576** 1879 Proof-63. Unhairlined but with a few flecks. (PHOTO)



- 1577** 1880 Proof-60. Unhairlined but with mottled rusty colored toning. In demand as a rare date. (PHOTO)

- 1578** 1883 MS-65/63. Fully struck with full mint luster on both sides. Some minor hairlines on the reverse. The last year of issue.

LIBERTY HEAD — 1883-1913



- 1579** 1883 NC Proof-65. A superb, fully struck example of this scarce one year of issue type coin. Deeply mirrored fields and edges. Just a hint of blue and rose wine toning. (PHOTO)

- 1580** 1883 NC MS-65. Full stars and corn. A frosty gem.

- 1581** 1883 NC MS-63. Bright and sharp. Rim nick reverse.

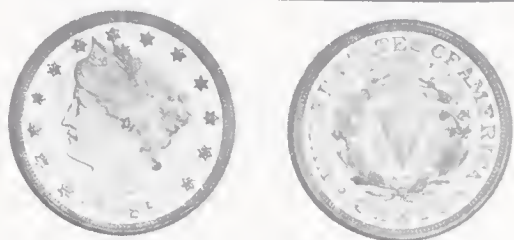
- 1582** High Grade V-5¢ 1883 NC AU-55 1883 Cents EF-40, 1884 EF-40 1890 AU-55; 1891 AU-55 1893 EF-45, 1894 EF-45 (TOTAL 7 PIECES)

For information on consignment contact one of our Auction Managers

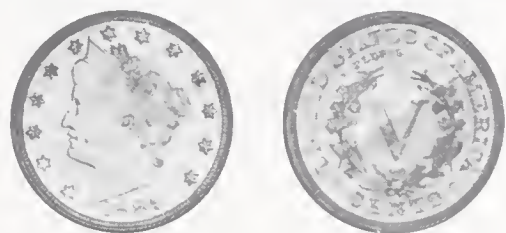
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A 10% Buyers Charge In Effect

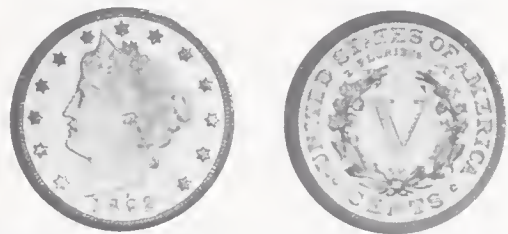
Liberty Nickels (Cont'd.)



- 1583** 1885 Proof-63/63. Repunched date. A knife sharp strike with full mirror surfaces. Only a touch of light gold and blue toning. A scarce date. ANACS certified and graded 2/20/84. (PHOTO)



- 1584** 1889 MS-65. A superb, boldly struck gem. Excellent luster. Traces of light toning. (PHOTO)



- 1585** 1892 MS-65. A superb, fully struck gem which exhibits reflective, brilliant surfaces. No hairlines or spots. Exceptionally nice. (PHOTO)

- 1586** 1893 MS-63/65 Well struck and lightly toned surfaces over bright lustre. Very attractive.

- 1587** 1895 MS-65. Fully struck on both sides. Full stars and full corn. Pastel blue and rose.



- 1588** 1895 Proof-63 or Better. Deeply mirrored surfaces. Lovely iridescent, multihued toning. (PHOTO)



- 1589** 1896 Proof-65. Deep, reflective fields. Lovely light gold, magenta and steely-blue toning. A gem! (PHOTO)

- 1590** 1896 MS-63. Brilliant, original luster. Just a tiny tick or two from choice MS-65. Nice.

- 1591** Slider V-5¢. 1896 AU-58; 1897 AU-55; 1901 AU-50; 1902 AU-50; 1903 AU-55. (TOTAL 5 PIECES)

- 1592** 1899 Proof-63. Just a couple of hairlines. No spots. Lightly toned.

- 1593** Uncirculated V-5¢. 1899 MS-60; 1900 MS-60; 1904 MS-60. (TOTAL 3 PIECES)



- 1594** 1900 MS-63. Well struck and frosty. (PHOTO)

- 1595** 1902 MS-63. Well struck. Light rose toning.

- 1596** 1906 MS-63. Full stars and corn. Flashy luster.

- 1597** 1907 MS-63. A well struck lightly toned borderline gem.

- 1598** 1909 MS-60. Blazing luster proof-like surfaces. Just a few surface ticks, but very flashy.

INDIAN HEAD/BUFFALO — VARIETY 1 RAISED GROUND 1913



- 1599** 1913 MS-67. A fully struck, shimmering, pristine gem. (PHOTO)



- 1600** 1913 Type I MS-65. Superb, light iridescent rainbow peripheral toning. (PHOTO)

- 1601** 1913 Type I MS-60; 1913 Type 2 MS-60; 1914 MS-60; 1916 MS-60. (TOTAL 4 PIECES)

- 1602** 1913-D Type I MS-65. A razor sharp, full strike. Light rose toning.

- 1603** 1913-D Type I MS-63. Sharp strike. Light grey toning.

- 1604** 1913-D Type I MS-63. Light grey toning.

- 1605** 1913-D Type I MS-63. Good luster. Slightly soft strike.

- 1606** 1913-D Type I MS-63; 1915-D AU-58. (TOTAL 2 PIECES)

- 1607** 1913-S Type I MS-65. A blazing, sharply struck gem. Only so slightly weak on the Buffalo's head.

- 1608** 1913-S MS-63 Type I. Olive-gold toning.

- 1609** Key Buffalos. 1913-S Type I EF-40; 1913-D Type 2 EF-40; 1914-D EF-40; 1914-S VF-35; 1915 EF-40; 1916-S VF-35; 1917 EF-45; 1917-D EF-40. (TOTAL 8 PIECES)

INDIAN HEAD/BUFFALO VARIETY 2 — LINE UNDER BUFFALO 1913-1938

- 1610** 1913 Type II MS-65. Excellent frosty luster.

- 1611** 1913-D Type II MS-65. Excellent blue-rose toning. Well struck.

- 1612** 1913-D Type II MS-65. A razor sharp strike. Lightly toned.

- 1613** 1913-D Type II MS-63. Light rose toning. Clean but somewhat soft on the reverse.

- 1614** 1913-D Type II MS-63. Boldly struck with golden luster in fields and around devices. Better than most.

- 1615** 1914 MS-65. Nice rainbow iridescent toning. Well struck.

- 1616** 1914 MS-63. Some softness and heavy metal flow. Excellent luster.

- 1617** 1914 MS-63. Blazing luster. Some softness in strike.



- 1618** 1914-D MS-63. A full strike. Light grey toning. (PHOTO)

- 1619** 1914-S MS-63. Sharp strike.

- 1620** 1914-S MS-60 Prooflike. Rose-gold toning.

- 1621** 1915 MS-67. Fully struck with brilliant, shimmering luster. Pristine surfaces. A gem.

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Buffalo Nickels (Cont'd.)



1622 1915 MS-67. Another gem. Fully struck with pristine surfaces. Light pastel blue-rose toning. (PHOTO)

1623 1915 MS-65. Full blazing gold and blue luster. Full strike on the obverse and reverse. From an original roll.

1624 1915 MS-65. Full blazing gold and blue luster. Full strike on the obverse and reverse. From an original roll.

1625 1915 MS-65. Full blazing gold and blue luster. Full strike on the obverse and reverse. From an original roll.

1626 1915 MS-65. Full blazing gold and blue luster. Full strike on the obverse and reverse. From an original roll.

1627 1915 MS-65. A razor sharp full strike. Light toning. A few flecks.

1628 1915 MS-65. Razor sharp. Frosty, coruscating luster.

1629 1915 MS-65. Fully struck. Light golden toning.

1630 1915 MS-63. Superb iridescent toning. Full strike. One spot in LIBERTY.

1631 (2) 1915 MS-65. Superb strike and luster with a couple small light stains. (TOTAL 2 PIECES)



1632 1915-D MS-65. A razor sharp, full strike. Brilliant, nearly prooflike surfaces. A gem. (PHOTO)

1633 1915-D MS-63. Prooflike fields. Ever so slightly soft.

1634 1915-D MS-63. Frosty grey luster. Clean but somewhat softly struck.



1635 1916 MS-65. Booming white luster (PHOTO)

1636 1916 MS-65. Rich mint luster and fully struck. Brilliant

1637 1916 MS-65. Razor sharp and frosty white.

1638 1916 MS-63. Good luster and well struck.

1639 AU Buffalos. 1916-D AU-50; 1919-S AU-50; 1924 AU-55. (TOTAL 3 PIECES)

1640 1916-S MS-63. Clean and frosty but soft at the centers.

1641 1918 EF-45; 1920 MS-60; 1925-S MS-60. Bold reverse, weak obverse; 1926 MS-60. (TOTAL 4 PIECES)

1642 1919 MS-65. Razor sharp. Light cloudy toning.



1643 1920 MS-65. Fully struck. Light rose obverse toning. (PHOTO)



1644 1921 MS-65. Frosty with hints of pastel iridescent toning. Well struck. (PHOTO)



1645 1924-D MS-63. Blazing, nearly prooflike luster. A bold, nearly full strike. A few flecks, however. (PHOTO)

1646 1926-D MS-63. Excellent luster. Light blue-rose toning. Exceptional strike for the date with head and shoulder detail well defined. Just a few flecks.

1647 1926-D AU-59, 1927-S AU-58 Both sliders. (TOTAL 2 PIECES)

1648 1927-D MS-63. Bright luster. Well, but not fully struck

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1649 1928 MS-65. Blazing frosty luster with highlights of blue and rose. Lovely and well struck. (PHOTO)

1650 1929-S MS-63. Excellent luster but soft at the centers.

1651 1929-S MS-63. Light grey toning. A strong sharp strike.

1652 1929-S MS-60; 1930 MS-63; 1938-D/D MS-65; 1938-D/S MS-65. (TOTAL 4 PIECES)

1653 1930 MS-65. Stunning blue-rose toning.

1654 1930 MS-65. Fully struck and lightly toned. A gem.

1655 1930 MS-65. Frosty and well struck.

1656 1930; 1931-S MS-63. Lustrous. (TOTAL 2 PIECES)

1657 1931-S MS-63. Pristine and lustrous but somewhat softly struck.

1658 1934-1938-D Buffalo Short Set MS-60 to MS-63. (TOTAL 12 PIECES)

1659 1937 MS-67. A fully struck, frosty blazer.

1660 (2) 1938-D MS-65 or Better. Blazing luster. (TOTAL 2 PIECES)

JEFFERSON TYPE — 1938 to DATE

1661 1938 Proof-65.

1662 A Trio of Scarce Proof Jefferson Nickels; 1939; 1942; 1950 All MS-65. The 1942 and 1950 are particularly nicely toned. (TOTAL 3 PIECES)

1663 (6) 1939-D AU-55 or Better. Light toning. (TOTAL 6 PIECES)

1664 1940 Proof-65 .06 steps Blazing luster; 1942 Variety I Proof-63 .06 steps. Nice color; 1950 Proof-65 .06 steps. Rainbow toning. 1959 Proof-67 .06 steps Cameo obverse; 1962 Proof-67 .06 steps Cameo obverse; 1964 Proof-67 .06 steps White cameo obverse (TOTAL 6 PIECES)

1665 1941 Proof-65. .06 steps Cloudy whiteness on the high points

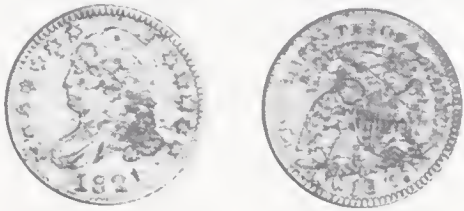
1666 1942-P Type II Proof 65 Brilliant

1667 1942 P Type II Proof 65 Brilliant with light dusty toning

1668 1942 P Type II Proof 63 No problems, just light grey toning

DIMES

CAPPED BUST, LARGE SIZE 1809-1828



- 1669** 1821 Large Date AU-50. Very well centered and struck. Lots of remaining luster beneath light grey, somewhat wood-grained toning. (PHOTO)

CAPPED BUST, SMALL SIZE 1828-1837



- 1670** 1833 MS-65. Pleasing lime-gold toning with considerable luster. An excellent strike with fully struck up devices. Original. (PHOTO)

- 1671** 1834 AU-50. Untoned. Sharply struck with just a touch of wear. Good remaining luster.

- 1672** 1834 EF-40. Light peripheral obverse toning.

- 1673** 1835 AU-50. Original grey-gold toning. Razor sharp strike. Very nice.

LIBERTY SEATED, LEGEND OBVERSE 1860-1873



- 1674** 1862 MS-63. A razor sharp strike. Light orchid-grey toning. (PHOTO)

- 1675** 1867 EF-45. Some claims to AU. Razor sharp strike with hard flat fields, high square edges and broad flat borders. With the double punching in the date described by Breen as characteristic of proofs. However, the reverse is Awash's Reverse with the ribbon ends not touching the wreath, which he notes, "I have seen no proofs of this die." Exceedingly scarce. Just 625 proofs and 6,000 business strikes minted, making this the second lowest reported mintage of the entire dime series.



- 1676** 1871-CC EF-40. Extremely well struck. Struck from rusty dies with patches of roughness near the date and on the reverse. Appears to have been sonically cleaned but that does not distract from this exceedingly scarce date. Just 20,100 pieces minted. (PHOTO)

- 1677** 1873 EF-45. Dark toning.

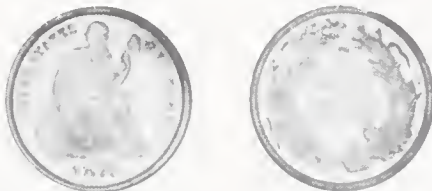
- 1678** 1873; 1874 EF-40. Both are original. (TOTAL 2 PIECES)

- 1679** 1874 AU-50/55 Semi-Prooflike. A nice specimen. Just a few too many marks. Nice color.

- 1680** 1874 Extremely Fine-45/Fine-12.

- 1681** 1875 Proof-63. Cleaned and hair-lined. Now retoning nicely.

- 1682** 1877 MS-63. Grey and tan toning. Decent strike.



- 1683** 1879 MS-63 Cameo Prooflike. A flashy example of this very rare coin. Purchased as a proof but in our best estimation is an incredible prooflike. The date shows evidence of recutting, especially the 9. The head is not quite full and the reverse lacks the depth to the wreath that is usually associated with proofs of this date. The surfaces are deeply mirrored but under magnification reveal numerous surface flaws not found on other than the most poorly made proofs. The strips in the shield are frosty, displaying no polish. For the specialist. (PHOTO)



- 1684** 1880 MS-64. A superb fully struck, no question business strike. Kept from gem by just a few obverse hairlines. Rare in mint state with only 36,000 minted. (PHOTO)

- 1685** 1883 MS-63. Frosty luster untoned. Boldly struck.

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- 1686** 1885 MS-65. Superb strike with full head detail. Pristine, satiny surfaces with just a hint of golden toning. (PHOTO)

- 1687** 1887-S MS-60/63. Fully struck. Frosty and lustrous. Choice reverse.



- 1688** 1891 MS-65 or Better. Fully struck with frosty luster and highlights of rose-gold toning. A very choice example of the last year of issue of the Seated Liberty design. (PHOTO)



- 1689** 1891 Proof-63. Medium russet toning at the center obverse with sea-green and blue peripheries. (PHOTO)

BARBER/LIBERTY HEAD — 1892-1916

- 1690** 1892 MS-63. Blazing luster under light grey toning. Sharp strike.



- 1691** 1899 MS-64. Frosty mint state specimen. Just misses gem category. (PHOTO)

- 1692** 1904 MS-63. Original.

- 1693** 1906 MS-63. Lustrous.



- 1694** 1907-O MS-65. A superb, blazing white gem. Ever so slightly soft in the hair but far bolder struck than most of this date. For the specialist, an outstanding opportunity. (PHOTO)

- 1695** 1910 MS-63/65. Satiny white. Just a couple light obverse hairlines. Scarcer than presumed.

- 1696** 1916 MS-60/63. Attractive.

Barber Dimes (Cont'd.)



- 1697** 1916-S MS-65. A fully frosted, choice piece. (PHOTO)

MERCURY TYPE — 1916-1945



- 1698** 1916 MS-65 FSB. Razor sharp. Light mottled toning. (PHOTO)

- 1699** 1916 MS-65 FSB. Full frosty brilliance.

- 1700** 1916 MS-65 SB. Rich olive toning.

- 1701** 1916 MS-63 FSB. Light golden toning.

- 1702** 1916 MS-63 FSB; 1916-S MS-5/63; 1918-D MS-60. All three have full mint luster. (TOTAL 3 PIECES)

- 1703** 1916-D G-4. Rim is not full on the reverse. Key date.

- 1704** 1916-S MS-65 SB. Dusty white luster. Strong bands.

- 1705** 1917 MS-63/65 FSB. Rose toned; 1934 MS-63/65 SB. Superb toning; 1937-D MS-63/65 FSB. Deep gold-rose toning. All borderline gems and attractive. (TOTAL 3 PIECES)



- 1706** 1921 MS-60 SB. Virtually full split bands. Boldly struck for the date. Untoned. (PHOTO)

- 1707** 1923 MS-65 FSB. Satiny frosty.

- 1708** 1925 MS-65 SB. Blazing full luster.

- 1709** BU Mercuries. 1927 MS-60 dipped; 1929 MS-63; 1935 MS-65/63; 1936 MS-65; 1937 MS-65; 1938 MS-65; 1938-D MS-63; 1939 MS-63; 1939-D MS-63; 1940-D MS-63; 1940-S MS-63. (TOTAL 11 PIECES)

- 1710** 1927-D MS 65. Frosty and clean. Hints of golden peripheral toning

- 1711** 1928 MS 65 SB Frosty and clean.

- 1712** 1928-D MS-65 SB Deep rose-gold toning.

- 1713** 1931 MS-65 FSB Blazing luster. Pristine surfaces.



- 1714** 1936-D MS-67 FSB. Superb! Satiny gold-white mint luster. Pristine surfaces and we do mean pristine. Worthy of a premium bid. (PHOTO)

- 1715** 1936-D MS-65 FSB. Bold full split bands. Fully struck. Brilliant "gem" quality specimen.

- 1716** 1937-S MS-65 SB. Frosty and gem. Nearly full bands.

- 1717** 1937-S MS-64 FSB. Frosty white obverse, toned reverse.

- 1718** 1938-S MS-67. Brilliant and pristine.

- 1719** 1938-S MS-65 FSB. Satiny.

- 1720** 1938-S MS-65 SB. Light mottled obverse toning.



- 1721** 1939-S MS-67 FSB. Superb! A blazing pristine fully banded gem! Worthy of a premium bid. (PHOTO)

- 1722** 1939-D MS-67 SB. Gem!

- 1723** 1939-S MS-65 SB. Lovely orange-rose toning. Nearly full rounded bands.

- 1724** 1941 Proof-65. Fully struck. Lightly toned.

- 1725** 1941 MS-67 SB; 1942 MS-65; 1943-S MS-65; 1944-D MS-65 FSB. All frosty and nice. (TOTAL 4 PIECES)

- 1726** 1941-1945-S Short Set MS-65. All brilliant and very choice. A couple with full split bands. In a custom plexiglass holder. (TOTAL 15 PIECES)

- 1727** 1941-D MS-63 FSB; 1943-D MS-65 FSB. (TOTAL 2 PIECES)

- 1728** 1941-S MS-67 FSB. Semi-Prooflike and gem.

- 1729** 1942 Proof-65 Fully struck

- 1730** 1942 Proof 65 Tiny mark on the chin

- 1731** 1942/1 AU 55 Lots of remaining luster. Split bands. A very nice example of this most interesting overdate.

- 1732** 1942/1 AU-50 Much luster. Another nice high grade example of this scarce overdate which is typically found in VF.



- 1733** 1945 GEM MS-65 FSB. A modern rarity. Incredible blazing luster. Raised and completely split cross bands. In fact, as fully struck as we have seen except for the few off center pieces we have previously offered. A very scarce condition variety worthy of a premium bid. (PHOTO)

ROOSEVELT DIMES 1946-Date

- 1734** 1949-S MS-65. A frosty gem.

- 1735** Gem Cameo Proofs. 1953 Cameo Proof-67; 1955 Cameo Proof-67; 1956 Cameo Proof-67; 1961 Cameo Proof-67; 1963 Cameo Proof-67. (TOTAL 5 PIECES)

- 1736** 1983-D MS-65. Mint error. Top lamination missing. Copper obverse and clad nickel reverse.

TWENTY-CENT PIECES 1875-1878

- 1737** 1875-S EF-40. Light original toning.

- 1738** 1876 EF-40. Two knife point digs. Tough date.

QUARTER DOLLARS

CAPPED BUST, SMALL SIZE, NO MOTTO 1831-1838

- 1739** 1834 EF-40. Nice original color.



A 10% Buyers Charge In Effect

Early Quarters (Cont'd.)

LIBERTY SEATED, NO MOTTO 1838-1853



- 1740** 1851-O EF-45. An exceptional example of this exceedingly rare date. This piece is fully struck, displaying full star, denticle and head detail and is blessed with an abundant amount of original mint luster. The rarity of this date can be explained when several factors are considered. The initial mintage was low, just 88,000 were struck, and in all likelihood they went directly into circulation. With the rising price of silver, which ultimately lead to the reduction in silver content of U.S. minor coinage through the Coinage Act of 1853, most were withdrawn from circulation and melted as their intrinsic value exceeded their face value. (PHOTO)

LIBERTY SEATED, ARROWS, NO RAYS 1854-1855

- 1741** 1854 AU-50. Cleaned and polished and artfully toned.
- 1742** 1854 With Arrows; 1855 With Arrows; 1857; (2) 1858. All are EF-45 and original. (TOTAL 5 PIECES)

LIBERTY SEATED, NO MOTTO 1856-1865



- 1743** 1856 MS-63. Beautifully toned "no motto" type. Typical strike with rainbow color. (PHOTO)
- 1744** 1857 AU-55. Very choice with deep reddish blue toning.

LIBERTY SEATED, WITH MOTTO 1866-1873



- 1745** 1871 Cameo Proof-60/63. Deep black fields. Frosty devices. Intense blue and violet peripheral toning creates a halo appearance. (PHOTO)

LIBERTY SEATED, WITH MOTTO 1875-1891

- 1746** 1876-CC MS-60. Light rose toning.



- 1747** 1877-S MS-63. Original grey and brownish toning. (PHOTO)

- 1748** 1877-S AU-55. Deep grey toning.



- 1749** 1878 Proof-63. Slight cameo devices. Mirrored fields. Scattered light hairlines. Just 800 were minted in proof. (PHOTO)

BARBER/LIBERTY HEAD — 1892-1916

- 1750** 1915-D MS-63. Frosty, satiny luster.



- 1751** 1916-D MS-63/65. Frosty original luster. Near gem quality. (PHOTO)

STANDING LIBERTY — 1916-1930



- 1752** 1917 MS-65. Superb frosty luster with light rose toning. Pristine fields. Not quite fully struck. (PHOTO)



- 1753** 1917-D Variety II MS-63. Virtually a full head. Soft, satiny-brilliant luster. (PHOTO)

- 1754** 1918 VF-20; 1919-D F-12, scarce date; 1939-D MS-63/65. All original and attractive. (TOTAL 3 PIECES)



- 1755** 1919-D AU-58. Nearly full shield and knee. Only a trace of friction on the high points. Extremely scarce and because of it, this is the quality usually offered as uncirculated. Much remaining luster. (PHOTO)

- 1756** 1924-D MS-65. Choice and frosty specimen.



- 1757** 1925 MS-63. 90% full head. Lustrous with hints of toning in the protected areas. (PHOTO)

- 1758** 1925 MS-60. Rich, mottled toning. Some flatness on the knees.

- 1759** 1926 MS-60. Bold strike and toned.

- 1760** 1926 MS-60. Frosty and well struck.

- 1761** 1926; (2) 1929; 1930. All are EF-45. (TOTAL 4 PIECES)

- 1762** 1926-D MS-63. Blazing luster. Clean but weakly struck.

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Standing Liberty Quarters (Cont'd.)

1763 1927 MS-63 75% full head Brilliant. Not quite fully struck.

1764 1928-D MS-60. Light rose toning



1765 1929-S MS-63. 75% full head. Streaky rose toning. Some flatness on the knee. (PHOTO)

1766 1930 MS-60. Light golden toning.

1767 (4) 1930. All grade EF to AU and are original with luster remaining. (TOTAL 4 PIECES)

WASHINGTON TYPE — 1932 to DATE



1768 1932 MS-65. Attractive, intense gold and purple obverse toning. More frosty on the reverse. (PHOTO)

1769 1932 MS-65. Lovely light gold toning.

1770 1932 MS-65. Dusty rose and brown toning.

1771 1932 MS-65. Brilliant.

1772 1932-D EF-45. Key date. Light toning.



1773 1934-D MS-65. Nearly superb. Full frosty luster. One of the finest examples from a full roll. (PHOTO)



1774 1934-D MS-64. Virtually gem in every respect. Two faint hairlines on the cheek from perfection. (PHOTO)

1775 1935-S MS-65 Creamy white frosty luster with a hint of toning

1776 1935-S MS-65/63 Original light russet toning over frosty luster. 1935 MS-64. Original, light peripheral toning. (TOTAL 2 PIECES)

1777 1936 MS-67/65. Superb. Light gold toning.

1778 1936 Proof-63/65. Light gold tint.

1779 1936 MS-65; 1938-S MS-63. Both brilliant and nice. (TOTAL 2 PIECES)

1780 1936-S MS-65. Original brilliant luster.

1781 1937-S MS-65. Light grey toning.



1782 1938-S MS-67. Frosty and pristine. (PHOTO)

1783 1938-S MS-65. Superb.

1784 1939 MS-65; 1942-S AU-58 Prooflike; 1949-D MS-65. Russet toned; 1951-S MS-65. Rich russet color. (TOTAL 4 PIECES)

1785 1939-S MS-65. Doubled obverse die. Brilliant and clean. Clearly visible doubling in the motto. A rare variety.

1786 1939-S MS-65. Blazing, nearly prooflike luster.

1787 1939-S MS-65. Brilliant.

1788 1941 Proof-65. Lightly toned.

1789 (3) 1942 Proof-63 to 65. All are nice brilliant pieces. (TOTAL 3 PIECES)

HALF DOLLARS

FLOWING HAIR, SMALL EAGLE 1794-1795

1790 1795 VG-10/F-12. Original grey color. A few rim nicks. Slightly bent.

DRAPED BUST, HERALDIC EAGLE 1801-1807



1791 1805 VF-20. Original light grey Bolder obverse than reverse (PHOTO)



1792 1806 Pointed 6. No Stem thru Claw AU-50. A superb well centered, boldly struck example. Much luster remains beneath light grey-rose toning. Minute counterstamped H in the right reverse field between the tail and the eagle's left claw. (PHOTO)

1793 1806 Pointed 6. Stem through claw F-15. Original grey toning. Attractive but with a planchet annealing flaw through the hair to the rim.

CAPPED BUST, LETTERED EDGE 1807-1836



1794 1807 AU 50 Excellent remaining luster beneath light, original grey gold toning. Last year of the Draped Bust Heraldic Eagle design. (PHOTO)

For information on consignment contact one of our Auction Managers

Robert McIntire in ARKANSAS 501 982 6150
Gary Burhop in TENNESSEE 901 345-4243
Al Johnbrier in MARYLAND 301 262 3847

A 10% Buyers Charge In Effect

Early Half Dollars (Cont'd.)



1795 1819 MS-65. A tremendously appealing coin. Excellent, frosty luster with light steely-blue peripheral toning. Pristine surfaces. Boldly struck with full stars and a well defined border. (PHOTO)

1796 1824 MS-64. O-115. Steely grey luster highlighted by blue-green peripheral toning. Very clean, pristine surfaces. Just a trifle softly struck in the curls.

1797 1826 EF-45, whizzed. Now brilliant.

1798 1830 AU-55. Large O variety. Very pleasing and sharply struck specimen. Peripheral obverse toning. Lustrous fields.

1799 1831 AU-50. Frosty original luster.



1800 1833 MS-63. Superb, original multi-hued, slightly iridescent toning. Pristine surfaces. Ever so slightly softly struck. (PHOTO)

1801 1833 MS-60. Lots of luster beneath light grey-rose toning. Ever so slightly soft in strike.

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1802 1834 MS-65. Small date, stars & letters. Pristine surfaces. Steely blue-grey with rose highlights. Boldly struck. (PHOTO)



1803 1834 MS-63. O-103, large date and letters. Superb luster with attractive, slightly iridescent gold and orchid toning. Slight weakness in strike evident in the curls and eagle's left wing. (PHOTO)



1804 1834 MS-63. O-111, child's head variety. Lovely light grey to dusty tan original toning. The reverse shows a bit more iridescence. Well struck and quite clean. A very nice Bust Half. (PHOTO)

1805 1834 MS-60. Untoned. Clean surfaces but with heavy metal flow towards the borders. Attractive and affordable.

CAPPED BUST, REEDED EDGE, "50 CENTS"
1836-1837



1806 1837 MS-65. Frosty, brilliant luster beneath light blue-grey toning. Under a glass a few hairlines are visible but not distracting. An attractive example of this elusive two year type coin. (PHOTO)

CAPPED BUST, REEDED EDGE
"HALF DOLLAR" — 1838-1839

1807 1838 MS-63. Frosty luster beneath light grey, original toning. Quite sharply struck despite the reverse being bisected from 10:00 to 5:00 by a die crack. A difficult, two year type coin.

LIBERTY SEATED, ARROWS AND RAYS
1853



1808 1853 Arrows & Rays AU-58. Considerable luster beneath slight mottled, lavender toning. Numerous obverse die breaks through the stars and noticeable flatness to the hair braid, breasts and right leg of Ms. Liberty. A scarce, one year type coin. (PHOTO)

1809 1853 Arrows and Rays AU-50. Somewhat mottled toning. Just a trace of wear.

LIBERTY SEATED, ARROWS, NO RAYS
1854-1855



Early Half Dollars (Cont'd.)



- 1810** 1854-O MS-65. Superb, pristine, mark free surfaces. Fully struck. Excellent frosty luster beneath light, even, orchid toning. An opportunity to acquire a most attractive example of this scarce two year type coin. (PHOTO)

- 1811** 1855 Arrows MS-60. Dark toning.

LIBERTY SEATED, NO MOTTO 1856-1866

- 1812** (3) 1858 EF-45. Original. (TOTAL 3 PIECES)

- 1813** 1859-O; (2) 1860-O; (2) 1861 EF-45. Original. (TOTAL 5 PIECES)

LIBERTY SEATED, WITH MOTTO 1866-1891

- 1814** 1866-S EF-45. Traces of luster. Sharp strike.

- 1815** 1878 Proof-60. Brilliant.



- 1816** 1888 MS-65. Cameoed devices with deep prooflike fields but obviously a business strike as evidenced by the considerable frost present around the devices. Scarce; only 12,000 business strikes issued and worth far more as such. Light peripheral toning. Some obverse hairlines. (PHOTO)



- 1817** 1891 MS-65 Light lilac toning. Improperly struck resulting in weakness in stars 8 through 13 and in the motto. Lightly hairlined. A coin which combines the elusive properties of beauty and rarity. (PHOTO)

BARBER/LIBERTY HEAD — 1892-1915

- 1818** 1900 MS-60/63. Fully struck and frosty. Clean but with light obverse hairlines.



- 1819** 1901 Proof-65 Cameo. Deep black fields, frosty white devices. A stunning blue-green iridescent peripheral toning. Brilliant centers. Just a few microscopic hairlines. Scarce this cameoed. (PHOTO)

- 1820** 1901 MS-63. Subdued, satiny luster. Very clean surfaces, however.

- 1821** 1912 MS-60. Nice luster. Light gold toning. Just a few surface hairlines.



- 1822** 1913-S MS-63/65. The reverse is superb and sharp. The obverse is not too bad. Faint hairlines on Ms. Liberty's cheek with full lustrous surfaces. Fully struck up stars and hair detail. (PHOTO)

- 1823** 1915-S MS-60. Good luster.

LIBERTY WALKING — 1916-1947

- 1824** 1916-D AU-55. Full strike. Brushed surfaces.

- 1825** 1917 MS-63. Superb frosty-satin luster.

- 1826** 1917 MS 60 Untoned but quite clean. Not quite fully struck in the highest areas.

- 1827** 1917 MS 60 Golden brown toning.

- 1828** 1917 AU-55 Lovely frosty luster. The kind always offered as MS 60.



- 1829** 1917-D Obverse MS-65. Satiny luster. Pristine fields. Well, but not quite fully struck. Good cap and hair detail, a partial hand and somewhat weak skirt line detail. Just a hint of peripheral toning. (PHOTO)

- 1830** 1921-D Very Good-8.



- 1831** 1929-S MS-60. Original scarce date in mint state condition. (PHOTO)



- 1832** 1934 MS-65. A razor sharp, full strike. Lovely golden peripheral toning. (PHOTO)



Walking Liberty Halves (Cont'd.)



1833 1934-D MS-65/67. Original. The grade does not begin to do justice to this coin. Without a doubt one of the best struck 34-D halves this cataloger has seen in 20 years. The coin has full skirt lines and a full hand. The head lacks only the very highest portion of the hair and cap detail. All of this with full mint frost. Just a few pinpoint contact marks in the right obverse fields from superb. (PHOTO)

1834 1934-S MS-60. Full hand. Full luster.

1835 1936 MS-65. Fully struck and brilliant.

1836 1936-D MS-65. Light orchid toning.

1837 1938 MS-63. Brilliant; 1947 MS-65/64. Brilliant. (TOTAL 2 PIECES)

1838 1939-S MS-65. An amazing, pristine, shimmering, full strike. One reverse mark in the fields in front of the eagle from being virtually flawless. A gem.



1839 1940 Proof-63. Black fields. Faint hairlines, otherwise gem. (PHOTO)

1840 1940 MS-65. A no question, blazing gem.

1841 1940 MS-65. A frosty, fully struck gem.

1842 1940 MS-63; 1941-D MS-63; 1941-D MS 60; 1945 MS-63. All brilliant. (TOTAL 4 PIECES)

1843 1940-S MS 65. Frosty and pristine. Far above average strike.

1844 1941 MS-63. Frosty.

1845 1941 MS-63. Lightly toned; 1942 MS-63. Brilliant. (TOTAL 2 PIECES)

1846 (3) 1941 MS-65. All well struck and pristine. One is a blazer. Two are frosty. (TOTAL 3 PIECES)

1847 1941-1947-D Short Set MS-63 to MS-65. A lovely set with the 1941, 1941-D, 1942, 1943-S, 1946 and 1946-D grading MS-65. The remaining dates are MS-63 or Better. They key 1941-S is a well struck, full MS-63. In a Whitman album. (TOTAL 20 PIECES)

1848 1941-D MS-65/67. Brilliant. Light orchid and gold toned reverse. Well struck.

1849 1941-D MS-65. Frosty, well struck and clean.

1850 (2) 1941-D MS-63. Both well struck, frosty and original. Both are better than roll coins. (TOTAL 2 PIECES)

1851 (2) 1941-D AU-55; 1945 AU-55; 1945-S AU-50. All sliders. (TOTAL 4 PIECES)

1852 1941-S MS-63. Brilliant. Gem surfaces.

1853 1942 MS-65. Brilliant, blazing luster.

1854 1942 MS-65. Frosty.

1855 1942-D MS-63/63. Frosty, well struck and very clean. Nicer than the grade implies. ANACS certified and graded 2/21/84.

1856 1942-S MS-63. Brilliant.

1857 1942-S MS-63. Frosty grey.

1858 1942-S MS-60. Brilliant.

1859 1943 MS-65. Superb luster and surfaces.

1860 1943 MS-65. A frosty gem!

1861 (3) 1943 MS-63. Nice full strikes. (TOTAL 3 PIECES)

1862 1943; 1944; 1945 MS-63. Lovely strike and luster. (TOTAL 3 PIECES)

1863 Quarter Roll 1943 MS-63. Mostly brilliant with full strikes. (TOTAL 5 PIECES)

1864 (1) 1943; (4) 1944 MS-60. From an original roll. (TOTAL 5 PIECES)

1865 (3) 1943; (2) 1944 MS-60. Nice coins for the grade. (TOTAL 5 PIECES)

1866 1943-D MS-65. Frosty, well struck and very clean.

1867 1943-D MS-65. Full strike, full luster.

1868 1943-S MS-65. Nearly a full strike. White frosty mint luster.

1869 1943-S MS-60. Brilliant.

1870 (2) 1943-S MS-63. Brilliant. (TOTAL 2 PIECES)

1871 Quarter Roll 1944 MS-63. Nice strikes and luster. (TOTAL 5 PIECES)

1872 Quarter Roll 1944 MS-63. From original roll. (TOTAL 5 PIECES)

1873 1944-D MS-63. Brilliant.

1874 1944-S MS-63. Full head. Decent center detail.

1875 (2) 1944-S MS-63. Brilliant luster. (TOTAL 2 PIECES)

1876 1945 MS-65. Frosty white and gem.

1877 1945 MS-65. Brilliant light gold toning.

1878 1945 MS-65. Golden toned.

1879 1945 MS-63. Full strike and blazing luster.

1880 (3) 1945 MS-63. Mostly brilliant with full strike. (TOTAL 3 PIECES)

1881 (3) 1945 MS-63 Full luster. (TOTAL 3 PIECES)

1882 1945-D MS-65. Frosty and clean.

1883 1945-S MS-65. Blazing luster. Well struck. Just a tick or two.

1884 1945-S MS-65. Far above average strike. Clean and frosty.

1885 1945-S MS-64. Pristine surfaces with superb, mottled obverse toning. Typical weakness in strike.

1886 1946-D MS-65. Nearly a full strike. Some ticks on the leg.

1887 Roll 1946-D MS-63. A brilliant, well struck, roll. (TOTAL 20 PIECES)

1888 1946-S MS-65. Frosty and clean. Virtually a full strike.

1889 1946-S MS-65. Frosty, clean and well struck.

1890 1946-S MS-65. Brilliant.

1891 1946-S MS-63/63. ANACS certified and graded 7/11/84.

1892 1947 MS-65. A well struck, pristine blazer.

1893 1947-D MS-65. A razor sharp strike with frosty luster and pristine surfaces.

1894 1947-D MS-65. Frosty white luster

Walking Liberty Halves (Cont'd.)

1895 1947-D MS-65 Well struck and frosty.

FRANKLIN-LIBERTY BELL — 1948-1963

1896 1948 MS-65 FBL. Pristine surfaces. Deep russet toning. A gem.

1897 1948 MS-65 FBL. Pristine surfaces. Deep russet toning. A gem.

1898 1948 MS-65 NFBL. Very clean and frosty.

1899 1948 MS-65 NFBL. Frosty.

1900 1948-D MS-65 FBL. Frosty, brilliant and gem.

1901 1948-D MS-65 NFBL. Blazing luster beneath light rose toning.

1902 1948-D MS-64 FBL. Frosty and attractive; 1957-D MS-65 FBL. Frosty and gem; 1959-D MS-64 FBL. Frosty and clean. (TOTAL 3 PIECES)

1903 (2) 1948-D MS-60; 1958 MS-63; 1962 MS-65; 1963 MS-65; 1963 MS-64; 1963-D MS-65 NFBL. (TOTAL 7 PIECES)

1904 (8) 1948-D MS-65 NFBL. All frosty and brilliant. Two-fifths of an original roll. (TOTAL 8 PIECES)



1905 1949-S MS-64/65 FBL. Full lines but not strong at the center. Just a few too many tiny ticks on the obverse for a gem. (PHOTO)

1906 1949-S Almost Uncirculated-58.



1907 1950 MS-65 NFBL. Superb pastel iridescent toning. A tiny planchet flake in the right center of the bell. (PHOTO)

1908 1951 Proof-60. Heavily hairlined.

1909 1951-S MS-65 NFBL. Light gold toning.



1910 1951-S MS-67/65 NFBL. As strongly struck bell lines as we believe is obtainable. Pristine surfaces. Lovely iridescent orchid obverse toning. (PHOTO)

1911 1952-S MS-64/65 NFBL. Satiny; 1953-S MS-63. Frosty lustrous. (TOTAL 2 PIECES)

1912 1953 MS-65 NFBL. A brilliant, flashy gem.

1913 1953-S MS-65. Frosty, nearly pristine surfaces. Partial bell lines. Above average.

1914 1953-S MS-65 NFBL. Frosty, nearly pristine surfaces. Excellent bell line detail.

1915 1953-S MS-65 NFBL. Frosty, clean and well struck.

1916 1954 Proof-65. Light to moderate frost; 1955 Proof-65. Heavily frosted obverse; 1956 Proof-54. Heavily frosted obverse and reverse. Scarce. (TOTAL 3 PIECES)



1917 1960 MS-65 FBL. A "wonder" rainbow toned reverse. The obverse is blazing with delicate gold toning. (PHOTO)

1918 (3) 1962 Cameo Proof-65. Black fields. Moderately frosted devices. (TOTAL 3 PIECES)

1919 (3) 1962 Cameo Proof-65. Black fields. Moderately frosted devices. (TOTAL 3 PIECES)

1920 (3) 1963 Cameo Proof-65. Black fields. Moderately frosted devices. (TOTAL 3 PIECES)

1921 1948-1963 Franklin Half Set MS-60 to MS-65. Housed in a blue Whitman album. The 1957; 1960; 1961; 1962 and 1963 are Proofs. The 1951 is AU-55. (TOTAL 35 PIECES)

1922 Franklin Half Set. 1948-1963 MS-60 to MS-65 with many full bell lines. The 1954; 1956; 1958; 1960 and 1962 are Proofs. The 1949-S; 1950-D; 1953; 1953-S and 1954-D are AU. Housed in a blue Whitman album. (TOTAL 34 PIECES)

End of Sale

Thank you for your participation

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Commission Rates: **2½ to 10% depending on total value of the consignment.** This commission covers all costs including catalog preparation, listing and description of the various lots, photography (of particularly important pieces), and other normal operations. There will be a 10% buyers charge on this sale.

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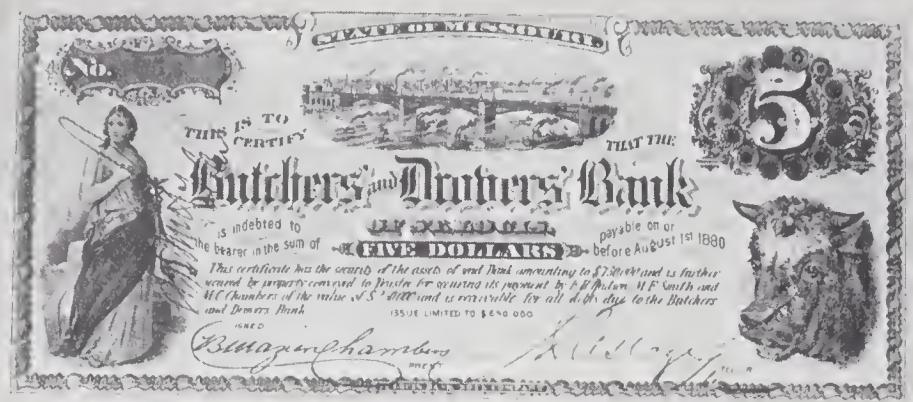
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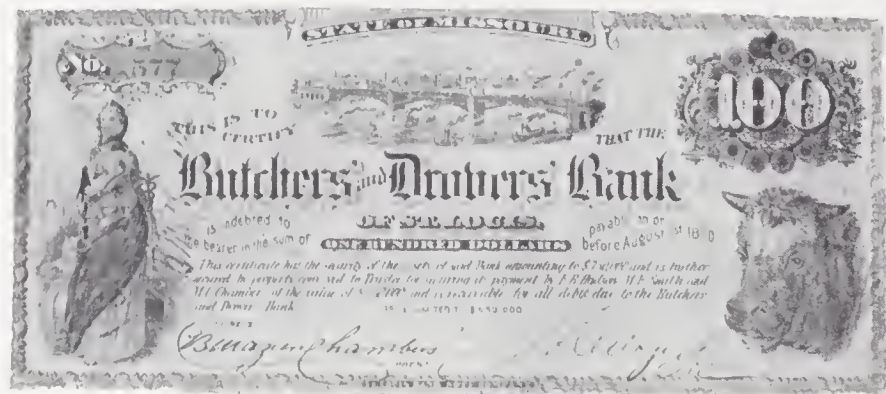
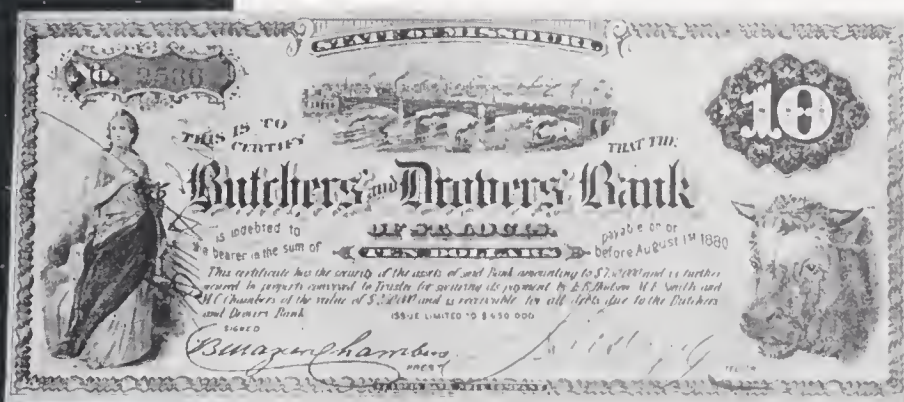
Metropolitan Washington (D.C.) Numismatic Association 1984.

National Silver Dollar Convention 1984, 1985, 1986.



First Bridge Across the Mississippi River

EADS BRIDGE
Gateway to the West



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April 25-28, 1985
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Minneapolis, MN

November 7-10, 1985
NATIONAL SILVER DOLLAR CONVENTION
St. Louis, MO

April 3-5, 1986
CENTRAL STATES NUMIS. SOC
Kansas City, MO